

STANLEY WHITNEY

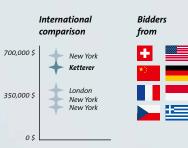
N. O. 9th Ward. 2007. Oil on canvas. 102 x 102 cm (40.2 x 40 in).

Evening Sale on December 9, 2022

OPENING BID: € 150,000

SOLD FOR: € 575,000

Sold to a Swiss corporate collection

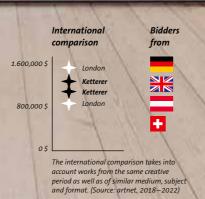




GEORG BASELITZ

Waldweg, 1974.
Oil on canvas.
190 x 97 cm (74.8 x 38.2 in).
Evening Sale on June 10, 2022
OPENING BID: € 700,000
SOLD FOR: € 1.35 MIO.

Sold to a German private collection





RICHARD SERRA

Corner Prop No. 6. 1983. Hot-rolled steel. 195 x 150 x 5 cm (76.8 x 59.1 x 2 in).

Evening Sale on December 9, 2022

OPENING BID: € 600,000

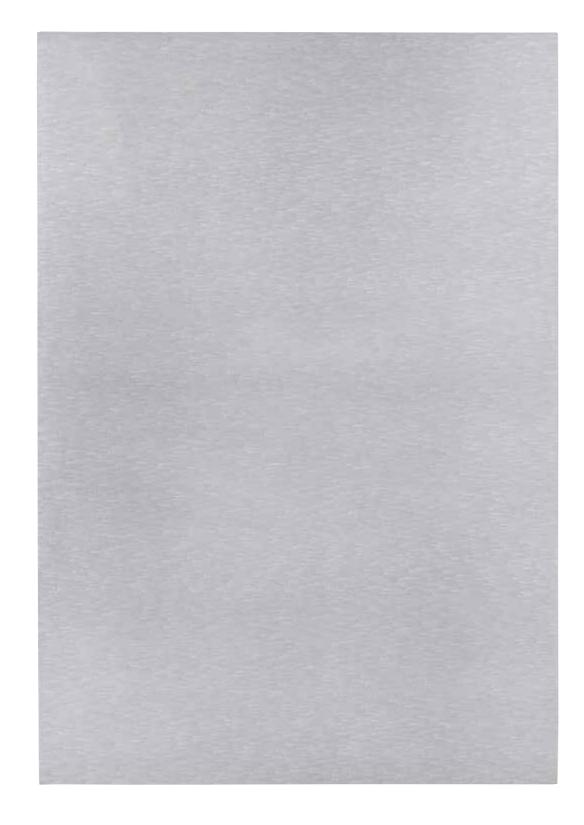
SOLD FOR: € 1.05 MIO.

Sold to a private collection in the U.S.

International comparison

No comparable work was offered on the international auction market in the past 5 years. (Source: artnet, 2018–2022)













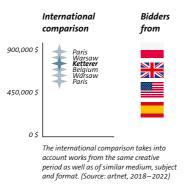
ROMAN OPALKA

1965/1–infinity. Detail 2702874– 2724888. 1965. Acrylic on canvas. 196 x 135 cm (77.2 x 53.1 in).

Evening Sale on June 10, 2022

OPENING BID: € 400,000 **SOLD FOR: € 750,000**

Sold to Poland



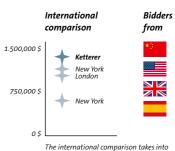
KEITH HARING

Andy Mouse. 1986. Color silkscreen. 96.5 x 96.5 cm (38 x 38 in).

