



IT REQUIRES ENTHUSIASM TO SELL ART – ON EITHER SIDE

INVITATION TO CONSIGN 2018

KETTERER  KUNST

DEAR FRIENDS,

It has been more than twenty years since my father Wolfgang Ketterer entrusted me with the business he had formed with all his heart and soul. I am grateful for both his confidence, as well as for yours, because trust is the essence of any relationship. I just want to say thank you for the honor of leading such a wonderful company and for your active support with this task. Thank you for an exceptionally successful year 2017!

Even though Ketterer Kunst is a medium-sized business and not one of the biggest auction houses, we once again reached a spot in the top ten ranking of European art auctioneers in 2017 (read more on page 2). In addition to our qualifications and our highly specialized staff, this success is surely owed to the fact that we do our job with a lot of joy and enthusiasm. Art always has and always will be our passion.

We pay the same close attention to every single artwork and every single client. Buyers and sellers have been benefiting from our global orientation for many years. We closely cooperate with numerous national and international collectors, curators and museums.

However, the master key to our success is, as I have already mentioned, mutual trust. It takes a lot of courage, but it is the basis of every good relationship. In this context it is so wonderful to see how much confidence our clients have in our expertise – especially when it comes to pricing – as our pricing policy is one of the core elements of a successful auction. It guarantees exciting bidding fights between written bids and saleroom-, phone- and online bidders. Attractive asking prices are the main ingredient for record results and sharp increases.

As seller you can benefit from the thrill of an auction in times of one of the best art markets ever. I am already looking forward to be at your service in all art matters with all my enthusiasm and expertise.

Yours sincerely,



Robert Ketterer



You know the art market facts – we supply you with background information.

461

auctions, since 1954
we are holding auctions
twice a year

11

years of internet auctions –
once a month since 2007

2.113

bidders from 43 countries
in 2017

94

objects with prices
of above 100,000 euro
in 2017

10

days, that is how long it
takes to pay off most
consignors after the auction

3.500 m²

exhibition space at our
headquarters in Munich

60

staff members in 6 locations
are always there to serve
your needs

98 %

increase ratio between asking
price and hammer price,
for instance in the Department
of Post War Art and even
113 % for 19th Century Art

ARTNET REPORT FROM 31 JANUARY 2018

Art auctions (Europe) 2017

Rank	Auktion House	Lots Sold	Lots Offered	Total Sales Value	Auction House City	Auction House Country
1	Sotheby's London	5328	7174	€ 1,041,812,661.99	London	United Kingdom
2	Christie's London	4301	5564	€ 933,595,546.26	London	United Kingdom
3	Christie's Paris	1806	2309	€ 236,695,931.00	Paris	France
4	Sotheby's Paris	2076	2682	€ 184,619,028.00	Paris	France
5	Phillips London	1753	2163	€ 123,892,051.21	London	United Kingdom
6	Artcurial	3504	5165	€ 82,905,810.00	Paris	France
7	Dorotheum	4395	8171	€ 73,417,944.00	Vienna	Austria
8	Bonhams London	1384	2146	€ 60,286,021.26	London	United Kingdom
9	Sotheby's Geneva	157	176	€ 43,500,862.69	Geneva	Switzerland
10	Ketterer Kunst	1194	1628	€ 43,347,961.00	Munich	Germany
11	Grisebach GmbH	2119	2629	€ 41,979,131.00	Berlin	Germany
12	Kunsthaus Lempertz	1680	2871	€ 32,744,897.00	Cologne	Germany
13	Galerie Kornfeld Bern	628	979	€ 29,162,780.76	Bern	Switzerland
14	Koller Auktionen AG	1987	3153	€ 27,115,832.28	Zurich	Switzerland
15	Bukowskis Stockholm	1625	2186	€ 23,170,259.26	Stockholm	Sweden
16	Sotheby's Milan	148	290	€ 23,868,650.00	Milam	Italy
17	Christie's Amsterdam	623	730	€ 21,722,575.00	Amsterdam	The Netherlands
18	Bruun Rasmussen Auktioners	1783	2418	€ 20,363,434.05	Copenhagen	Denmark
19	Van Ham Kunstauktionen	1813	2748	€ 17,953,039.00	Cologne	Germany
20	im Kinsky	1365	2302	€ 17,848,972.80	Vienna	Austria
21	Claude Aguttes	511	1062	€ 17,759,404.00	Neuilly-Sur-Seine	France
22	Desa Unicum	1662	2376	€ 17,144,430.86	Warsaw	Poland
22	Tajan	1086	2301	€ 16,460,428.00	Paris	France
24	Christie's South Kensington	1477	2004	€ 16,423,532.46	London	United Kingdom



AUCTIONS 2018

19 TH CENTURY ART	18 MAY 2018
RARE BOOKS	28 MAY 2018
MODERN ART	7/9 JUNE 2018
POST WAR / CONTEMPORARY ART	8/9 JUNE 2018

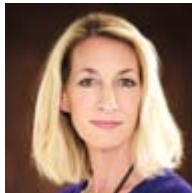


MANAGEMENT

KETTERER KUNST



Robert Ketterer
tel.: +49 (0)89 552 44-158
r.ketterer@kettererkunst.de



Gudrun Ketterer M.A.
tel.: +49 (0)89 552 44-200
g.ketterer@kettererkunst.de

POST WAR/CONTEMPORARY ART

MUNICH



Undine Schleifer MLitt
tel.: +49 (0)89 552 44-131
u.schleifer@kettererkunst.de



Karoline Tiege M.A.
tel.: +49 (0)89 552 44-244
k.tiege@kettererkunst.de



Bettina Beckert M.A.
tel.: +49 (0)89 552 44-140
b.beckert@kettererkunst.de



Sandra Dreher M.A.
tel.: +49 (0)89 552 44-148
s.dreher@kettererkunst.de



Christiane Gorzalka M.A.
tel.: +49 (0)89 552 44-143
c.gorzalka@kettererkunst.de

MODERN ART

MUNICH

19TH CENTURY ART

MUNICH



Sarah Mohr M.A.
tel.: +49 (0)89 552 44-147
s.mohr@kettererkunst.de



Eva Lengler M.A.
tel.: +49 (0)89 552 44-146
e.lengler@kettererkunst.de

RARE BOOKS

HAMBURG



Christoph Calaminus M.A.
tel.: +49 (0)40 37 49 61-11
c.calaminus@kettererkunst.de



Christian Höflich M.A.
tel.: +49 (0)40 37 49 61-20
c.hoeflich@kettererkunst.de



Enno Nagel
tel.: +49 (0)40 37 49 61-17
e.nagel@kettererkunst.de



Imke Friedrichsen M.A.
tel.: +49 (0)40 37 49 61-21
i.friedrichsen@kettererkunst.de



Silke Lehmann M.A.
tel.: +49 (0)40 37 49 61-19
s.lehmann@kettererkunst.de

REPRESENTATIVES

DÜSSELDORF



Ralf Radtke
tel.: +49 (0)211 36 77 94 60
info@duesseldorf@kettererkunst.de

DÜSSELDORF



Lydia Kumor
tel.: +49 (0)211 36 77 94 60
l.kumor@kettererkunst.de

BERLIN



Dr. Simone Wiechers
tel.: +49 (0)30 88 67 53 63
s.wiechers@kettererkunst.de

HAMBURG, SWITZERLAND,
ITALY, FRANCE, BENELUX



Barbara Guarnieri M.A.
tel.: +49 (0)171 600 66 63
b.guarnieri@kettererkunst.de

USA



Stella Michaelis
tel.: +1 310 386-6432
s.michaelis@kettererkunst.com

BADEN-WÜRTTEMBERG, HESSE,
RHINELAND-PALATINATE



Miriam Heß
tel.: +49 (0)6221 5 88 00 38
m.hess@kettererkunst.de

KETTERER KUNST IN COOPERATION WITH

THE ART CONCEPT



Andrea Roh-Zoller M.A.
tel.: +49 (0)172 4 67 43 72
artconcept@kettererkunst.de

ART ALWAYS AVAILABLE



Stefan Maier
tel.: +49 (0)30 88 67 53 63
s.maier@kettererkunst.de



SÉRGIO DE CAMARGO
Untitled (n°349) · 1971
Relief. Oil on panel
50 x 50 cm (19.6 x 19.6 in)
Asking price: € 130,000
Sold for: € 450,000

Ketterer’s appeal with non-European collectors became obvious when Sérgio de Camargo’s relief “Untitled (no. 349). 1971” was called up. The kinetic work that the Brazilian artist executed in Paris attracted art lovers from France, Hong Kong and Brazil. Estimated at 140 000 euro, it will go to a foundation in New York for 450 000 euro.