Evening Sale on June 18, 2021

OPENING BID: € 300,000 **SOLD FOR: € 1.03 MIO.**

Sold to a private collection in Hong Kong at a world record price











ANDY WARHOL

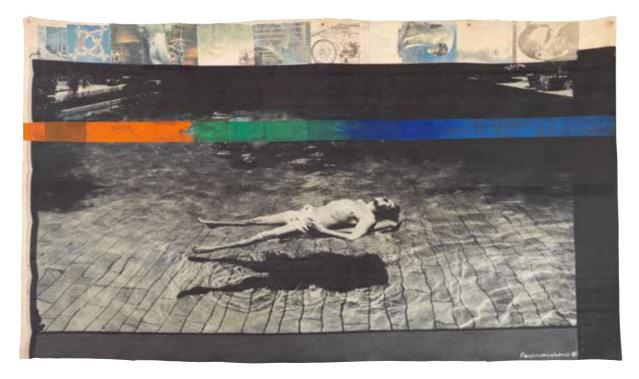
Goethe. 1982. Color silkscreen. 96.3 x 96.3 cm (37.9 x 37.9 in).

Evening Sale on June 10, 2022

OPENING BID: € 180,000

SOLD FOR: € 750,000

Sold to a German private collection



ROBERT RAUSCHENBERG

Untitled. 1988. Mixed media on canvas. 186 x 322 cm (73.2 x 126.8 in).

Evening Sale on December 9, 2022

OPENING BID: 180,000

SOLD FOR: € 425,000

Sold to a Benelux art foundation

International comparison

No comparable work was offered on the international auction market in the past 5 years. (Source: artnet, 2018–2022)



Bidders

from



GEORG BASELITZ

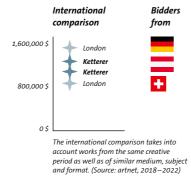
Hofteich. 1975. Oil on canvas. 200 x 161 cm (78.7 x 63.4 in).

Evening Sale on December 9, 2022

OPENING BID: € 700,000

SOLD FOR: € 1.05 MIO.

Sold to a German private collection





ERNST LUDWIG KIRCHNER

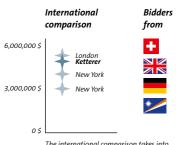
Das blaue Mädchen in der Sonne. 1910. Oil on canvas.

82.5 x 92.5 cm (32.5 x 36.4 in).

Evening Sale on December 9, 2022

OPENING BID: € 2,000,000 **SOLD FOR: € 4.8 MIO.**

Sold to a Swiss private collection









ALBERT OEHLEN

Untitled. 1988. Mixed media on panel. 200 x 150 cm (78.7 x 59.1 in).

Evening Sale on December 10, 2021 OPENING BID: € 1,500,000

SOLD FOR: € 3.6 MIO.

Sold to a Benelux private collection

5,000,000 \$ 3,750,000 \$

Hong Kong 2,500,000 \$

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Bidders

The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)

ERNST LUDWIG KIRCHNER

Hockende. 1910. Wood, painted. 37.5 x 18 x 15 cm (14.8 x 7.1 x 5.9 in).

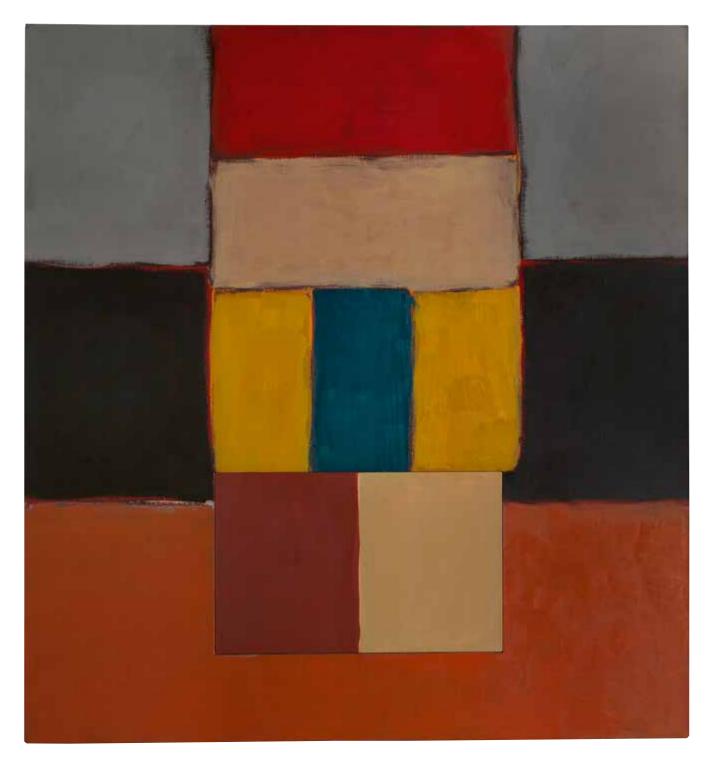
Evening Sale on December 9, 2022 OPENING BID: € 700,000

SOLD FOR: € 4.3 MIO.

Sold to a private collection in the U.S., New York

Bidders from 8,000.000 \$ New York 4,000.000\$





SEAN SCULLY

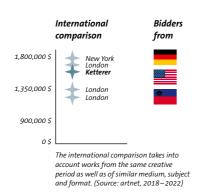
Blue Yellow Figure. 2004. Oil on canvas. 200 x 185 cm (78.7 x 72.8 in).

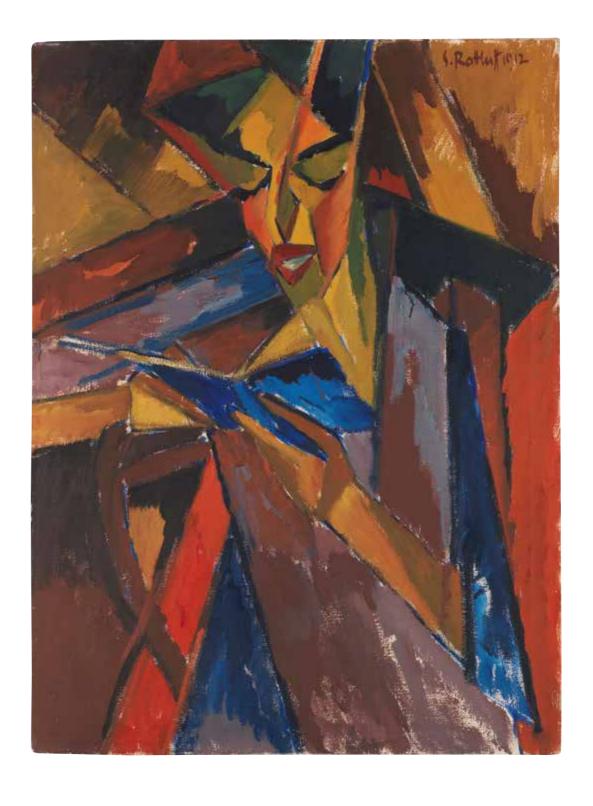
Evening Sale on December 10, 2021

OPENING BID: € 600,000

SOLD FOR: € 1.35 MIO.

Sold to a German private collection





KARL SCHMIDT-ROTTLUFF

Lesende. 1912. Oil on canvas.

102 x 76 cm (40.2 x 29.9 in).

Evening Sale on December 9, 2022

OPENING BID: € 700,000 **SOLD FOR: € 4.1 MIO.**

Sold to a German collector who gave it to the Von der Heydt-Museum in Wuppertal as permanent loan.

International comparison 4,500,000 \$ Ketterer 2,250,000 \$ Ketterer

The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018—2022)

No comparable works were offered by other auction houses in the past 5 years.



EMIL NOLDE

Buchsbaumgarten. 1909. Oil on canvas. 63 x 78 cm (24.8 x 30.7 in).

Evening Sale on December 10, 2021

OPENING BID: € 1,200,000 **SOLD FOR: € 2.2 MIO.**

Sold to a German private collection

DAVID WOJNAROWICZ

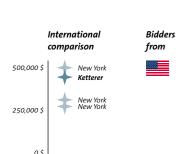
He Kept Following Me. 1990. Mixed media. 122 x 152.5 cm (48 x 60 in).