Handelsblatt, 15/16/17 December 2017

Sergio de Camargo, who spent part of his studies with Lucio Fontana in Buenos Aires, moved to Paris in the 1960s where his style developed to Conceptual Art. Through the acquaintance with various acclaimed artists, among them Hélio Oiticica, Jesús Rafael Soto, Sol LeWitt and Robert Ryman, his affiliation with the kinetic artist group “Groupe de Recherche d’Art Visuel”, as well as the close connection with Constantin Brancusi Camargo found himself in wonderfully liberating surroundings. It eventually enabled Camargo to put Constructivism behind him and to embark on the exploration of unknown spheres of Conceptual Art. In 1971, three years after Camargo participated in Documenta 4 in Kassel, he made the relief “n°349”, which Ketterer Kunst sold with great success in December 2017. At first sight the work’s wooden cylinders seem rigid, however, in context of their perception in light and space they awaken to life. Suddenly plays of light and shade occur, the cylinders seem to move and communicate. The fine spaces between the forms allow a peek onto the primed panel and begin to shine. The artwork is a prime example of the artist’s final transformation and a wonderful document of his importance for art history.

Undine Schleifer (née Lubinus), Head of Department of Post War / Contemporary Art

After studying Art History and Political Science at the University of Kiel and gaining her first experience in the art trade, Undine Lubinus completed her master’s degree in Modern and Contemporary Art at Christie’s in London in cooperation with the University of Glasgow. She has been contributing her expertise to the Department of Post War / Contemporary Art with great enthusiasm for six years.



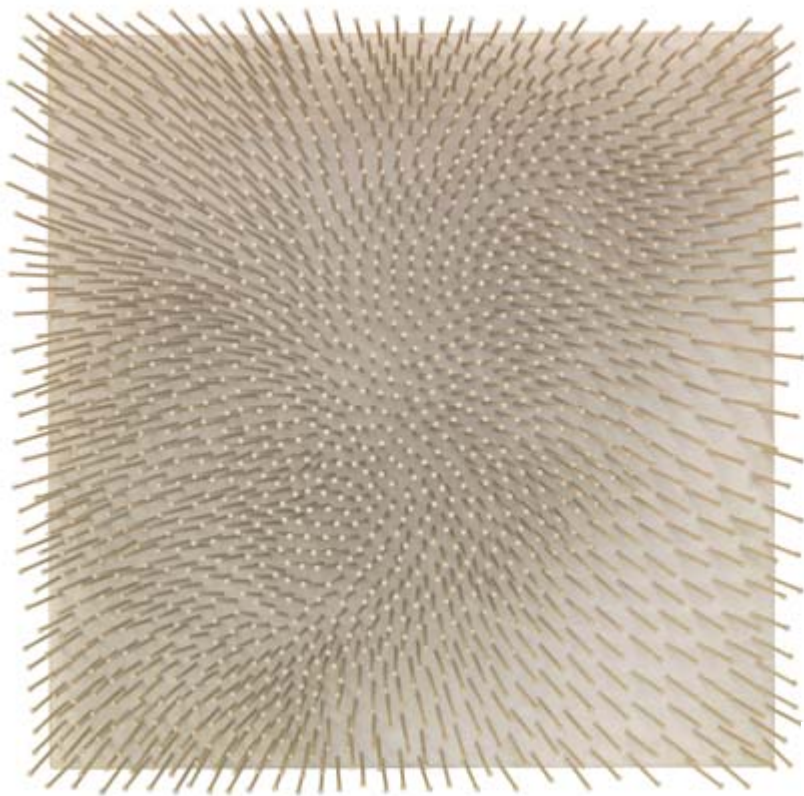
Post War and Contemporary Art performed stronger than ever.

Süddeutsche Zeitung, 30 / 31 December 2017 / 1 January 2018

UPCOMING VALUATION DAYS
POST WAR / CONTEMPORARY ART

MUNICH	12.3.	26.3.	9.4.
BERLIN	9.3.	16.3.	6.4.
HAMBURG	6.2.	27.2.	13.3. 27.3.
DÜSSELDORF	3.3.	24.3.	
FRANKFURT	21.3.		
STUTTGART	28.3.		
SWITZERLAND	20. – 23.3.		
ITALY	14. – 16.3.		
FRANCE	7. – 8.2.		
BELGIUM / NETHERLANDS / LUXEMBURG	7. – 8.3.		

Please make an appointment: tel: +49 (0)89 552 44-0



GÜNTHER UECKER
Weißes Feld · 1965
Nails and white paint
60.5 x 60.5 x 9 cm
(23.8 x 23.8 x 3.5 in)

Asking price: € 180,000
Sold for: € 650,000

Günther Uecker's early nail object
"Weißes Feld" landed at twice its
estimate and will go to a Belgian
art dealer for 650 000 euro.

nzz.ch, 16 December 2017



GÜNTHER UECKER
Riß · 1996
Nails and black paint
60 x 40 x 13 cm
(23.6 x 15.7 x 5.1 in)

Asking price: € 140,000
Sold for: € 210,000



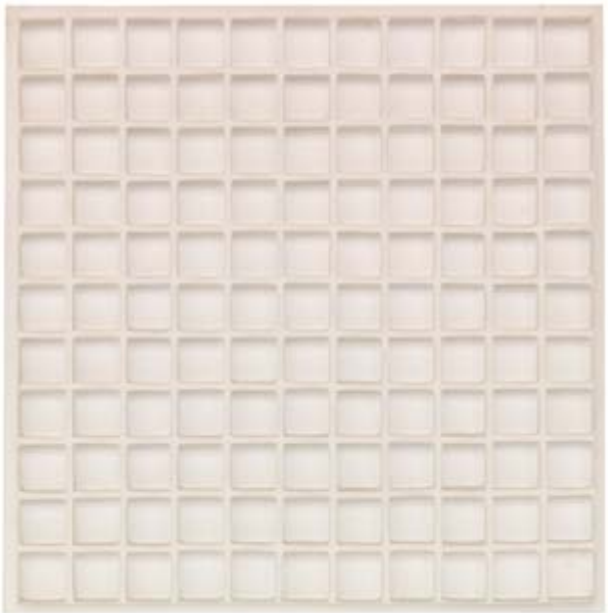
HEINZ MACK
Flügel · 1975
Aluminum net
175.5 x 151 x 40 cm
(69 x 59.4 x 15.7 in)

Asking price: € 90,000
Sold for: € 195,000



HEINZ MACK
Dynamische Struktur Grau-Weiß · 1959/1960
Oil and synthetic resin
75.5 x 65.5 cm (29.7 x 25.7 in)

Asking price: € 50,000
Sold for: € 180,000



JAN SCHOONHOVEN
R 43-4 · 1973
Pigment and papier mâché
75 x 75 x 4.5 cm
(29.5 x 29.5 x 1.7 in)

Asking price: € 120,000
Sold for: € 163,000



OTTO PIENE
 Silber & Feuer · 1972
 Oil, fire, smoke and pigment
 130 x 100 cm (51.1 x 39.3 in)
 Asking price: € 100,000
Sold for: € 150,000



GOTTHARD GRAUBNER
 Farbraumkörper, gelb/orange
 1999
 Thinned acrylic paint
 62 x 53 cm (24.4 x 20.8 in)
 Asking price: € 70,000
Sold for: € 188,000



YVES KLEIN
 Monochrome bleu (IKB 242 A) · 1958
 Blue pigment and synthetic resin
 21.5 x 18.1 cm (8.4 x 7.1 in)
 Asking price: € 140,000
Sold for: € 188,000