Evening Sale on December 9, 2022

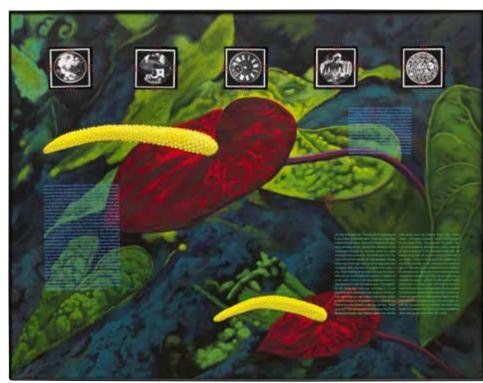
OPENING BID: € 350,000

SOLD FOR: € 440,000

Sold to a U.S. collection in Chicago



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)





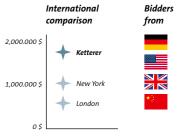
GERHARD RICHTER

Abstraktes Bild. 2001. Oil on alu dibond. 50 x 72 cm (19.7 x 28 ,3 in).

Evening Sale on June 18, 2021

OPENING BID: € 600,000 **SOLD FOR: € 1.5 MIO.**

Sold to a German corporate collection





ALEX KATZ

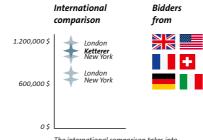
Tara. 2003. Oil on canvas. 183 x 152.5 cm (72 x 60 in).

Evening Sale on December 10, 2021

OPENING BID: € 350,000 **SOLD FOR: € 900,000**

Sold to an Italian private collection

in Rome



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)



CY TWOMBLY

Untitled (Drawing for Manifesto of Plinio). 1967. Pencil drawing. 48.6 x 66 cm (19.1 x 26 in).

Evening Sale on December 10, 2021

OPENING BID: € 250,000 **SOLD FOR: € 600,000**

Sold to the USA, New York

International comparison

No comparable work was offered on the international auction market in the past 5 years. (Source: artnet, 2018–2022)



Bidders



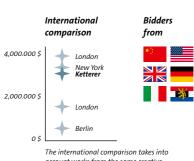
GERHARD RICHTER

Christiane und Kerstin. 1968. Oil on canvas. 86 x 91 cm (33.9 x 35.8 in).

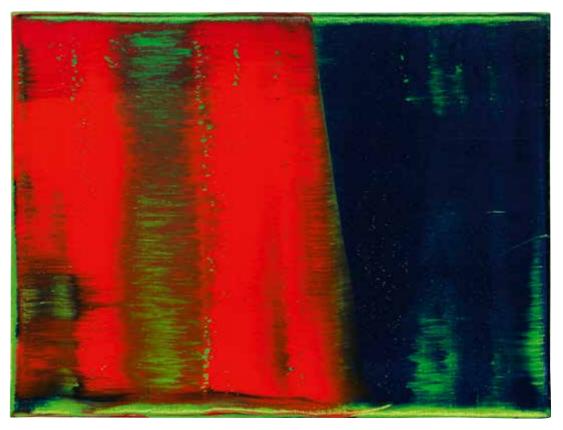
Evening Sale on July 17, 2020

OPENING BID: € 600,000 **SOLD FOR: € 2.6 MIO.**

Sold to a private collection in Hong Kong







GERHARD RICHTER

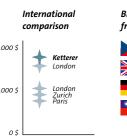
Grün-Blau-Rot. 1993. Oil on canvas. 29.5 x 39.5 cm (11.6 x 15.6 in).

Evening Sale on December 10, 2021

OPENING BID: € 200,000

SOLD FOR: € 720,000

Sold to an art advisor in Prague



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)



BERNAR VENET

Indeterminate Line. 1994. Metal.

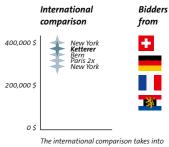
178 x 200 x 185 cm (70.1 x 78.7 x 72.8 in).

Evening Sale on June 10, 2022

OPENING BID: € 150,000

SOLD FOR: € 375,000

Sold to a Swiss corporate collection





HERMANN NITSCH

Untitled (Schüttbild). 1961. Dispersion paint on canvas. 187 x 296 cm (73.6 x 116.5 in).

Evening Sale on December 11, 2020 OPENING BID: € 60,000

SOLD FOR: € 600,000

Sold to Austria



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)

EMILIO VEDOVA

Ciclo 1962 BB4. 1962. Mixed media on canvas. 146 x 201 cm (57.5 x 79.1 in).