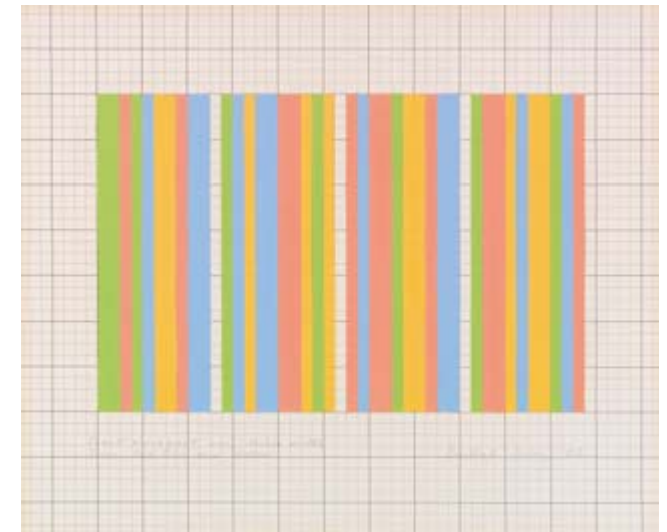
GÜNTHER FÖRG
 Untitled · 2000
 Acrylic
 150.5 x 120.5 cm
 (59.2 x 47.4 in)
 Asking price: € 55,000
Sold for: € 100,000



RUPPRECHT GEIGER
 E 206 · 1955
 Tempera on canvas
 75 x 85 cm (29.5 x 33.4 in)
 Asking price: € 40,000
Sold for: € 83,000

Ketterer saw a notably lively final, (...) strong demand and sharp increases (...). An appealing range of offers with moderate estimates helped buyers over high price hurdles.

Süddeutsche Zeitung,
 30 / 31 December 2017 / 1 January 2018



BRIDGET RILEY
 Short movement using double widths green, red, blue and yellow · 1983
 Gouache
 30.3 x 36 cm
 (11.9 x 14.1 in)
 Asking price: € 9,500
Sold for: € 35,000


PIERRE SOULAGES

Peinture 33 x 22 · 1957
Oil on canvas · 33 x 22 cm (12.9 x 8.6 in)

Asking price: € 80,000

Sold for: € 375,000

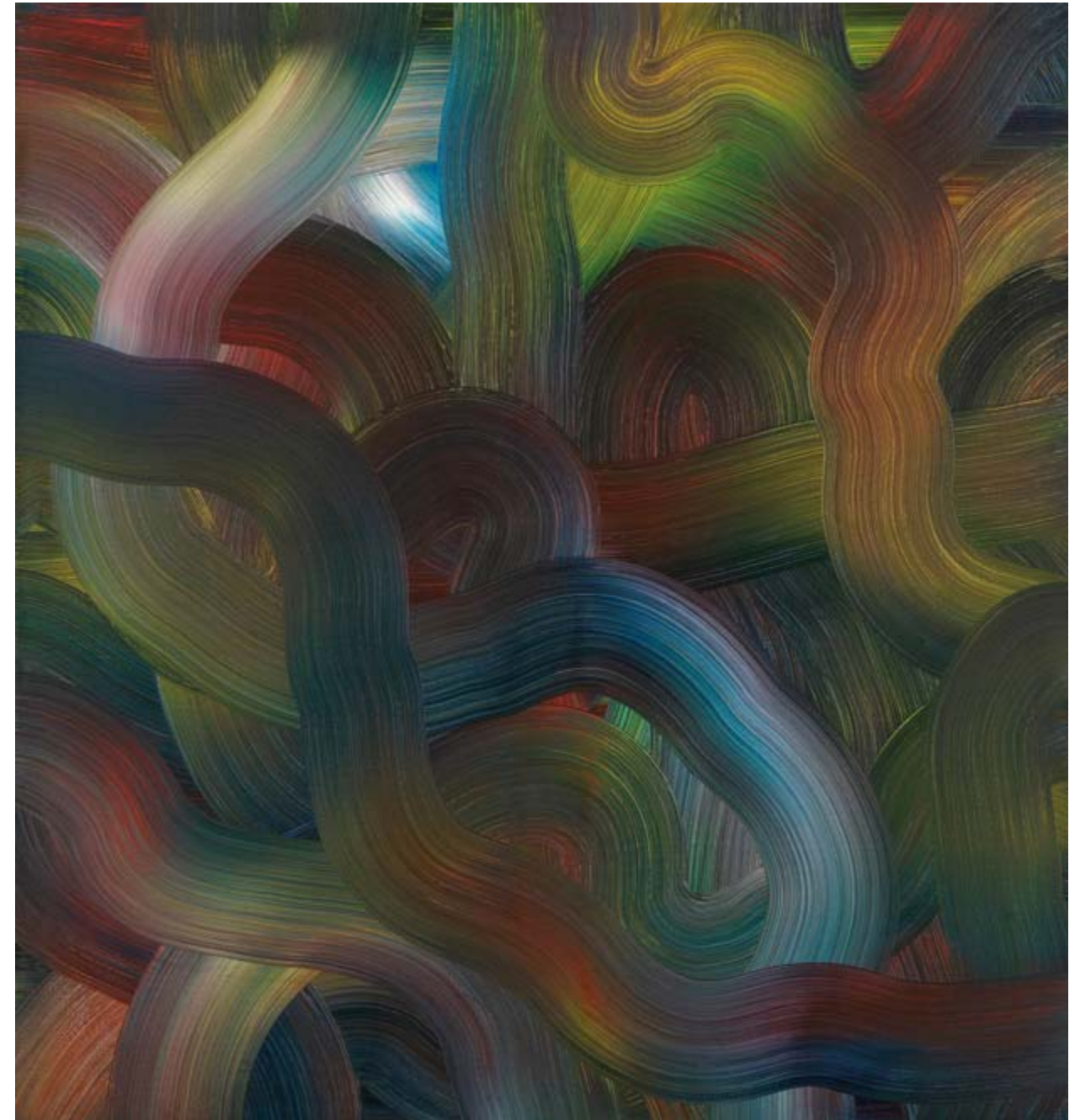
A small, black and early “Peinture” from Pierre Soulages (...) was one of the most sought-after paintings. A French art dealer paid 300 000 euro for the compact work from 1957, for which bids even came from Dubai and Morocco.

Handelsblatt, 15/16/17 December 2017

Concentration, energy and presence are relevant terms for a description of Pierre Soulages' Peinture 33 x 22, 1957. The thick black beams expand, find their place and seem to burst the frame. Like a grid of interwoven signs they stand in front of a background from which blue, gray and lighter shades shimmer through – the concentration of the black in foreground boosts suspense. To me Pierre Soulages' oeuvre revolves around one of the key questions in life – existence and being. Owed to the apparent reduction to formal matters, the picture oscillates between beauty and meta level.

Bettina Beckert

Bettina Beckert studied Art History, Modern History and English Literature in Munich. In 1993 she began to work in the Department of Modern Art at Ketterer Kunst. Between 2004 and 2006 she held the post as director at the Columbus Art Foundation. Subsequently she returned to the Munich art trade and was active as freelance editorial journalist for the Art & Art Market Department of an important German business journal. She has been back with Ketterer Kunst since 2015, after three years in the Department of Modern Art she supports the Department of Post War Art with great passion since early 2018.


GERHARD RICHTER

Rot-Blau-Gelb · 1973

Oil on canvas
98.5 x 92 cm (38.8 x 36.2 in)

Asking price: € 450,000

Sold for: € 750,000



GERHARD RICHTER
Rot-Blau-Gelb · 1973
Oil on canvas
52 x 53 cm (20.4 x 20.8 in)
Asking price: € 170,000
Sold for: € 240,000

Not only the price for the Nay but also many other results in the auction show that top prices are no coincidence. Figures soared to six-digit realms fifty times.