Evening Sale on June 10, 2022

OPENING BID: € 120,000

SOLD FOR: € 640,000

Sold to Italy



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)





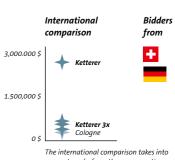
ERNST WILHELM NAY

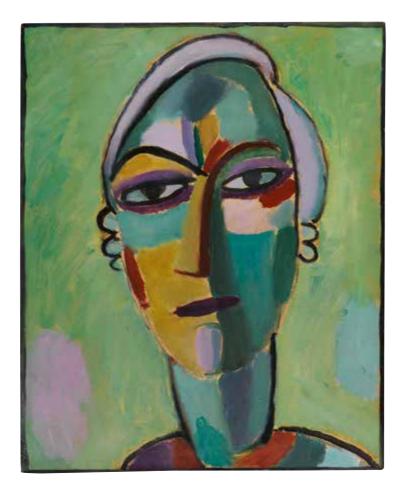
Doppelspindel-Rot. 1967. Oil on canvas. 200 x 190 cm (78.7 x 74.8 in).

Evening Sale on June 18, 2021

OPENING BID: € 200,000 **SOLD FOR: € 2.3 MIO.**

Sold to a Swiss corporate collection





ALEXEJ VON JAWLENSKY

Mystischer Kopf. 1917. Oil on cardboard. 49 x 39.5 cm (19.3 x 15.6 in).

Evening Sale on June 18, 2021

OPENING BID: € 300,000 **SOLD FOR: € 1.1 MIO.**

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)

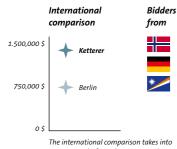
GABRIELE MÜNTER

Stillleben mit Madonna. 1911. Oil on cardboard. 91.8 x 70 cm (36.1 x 27.6 in). Evening Sale on June 18, 2021

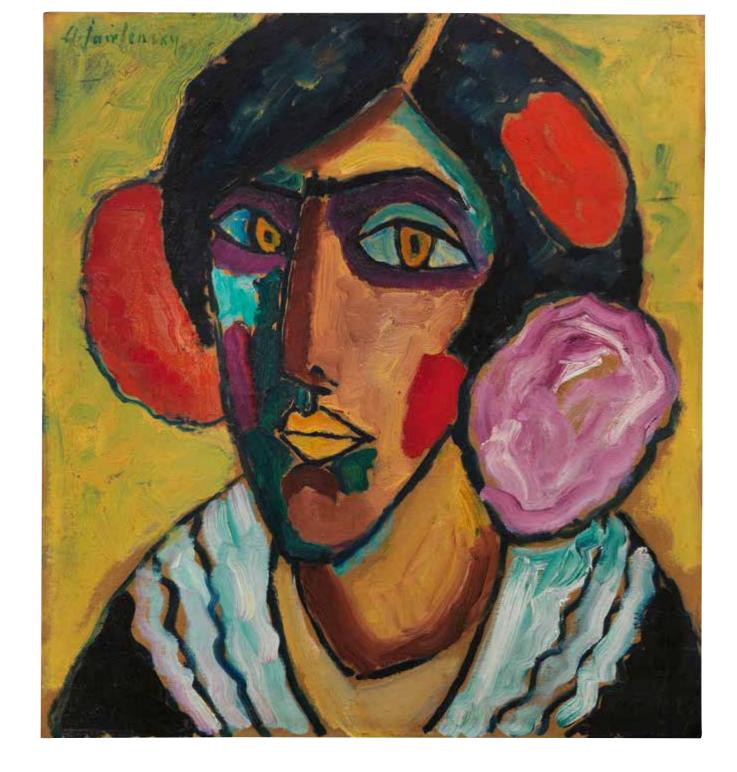
OPENING BID: € 200,000 SOLD FOR: € 1.1 MIO.

> Sold to a renowned Norwegian museum





The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2016–2022)



ALEXEJ VON JAWLENSKY

Frauenkopf mit Blumen im Haar. 1913. Oil on cardboard. 53.5 x 49.3 cm (21.1 x 19.4 in).