Handelsblatt, 15/16/17 December 2017



GERHARD RICHTER
Stadtbild · 1968
Oil on canvas
53 x 43 cm (20.8 x 16.9 in)
Asking price: € 250,000
Sold for: € 350,000

GERHARD RICHTER
Gebirge · 1984
Watercolor, oil and chalk
23.8 x 32 cm (9.3 x 12.5 in)
Asking price: € 80,000
Sold for: € 370,000



GERHARD RICHTER
Untitled (17.Okt.1990) · 1990
Watercolor and thinned oil paint
23.8 x 33.9 cm (9.3 x 13.3 in)
Asking price: € 80,000
Sold for: € 240,000



GEORG BASELITZ
Das Abgarbild · 1984
Oil on canvas
130 x 97 cm (51.1 x 38.1 in)
Asking price: € 170,000
Sold for: € 425,000

Called up at 170 000 euro, Georg Baselitz’ “Abgarbild” from the 1980s showed its popularity with bidders. This picture will also go to the US: for 425 000 euro.

Handelsblatt, 15/16/17 December 2017



In the small series of “Abgarbilder” from 1984, Baselitz examines the early Christian legend of the healing of Abgar V of Edessa through a cloth with the likeness of Christ. This Image of Edessa, just like the Veil of Veronica a ‚Vera Icon‘ or an ‚icon made without hands‘, inspired Baselitz to a very own version of the image of Christ. The portray is rendered upside down and I am vexed by the extremely large detail. The larger-than-life face occupies the entire canvas and can do without contours. The thick and broad brushstrokes add a mystical dynamic to the picture that I captivated me at first sight.

Karoline Tiede

After she had earned her master’s degree in art history, sociology and philosophy from the Julius-Maximilians-University in Würzburg, Karoline Tiede began to work for the art department at the Hamburg auction house Hauswedell & Nolte. Subsequently she was active for a German insurance company as expert for art insurances, initially in Hamburg and later in Frankfurt. Her fascination for art led her back to the art trade and she has been working for the Department of Contemporary Art at Ketterer in Munich since August 2017.



GEORG BASELITZ
Zwei halbe Kühe · 1968
Oil on canvas
130 x 162 cm
(51.1 x 63.7 in)

Asking price: € 450,000
Sold for: € 900,000

Georg Baselitz’ international market position was reflected by the result for his painting “Zwei halbe Kühe” from 1968. Eventually (...) a Swiss collector stood his grounds against a Taiwanese art lover.

Handelsblatt, 16 June 2017



ASGER JORN
C'est dans l'air · 1965
Oil on canvas
95 x 127 cm (37.4 x 50 in)
Asking price: € 25,000
Sold for: € 210,000



HORST ANTES
Sommerbild · 1961
Egg-oil tempera on coarse
cotton cloth
121 x 142 cm (47.6 x 55.9 in)
Asking price: € 90,000
Sold for: € 163,000

Dr. Simone Wiechers studied Art History in Marburg, where she initially held a position at the University of Marburg Museum for Graphic Art. Since earning her doctorate she has become deeply involved in the art business in Berlin. In early January 2015 she left her position as director with the art trader Dieter Brusberg and transferred to the Berlin branch of Ketterer and is well aware of her privilege in being so close to collectors. She will sometimes attend to their works over a period of several months - always following her credo "the chemistry has to be right".



The work of Horst Antes, the protagonist of New Figuration, is predominantly associated with the so-called "Kopffüßler", a spectacular and unapproachable art character that the artist created in the early 1960s. Unjustifiably so, as his oeuvre is extremely rich and versatile – of which not only the grand 2013 retrospective at the Martin-Gropius-Bau in Berlin delivered impressive proof of. The only 25-year-old and still seeking artist made our colorful and multi-faceted "Sommerbild", with its dominant bright yellow tone, during a decisive and relatively short period of creation. The former student of HAP Grieshaber combines informal-gestural color compositions with figurative elements and creates imaginative narrations. Apart from the work "Figur Flora" from 1960, which we sold in 2011 for the to date highest price for a work by the artist, this picture deserves a very special position among all the works by Horst Antes that our house has ever offered.

Dr. Simone Wiechers, Head of the Berlin Representation

Lüpertz' big "Fußball" hit the bull's eye.

Frankfurter Allgemeine Zeitung, 24 June 2017



MARKUS LÜPERTZ
Fußball · 1966
Distemper on canvas
151 x 151 cm (59.4 x 59.4 in)
Asking price: € 30,000
Sold for: € 140,000



SERGE POLIAKOFF
Composition abstraite · 1958
Oil on panel
81 x 56 cm (31.8 x 22 in)
Asking price: € 220,000
Sold for: € 310,000



SERGE POLIAKOFF
Composition abstraite · 1958
Oil on panel
100 x 81 cm (39.3 x 31.8 in)
Asking price: € 160,000
Sold for: € 260,000



WILLI BAUMEISTER
Montaru · 1954
Oil and synthetic resin
23.5 x 39.6 cm (9.2 x 15.5 in)
Asking price: € 140,000
Sold for: € 240,000

The tendency of the Munich auction house is clear:
Less lots realize higher prices, with average increases of
eighty percent. On top, the Department of Contemporary Art
registered 30 percent new customers. This remarkable figure
bears a lot of promising potential for the future.

Süddeutsche Zeitung, 30 / 31 December 2017 / 1 January 2018



ERNST WILHELM NAY
Ohne Titel (Scheibenbild) · 1961
Watercolor
42 x 60.2 cm (16.5 x 23.7 in)
Asking price: € 35,000
Sold for: € 110,000
Record price for a watercolor
by Ernst Wilhelm Nay

Stefan Maier discovered his love for art in his early childhood on numerous museum visits with his family and went on to study Art History in Munich and Berlin. He set up his own gallery in Dresden in 2003 following a long-term position at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, as well as various interior design projects and almost three years as assistant and director at an art consultancy firm. At around the same time an international corporation recruited him to its council of art advisors, to which he renders valuable services to this day.



In 1955 Ernst Wilhelm Nay published his manifesto “Vom Gestaltwert der Farbe”. The same year he makes the round disc in all variations the main motif of his paintings. Subtle space- and color modulations organize the round color fields in these works. Paul Wember describes Ernst Wilhelm Nay’s painting with the following words: “Suddenly the colors’ pure resonating body is there. Free from figuration, free from object, free from representation. The liberated color takes effect – clear and cheerful.” (P. Wember, Malerei in unserem Jahrhundert, Krefeld 1963, p. 106). It is little surprising that the author uses the term ‘resonating body’, as the painting’s arrangement resembles a symphony, which, owed to the composition’s airiness, calls reminiscence of works by Kandinsky.