Evening Sale on December 10, 2021

OPENING BID: € 2,500,000 **SOLD FOR: € 2.9 MIO.**

Sold to a Swiss private collection





GEORG KOLBE

Javanische Tänzerin. 1920. Bronze. 73 cm (28.7 in).

Evening Sale on December 10, 2021 OPENING BID: € 120,000

SOLD FOR: € 650,000

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)

PABLO PICASSO

Jeune garçon et femme assise. 1967. Oil pastel. 32.5 x 50.2 cm (12.8 x 19.8 in).

Evening Sale on June 18, 2021 OPENING BID: € 250,000 SOLD FOR: € 710,000

Sold to a Swiss art advisor

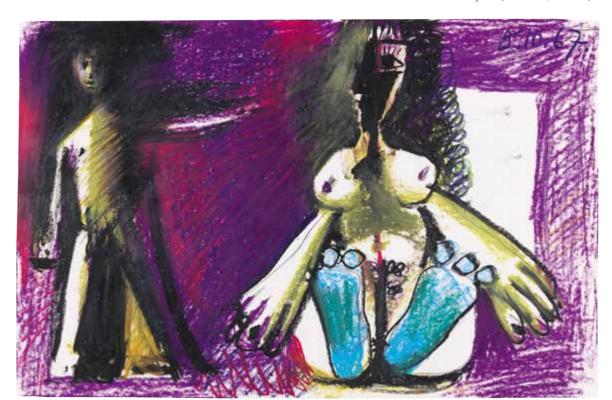
Ketterer London

International



Bidders

account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)





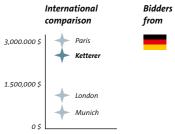
AUGUST MACKE

Mädchen mit blauen Vögeln. 1914. Oil on canvas. 60 x 82.3 cm (23.6 x 32.4 in).

Evening Sale on June 10, 2022

OPENING BID: € 2,000,000 SOLD FOR: € 2.5 MIO.

Sold to a German private collection





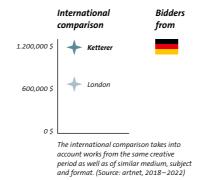
OTTO MUELLER

Drei badende Mädchen. 1911. Glue-bound distemper on burlap. 71 x 85 o cm (28 x 33.5 in).

Evening Sale on December 10, 2021

OPENING BID: € 300,000 **SOLD FOR: € 1.05 MIO.**

Sold to a German private collection



A. R. PENCK (THAT IS RALF WINKLER)

Roter Planet. 1999. Acrylic on canvas. 150 x 150 cm (59.1 x 59.1 in).

Evening Sale on June 10, 2022

OPENING BID: € 100,000 **SOLD FOR: € 375,000**

Sold to a Swiss private collection

International comparison

400,000 \$ Ketterer London Cologne Paris Amsterdam Paris

Bidders from



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)





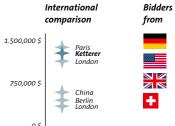
WASSILY KANDINSKY

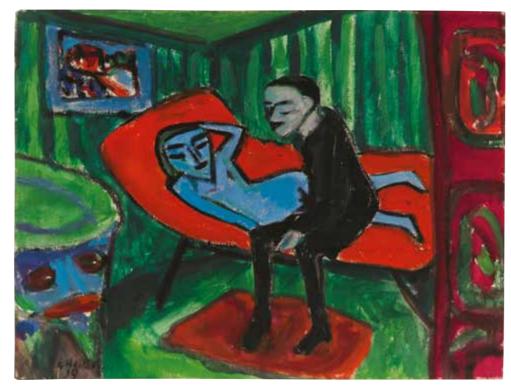
Gebogene Spitzen. 1927. Watercolor and India ink on paper, originally mounted on a backing. 48.4 x 32 cm (19.1 x 12.6 in).

Evening Sale on June 18, 2021

OPENING BID: € 250,000 **SOLD FOR: € 1.1 MIO.**

Sold to a German private collection





ERICH HECKEL

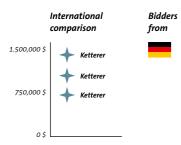
Kinder. 1909.
Oil on canvas.
58.5 x 77.5 cm (23 x 30.5 in).