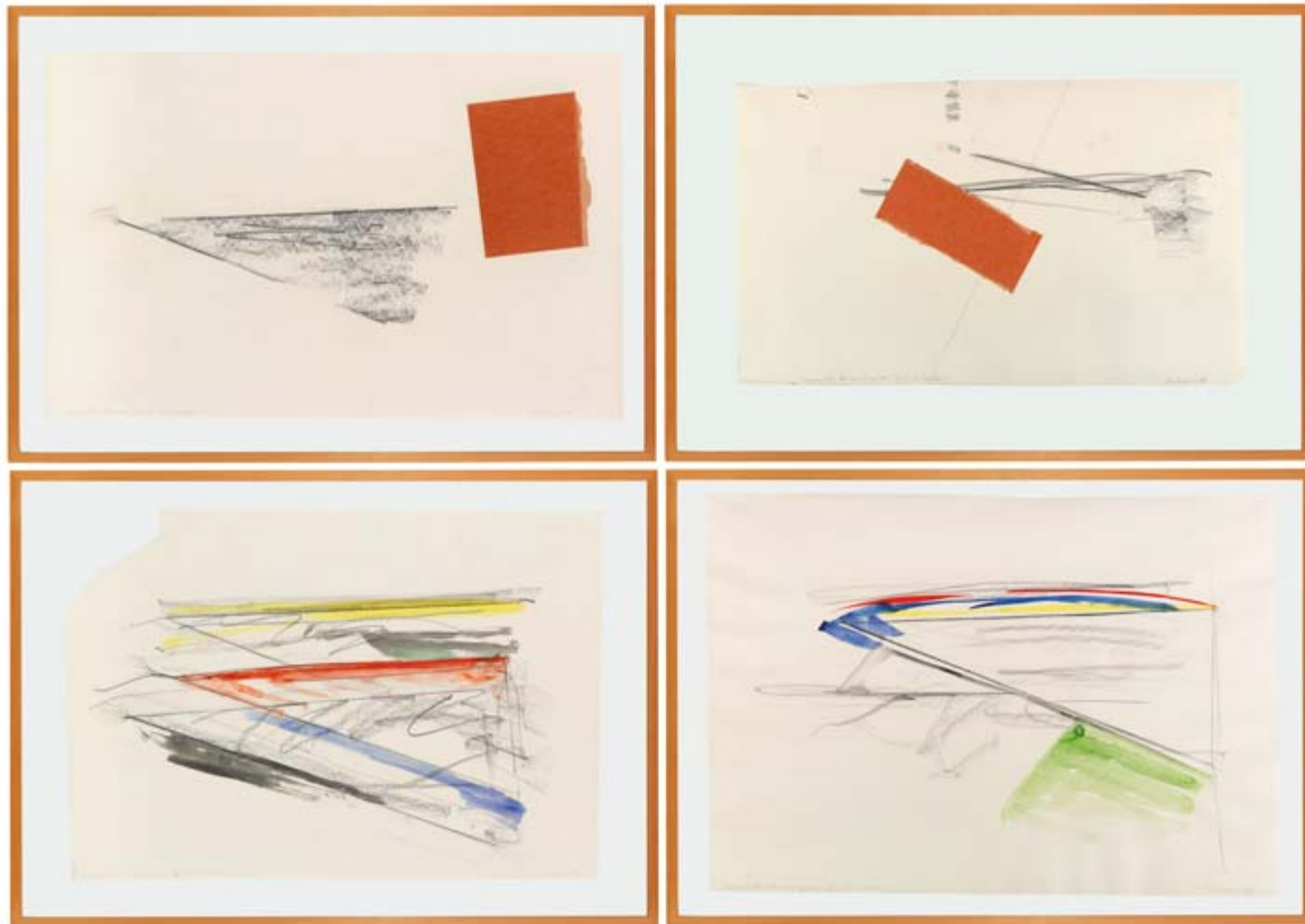
Stefan Maier



ERNST WILHELM NAY
Scheiben und Halbscheiben · 1955
Oil on canvas
120 x 161 cm (47.2 x 63.3 in)
Asking price: € 230,000
Sold for: € 2,300,000
Record price for a work
by Ernst Wilhelm Nay

When two collectors lifted the price for the painting “Scheiben und Halbscheiben” by Ernst Wilhelm Nay to 2.3 million euro in the auction of “Post War Art” at Ketterer Kunst (...), amazement about this superlative was written all over the audience’s faces. (...) Most of the ten phone bidders bailed out at 800 000 euro. At the end of a long bidding battle a German art lover paid for a new auction record for Nay, which more than doubled the previous record of 980 000 euro set by the Berlin auction house Grisebach just a week earlier.

Handelsblatt, 15/16/17 December 2017



BLINKY PALERMO

Happier than the Morning Sun
(for S. Wonder) – in four parts · 1974
Charcoal and paper collage with watercolor
Up to 58 x 91.5 cm (22.8 x 36 in)

Asking price: € 180,000

Sold for: € 300,000

JOSEPH BEUYS

La Rivoluzione siamo noi · 1972
Blueprint
191 x 100 cm (75.1 x 39.3 in)

Asking price: € 14,000

Sold for: € 83,000

Record price for a graphic work
by Joseph Beuys



STEPHAN BALKENHOL

Mann und Frau · 1983
Wooden sculpture, beech
Height: 202 cm (79.5 in)

Asking price: € 120,000

Sold for: € 175,000

Record price for a work
by Stephan Balkenhol



TSCHANG-YEUL KIM

Tropfen · 1974
Oil on burlap
100 x 100 cm (39.3 x 39.3 in)

Asking price: € 16,000

Sold for: € 64,000





ANDY WARHOL
Rhinceros
(Endangered Species) · 1983
Color silkscreen
95 x 88.5 cm (37.9 x 37.9 in)
Asking price: € 16,000
Sold for: € 77,000



ALAIN JACQUET
La vierge et l'enfant · 1966
Acrylic and color pen
260 x 195 cm (102.3 x 76.7 in)
Asking price: € 30,000
Sold for: € 110,000
Record price for a work
by Alain Jacquet

A. R. PENCK
(D.I. RALF WINKLER)
Plato, Sokrates und Aristoteles 3
1996
Acrylic on canvas
100 x 140 cm (39.3 x 55.1 in)
Asking price: € 50,000
Sold for: € 81,000



RAINER FETTING
5 Jungen am Meer · 2010
Oil on canvas
100 x 150 cm (39.3 x 59 in)
Asking price: € 25,000
Sold for: € 65,000



RICHARD ARTSCHWAGER

Grotto of Altamirada · 1993
Acrylic, formica and celotex
261 x 205 cm (102.7 x 80.7 in)

Asking price: € 80,000
Sold for: € 125,000



ROBERT LONGO

Untitled (Earth, for Zander) · 2006
Charcoal drawing
182 x 213 cm (71.6 x 83.8 in)

Asking price: € 180,000
Sold for: € 250,000



DIETER KRIEG

danke mit Schachtel · 1991
Acrylic and oil
184 x 389 cm (72.4 x 153.1 in)

Asking price: € 10,000
Sold for: € 30,000

Record price for a work
by Dieter Krieg



MEL BOCHNER
Blah, Blah, Blah · 2014
Acrylic, monotype collaged
247 x 206 cm (97.2 x 81.1 in)
Asking price: € 65,000
Sold for: € 91,000



DIRK BELL
Abgrund · 2008
Mixed media. Oil, canvas,
cloth, mirror pieces, bones,
lacquered wood
204.7 x 174.5 x 14.4 cm
(80.5 x 68.7 x 5.6 in)
Asking price: € 5,000
Sold for: € 25,000
Record price for a work
by Dirk Bell



JONAS BURGERT
Zyklus-Potsdam (in three parts) · 2006
Oil on canvas
205.5 x 145 cm (76.7 x 35.4 in)
Side panels each 195 x 90 cm
(76.7 x 35.4 in)
Asking price: € 70,000
Sold for: € 120,000



PETER LINDBERGH
Cindy Crawford, Tatjana Patitz, Helena
Christensen, Linda Evangelista, Claudia
Schiffer, Naomi Campbell, Karen Mulder
& Stephani Seymour, Brooklyn, New
York (American Vogue) · 1991
Gelatin silver print
60.5 x 50.5 cm (23.8 x 19.8 in)
Asking price: € 15,000
Sold for: € 38,000



ANDRÉ BUTZER
Untitled · 2005
Oil on canvas
187 x 260 cm (73.6 x 102.3 in)
Asking price: € 35,000
Sold for: € 58,000

KATHARINA GROSSE
Untitled · 2004
Acrylic on aluminum
75.8 x 55.8 cm (29.8 x 21.9 in)
Asking price: € 7,500
Sold for: € 34,000



DANIEL RICHTER
Stählerne Erbsen · 1999–2000
Oil and lacquer on canvas
169 x 131 cm (66.5 x 51.5 in)
Asking price: € 70,000
Sold for: € 112,000



NORBERT BISKY
Sturzflug · 2001
Oil on canvas
140 x 180 cm (55.1 x 70.8 in)
Asking price: € 20,000
Sold for: € 48,000



24 February – 30 April, 2017

JUBILEE EXHIBITION ON THE ROAD BETWEEN MUNICH AND BERLIN – 10 YEARS OF KETTERER KUNST IN BERLIN

Ketterer Kunst celebrated the tenth anniversary of its representation with around 40 works by artists who were represented in acclaimed museum exhibitions in Munich and Berlin over the past ten years. Owed to this coincidence there was a reunion with works that realized top hammer prices and even world records at Ketterer Kunst. “Wonderful pictures from Gabriele Münter, Karl Schmidt-Rottluff, Emil Nolde, Serge Poliakoff, Emil Schumacher, Fernand Léger, Andy Warhol, Georg Baselitz, Otto Piene and many more were on display – an impressive list of big names”, wrote Angela Hohmann in the daily paper ‘Berliner Morgenpost’ on 1 March, 2017. And Christiane Meixner of the ‘Tagesspiegel’ summed up in the issue from 8 April, 2017, that the exhibition “offers a lot of reference to the connections between the two important art and trade cities. On the other hand, visitors can just view and enjoy.”

25 June – 17 September, 2017

KATHARINA HINSBERG SERERE

Katharina Hinsberg put the genre drawing to question in ever new ways: The line, executed on the sheet with a pen, is dug out or excavated, positive- and negative forms make her work three-dimensional. It is not so much the drawing she is occupied with, but the line, of which she explores all characteristics and means of expression. After solo- and group shows, for instance at the Kunstmuseum Stuttgart, the Kunstsammlung Nordrhein-Westfalen and at the Kunsthalle Hamburg, her works were shown at Ketterer Kunst in cooperation with Galerie Fahnemann, Berlin in summer 2017 and during the Berlin Art Week.

The opening speech was delivered by Dr. Heinz Stahlhut, curator at Kunstmuseum Lucerne.

15 December, 2017 – 17 February, 2018

VISITING KETTERER KUNST: THE COLLECTION KORNELIA AND DR. HARALD FRISCH FROM BERLIN

Kornelia und Dr. Harald Frisch follow only their distinct ideas and their passion for art. Their collection reflects the rich diversity of contemporary art. The couple has maintained intensive personal contacts with many artists included in their collection, something they regard as crucial for understanding the artistic intention. Around 40 works are shown at our Berlin gallery, among them works by Martin Assig, Steven Black, Valérie Favre, Gama, Thomas Hartmann, Karl Horst Hödicke, Anton Henning, Bernd Koberling, Takeshi Makishima, C. O. Paeffgen, Eugen Schönebeck, Miriam Vlamming, Brigitte Waldach and Thomas Zipp.

Kristian Jarmuschek, director of the German Association of Gallery Owners and Art Traders, delivered the opening speech.



SHOZO SHIMAMOTO
Untitled · 1961 · Wood, lacquer paint
and paper on canvas · 96 x 73 cm
Loan from a private collection



KATHARINA HINSBERG
Lacunae · 2015 · India ink on paper,
cut-out · 75.5 x 55.5 cm



TAKESHI MAKISHIMA
Untitled · 2006 · Oil and acrylic
on canvas · 65 x 72 cm

23 February – 29 April, 2018

LI TRIEB ARCHIV DER AUGENBLICKE – DRAWINGS, PHOTOGRAPHY, TEXTS

The Hamburg-based artist Li Trieb traces the inspirational powers of the sky and the element water in her conceptual body of works “Archiv der Augenblicke” (Archiving the Moment) with impressive drawings, texts and photographs. In doing so she imposes strict compliance with formal specifications on herself. The seven months that she lived in a Buddhist monastery in Thailand left deep impressions on the artist. The graphic depiction of a fugacious event in nature takes months of her lifetime, a process she meticulously documents. A special moment that no one else sees and feels the way she does. The result always is a fascinating and seemingly real snap-shot that reflects all her experience.

Ludwig Seyfarth, author and curator, will deliver the opening speech on 23 February, 2018.



LI TRIEB
Wolken XVIII | 20.7.2017-6:24 – 16.8.2017-13:58 | 3300 minutes of drawn time
Pencil on paper · Drawing 37.5 x 58.5 cm · Size of sheet 50 x 70 cm

28 June – 16 September, 2018

VISITING KETTERER KUNST: MUSEUM FOR CONCRETE ART (MKK) IN INGOLSTADT

The opening of the MKK in Ingolstadt in 1992 meant a big gain for the German museum scene. Following the city's acquisition of the collection Eugen Gomringers, the inventory grew through donations, further acquisitions and estate inheritances. Since 2007 the MKK also houses the ‘Stiftung für Konkrete Kunst und Design’ (Foundation for Concrete Art and Design). The focus of the MKK is on bridging well-established and contemporary positions in non-representational, geometric art. Tendencies such as Constructivism, Bauhaus and De Stijl have shown strong affinity with design and applied arts. Highlights from the MKK's collection will travel to Berlin for the exhibition at Ketterer Kunst, the intention is to illustrate special aspects of Concrete Art: Neon colors, foldings, its diversity of materials and the birth of the logo. Next to classics from Richard Paul Lohse, Josef Albers, Günter Fruhtrunk and Nelly Rudin, works by Gerold Miller, Ottmar Hörl and Haleh Redjaian will also be on display.

The opening speech will be delivered by Dr. Simone Schimpf, curator at MMK Ingolstadt.

JOSEF ALBERS
Homage to the Square: Nightshades B · 1956
Collection Gomringer at Museum für Konkrete Kunst
©VG Bild-Kunst, Bonn 2017





MAX BECKMANN
Stilleben mit Rosen · 1927
Oil on canvas
57 x 64 cm (22.4 x 25.1 in)
Asking price: € 320,000
Sold for: € 500,000



KURT SCHWITTERS
Merzzeichnung · 1919
Assemblage. Board, paper,
wood, wire, nails, chalk
17.5 x 14 x 2.5 cm
(6.8 x 5.5 x 0.9 in)
Asking price: € 300,000
Sold for: € 590,000



Sandra Dreher studied drama, literature and art history with a focus on 20th Century Art. She has been active for Ketterer for almost three years and has been in charge of the Department of Modern Art, henceforth together with Christiane Gorzalka, since July 2017.

UPCOMING VALUATION DAYS
MODERN ART

MUNICH	12.3.	26.3.	9.4.
BERLIN	9.3.	16.3.	6.4.
HAMBURG	6.2.	27.2.	13.3. 27.3.
DÜSSELDORF	3.3.	24.3.	
FRANKFURT	21.3.		
STUTTGART	28.3.		
SWITZERLAND	20.–23.3.		
ITALY	14.–16.3.		
FRANCE	7.–8.2.		
BELGIUM/NETHERLANDS/LUXEMBURG	7.–8.3.		

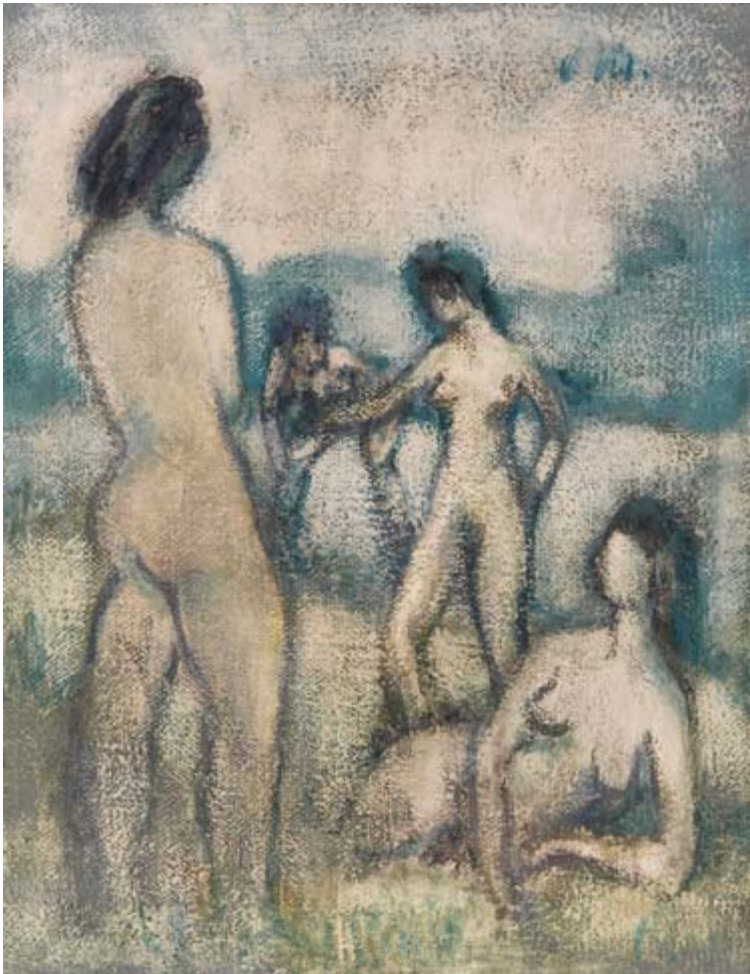
Please make an appointment: tel: +49 (0)89 5 52 44 -0

The fact that success is also the result of international canvassing was shown (...) in the “Modern Art” auction. Ketterer imported two of his top lots from the USA. Both Max Beckmann’s “Rosenstilleben” from 1927 and Kurt Schwitters’ “Merz-Zeichnung” were estimated at 400 000 euro.