Evening Sale on June 10, 2022

OPENING BID: € 600,000

SOLD FOR: € 1.35 MIO.

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022) No comparable works were offered by other auction houses in the past 5 years.

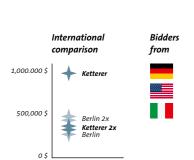
KARL HOFER

Arbeitslose. 1932. Oil on canvas. 167 x 172 cm (65.7 x 67.7 in).

Evening Sale on December 11, 2020

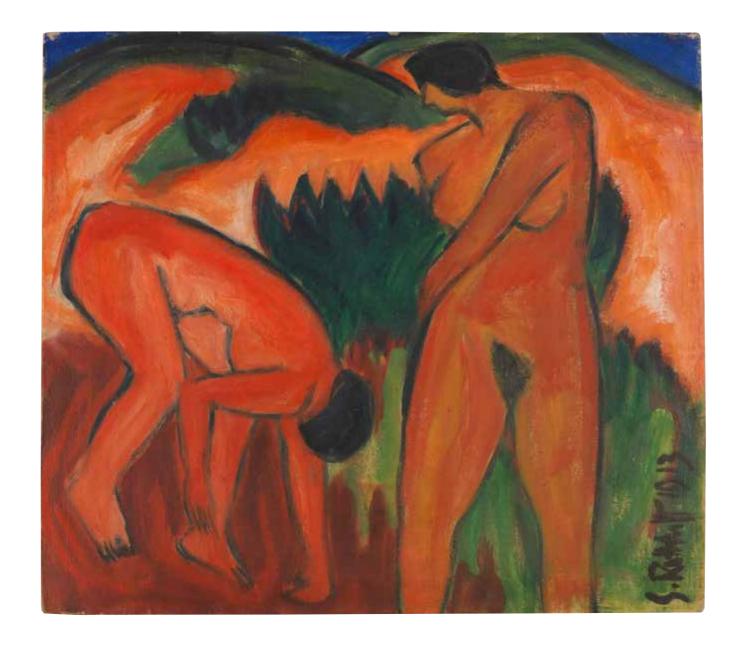
OPENING BID: € 300,000 **SOLD FOR: € 830,000**

Sold to a German private collection for a world record price



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)





KARL SCHMIDT-ROTTLUFF

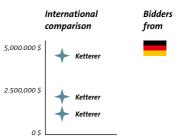
Rote Düne. 1913. Oil on canvas. 65 x 74.5 cm (25.6 x 29.3 in).

Evening Sale on December 9, 2022

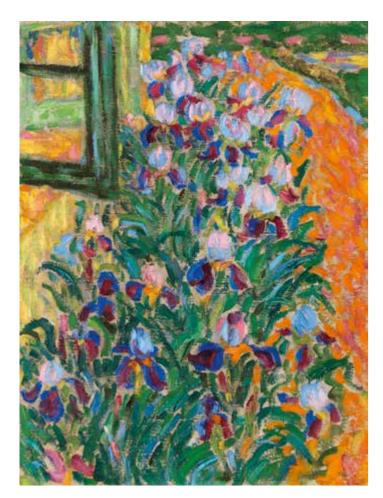
OPENING BID: € 800,000

SOLD FOR: € 1.95 MIO.

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022) No comparable works were offered by other auction houses in the past 5 years.



ERICH HECKEL

Blaue Iris. 1908. Oil on canvas. 76 x 56.5 cm (29.9 x 22.2 in).

Evening Sale on June 18, 2021

OPENING BID: € 400,000 **SOLD FOR: € 1.05 MIO.**

Sold to a renowned Norwegian museum



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)



ANSELM KIEFER

Die Ordnung der Engel. 2007.

Mixed media.

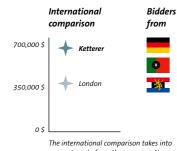
286 x 141 cm (112.6 x 55.5 in).