Handelsblatt, 15/16/17 December 2017

The main aspects of Schwitters' work “Merzzeichnung” from 1919 are not the pieces of wood, cardboard shreds, rusty nails and wires he employed. Instead it is the process of creation, the materials' forceful and uncontrolled chopping, cutting, crumpling and distorting. Through the deformation the pieces of waste lose their profane character and become the work's actual message. By combining this assemblage with graphic elements, entitling it “Merzzeichnung” and not, as usual, “Merzbild”, Schwitters points to the drawing as a means of artistic expression par excellence. Through the combination with these profane materials he causes its artistic supremacy to totter. Dada at its best! This is the only work in Schwitter's oeuvre in which he employs both assemblage and graphic elements. To date it is the only known assemblage of this type that illustrates his MERZ thinking in such striking manner. Owed to the outstanding research efforts of our cataloging department, as well as the close cooperation with acclaimed Schwitters experts and renowned research institutions, we were able to find a paper that documents place and process of origin of this work. This information provided the basis for our comprehensive international marketing measures in which we emphasized the work's remarkable significance.

Sandra Dreher



OTTO MUELLER
Vier Badende · Around 1910
Distemper on hessian
90 x 69.8 cm (35.4 x 27.4 in)
Asking price: € 250,000
Sold for: € 350,000



OTTO MUELLER
Zigeunermadonna (Zigeunerin mit Kind vor Wagenrad) · 1926
Color lithograph from 3 stones in green. With watercolor.
70 x 50.4 cm (27.5 x 19.8 in)
Asking price: € 35,000
Sold for: € 100,000
Record price for a sheet from the 'Gypsy Portfolio'



MAX BECKMANN
Château d'If · 1936
Oil on canvas
65 x 75.5 cm (25.5 x 29.7 in)
Asking price: € 750,000
Sold for: € 1,690,000

1.7 million for a Beckmann picture: In 1967 the American Emanuel Wolff bought the work from the author and art collector Stephan Lackner for 22,000 Deutsche mark. Fifty years later his heirs sell the artwork (...) It will now change owners for the remarkable sum of 1,687,500. The sale started at 750,000 Euro – the result is more than twice of that!

BILD, 12 June 2017



GABRIELE MÜNTER
Vereiste Straße · 1911
Oil on board
34.8 x 40.4 cm (13.7 x 15.9 in)
Asking price: € 100,000
Sold for: € 340,000

I was captivated by Gabriele Münter's "Vereiste Straße" from 1911 at first sight. On the one hand, because of the marvelous visual simplicity by means of which Münter rendered this powerful winter landscape – the clearly outlined houses and hills and the sparse trees divide the picture into several compositions. On the other hand, she skilfully expressed the frosty and mystical atmosphere by means of the pastel tones and allows the observer to grasp the love she had felt for this region for all her life. The icy road depicted here is doubtlessly located in the Murnau surroundings, a landscape that Münter treasured so much. Gabriele Münter was a well-traveled woman who went on numerous journeys, either on her own or with company. Many of her landscape depictions are documents of her trips to Tunisia, Holland, France, Italy and Sweden. However, the painter would always return to the Staffelsee, in order to create a great many works that document her close bonds to the Murnau landscape as it served as an inexhaustible source of inspiration. Currently Münter's impressive visual conception is finally honored in the exhibition "Gabriele Münter. Malen ohne Umschweife" at the Munich Lenbachhaus. I am very pleased that the painting "Vereiste Straße" realized such a remarkable result in our auction – and that the art market values the exceptional artist Gabriele Münter.

Chrsitiane Gorzalka

As daughter of an artist couple Christiane Gorzalka grew up surrounded by sculptures and paintings and felt closely connected with art from an early point on. After she had completed her studies of art- and cultural history in Maastricht, she earned her master degree in Culture, Media & Creative Industries at King's College in London in cooperation with Tate Modern Gallery. Her professional career began in the London art trade where she had been active for an international auction house for several years before she came to Ketterer Kunst in Munich in fall 2017.



GABRIELE MÜNTER
Berglandschaft mit Haus
1910
Oil on board
31 x 44 cm
(12.2 x 17.3 in)

Asking price: € 200,000
Sold for: € 560,000

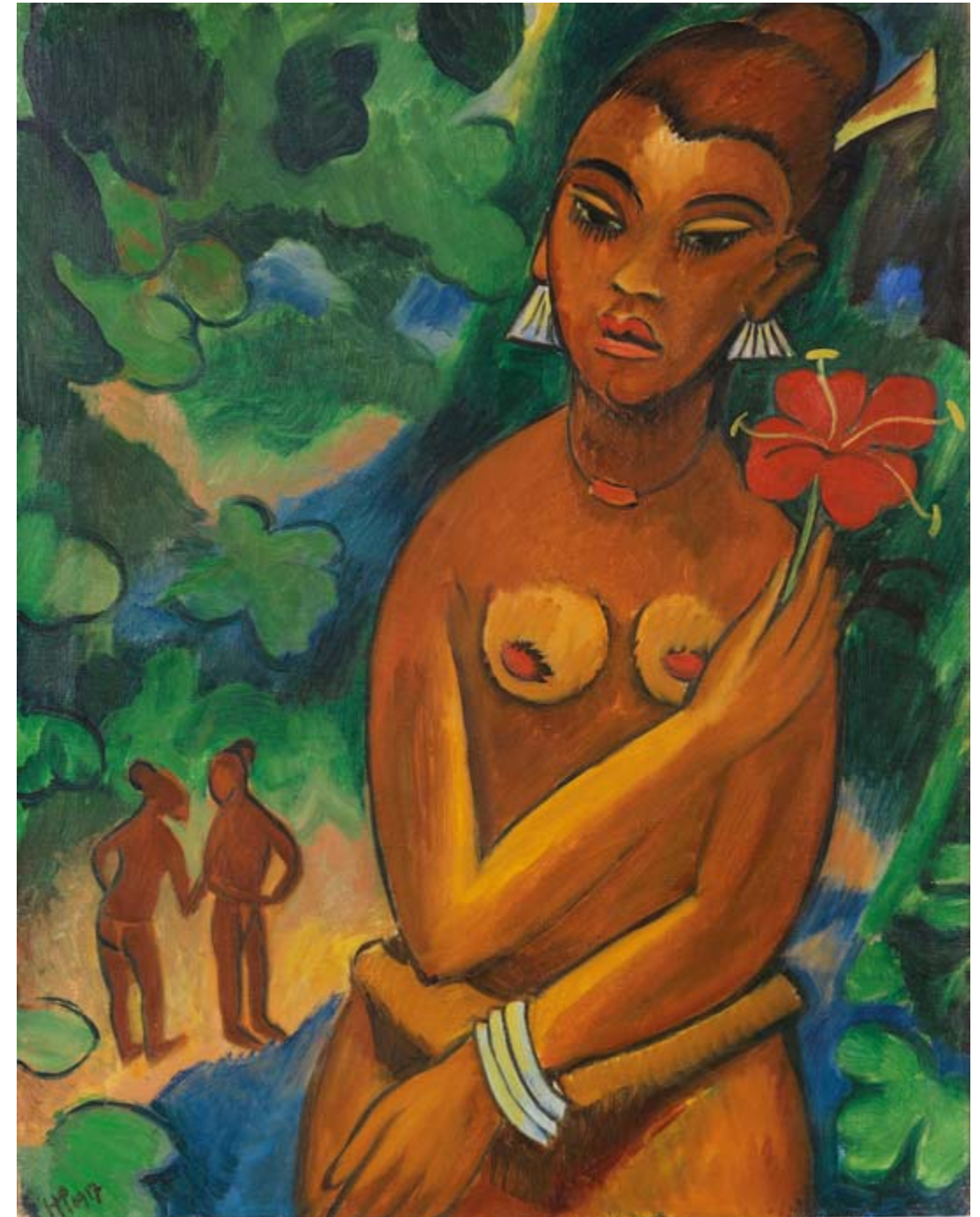


GABRIELE MÜNTER
Zigeunerwagen · Around 1930
Oil on board
37.6 x 45.5 cm (14.8 x 17.9 in)
Asking price: € 65,000
Sold for: € 125,000