Evening Sale on December 9, 2022

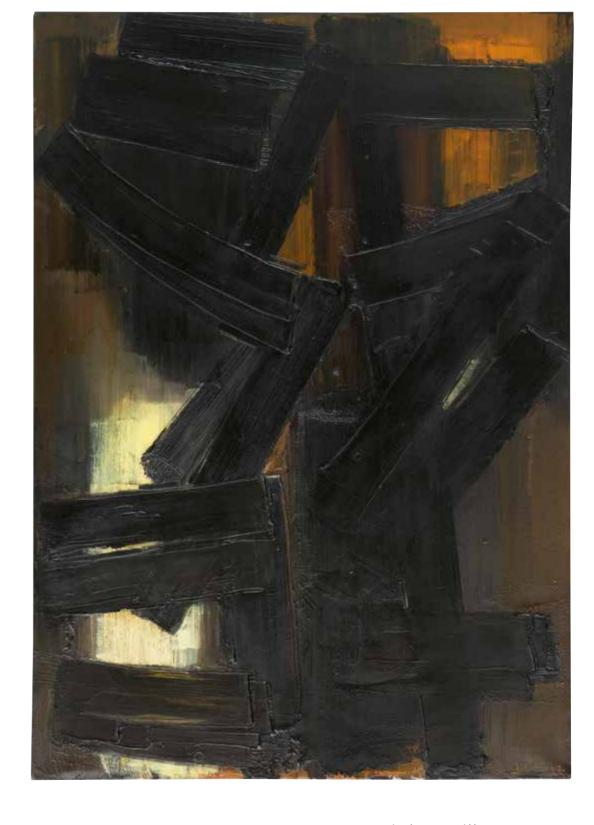
OPENING BID: € 300,000

SOLD FOR: € 650,000

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)



PIERRE SOULAGES

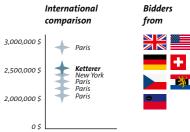
Peinture 92 x 65 cm. 1954. Oil on canvas. 92 x 65 cm (36.2 x 25.6 in).

Evening Sale on December 10, 2021

OPENING BID: € 700,000

SOLD FOR: € 2.2 MIO.

Sold to Great Britain







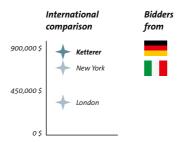
CHRISTO

The Gates. 2002. Mixed media. 36 x 166 cm (14.2 x 65.4 in).

Evening Sale on December 10, 2021

OPENING BID: € 350,000 **SOLD FOR: € 750,000**

Sold to a German private collection



The international comparison takes into account works from the same creative period as well as of similar medium, subject and format. (Source: artnet, 2018–2022)

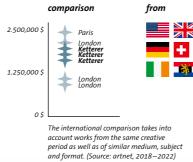
GÜNTHER UECKER

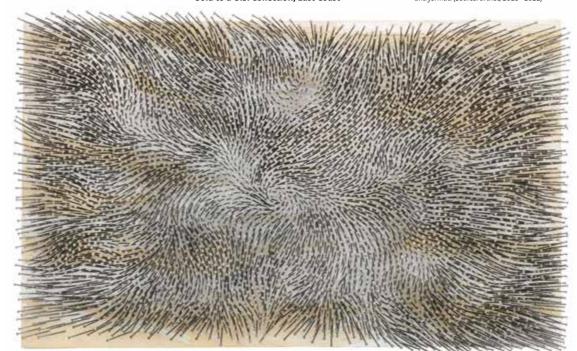
Energiefeld. 2009. Nails, paint on canvas and on panel. 120 x 200 x 16 cm (47.2 x 78.7 x 6.3 in).

> Evening Sale on June 18, 2021 OPENING BID: € 500,000 SOLD FOR: € 1.3 MIO.

Sold to a U.S. Collection, East Coast

Bidders International







GERHARD RICHTER

Abstraktes Bild. 1988. Oil on canvas. 62 x 62 cm (24.4 x 24.4 in).

Evening Sale on June 10, 2022 OPENING BID: € 600,000

SOLD FOR: € 1.7 MIO.

Sold to the U.S., New York