HERMANN MAX PECHSTEIN
Sommermorgen · 1919
Oil on canvas
81 x 100 cm (31.8 x 39.3 in)
Asking price: € 200,000
Sold for: € 350,000

HERMANN MAX PECHSTEIN
Ronmay · 1917
Oil on canvas
75.5 x 59.5 cm
(29.7 x 23.4 in)
Asking price: € 180,000
Sold for: € 450,000



HERMANN MAX PECHSTEIN
Sonnenuntergang (Lebastrom) · 1925
Watercolor over pencil
55.7 x 73.9 cm (21.9 x 29 in)
Asking price: € 45,000
Sold for: € 175,000
Record price for a watercolor
from the significant 1920s



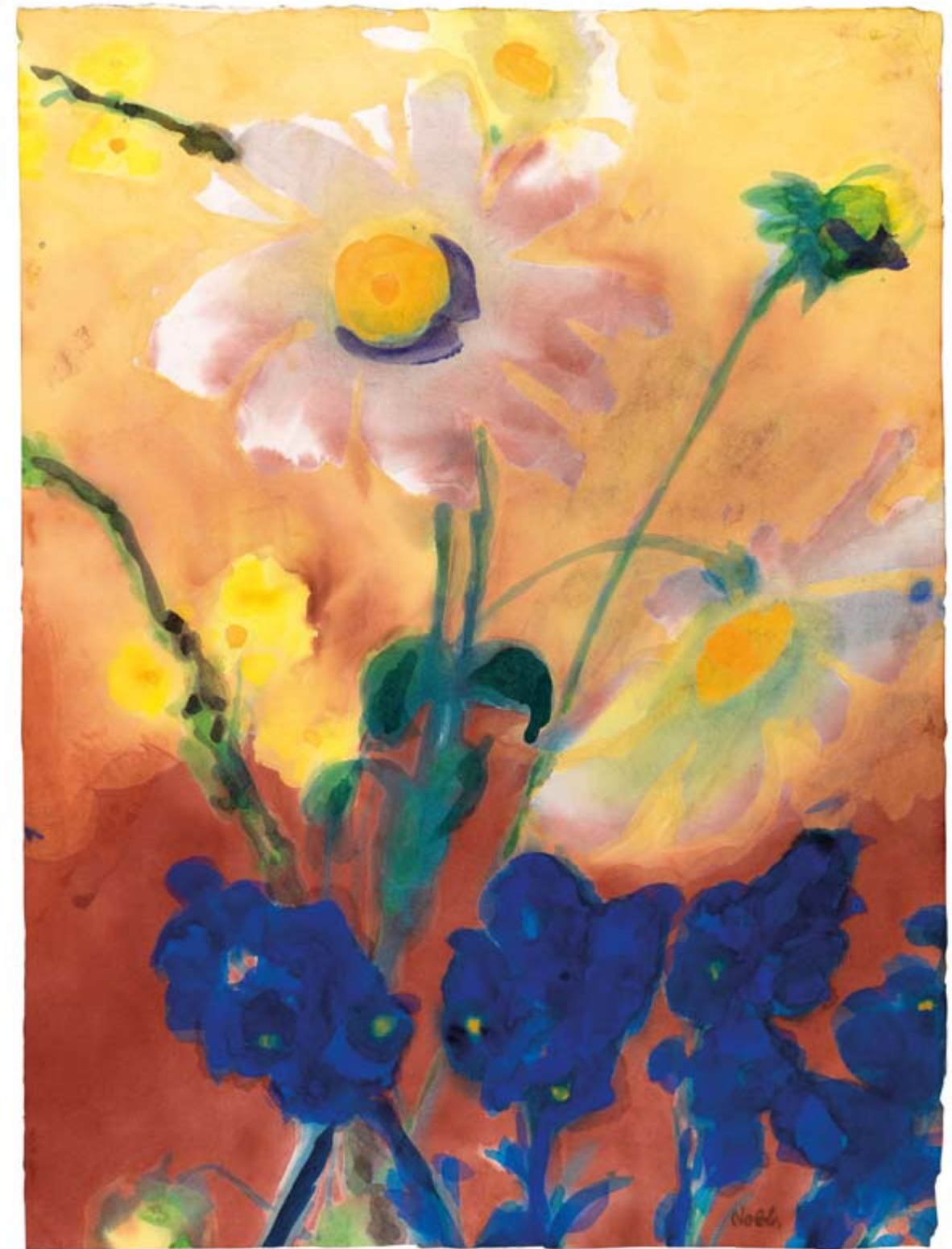


EMIL NOLDE
Landschaft um Utenwarf
(Wiedau-Niederung mit Hof
Petersen) · Around 1920/1925
Watercolor
35 x 48 cm (13.7 x 18.8 in)
Asking price: € 135,000
Sold for: € 240,000



EMIL NOLDE
Hohe See unter violetterm
Himmel · 1930
Watercolor and opaque white
36.5 x 50.3 cm (14.3 x 19.8 in)
Asking price: € 90,000
Sold for: € 275,000

EMIL NOLDE
Rittersporn und
Dahlien · 1935
Watercolor
45.5 x 34 cm
(17.9 x 13.3 in)
Asking price:
€ 80,000
**Sold for:
€ 210,000**



ERICH HECKEL

(Fränzi) Kind in der Hängematte · 1909
Watercolor and black chalk
22.5 x 28.5 cm (8.8 x 11.2 in)

Asking price: € 90,000
Sold for: € 244,000
Record price for a watercolor
by Erich Heckel



ERNST LUDWIG KIRCHNER

Die Geliebte · 1915
Woodcut, hand-colored
28.2 x 22.2 cm (11.4 x 8.8 in)

Asking price: € 80,000
Sold for: € 460,000



Stella Michaelis studied Linguistics and Philology in Hamburg. Growing up as the daughter of a former ZEIT newspaper editor, she spent her childhood in theaters and museums – or so it seemed to her. In 1985, she moved to New York, where she worked as the US representative for the erstwhile Hamburg auction house Hauswedell & Nolte for more than 25 years. Since March 2016 she has been the US representative of Ketterer Kunst. She considers it an exceptional privilege to assist the American collectors.



FRANZ MARC

Zwei Pferde, blaugrün · 1911 · Watercolor and tempera
over pencil · 13.2 x 20.1 cm (5.1 x 7.9 in)

Asking price: € 150,000
Sold for: € 775,000

In February 1916, just a few days before Franz Marc fell in battle near Verdun, the artist wrote the following lines about his works in a letter to his wife Maria: "I have absolutely no idea how most of my things, especially the better ones, came into existence; I wonder why I made them, even wonder that I made them at all, and they trouble me." Quite imaginable that this sentence also refers to his masterly watercolor from 1911, a study for the famous picture "Die großen blauen Pferde" from the same year. Although it consists of just a few pencil lines and an intensive accentuation in blue-green, the bright and expressive work is a self-contained and complete picture. His inspiration often remained mysterious to Marc; he once described it as an "enigmatic inspirational impulse". The art-historically significant year 1911 – also founding year of the "Blauer Reiter" – was of decisive importance for Franz Marc's oeuvre: From that point on he decided to render horses in blue, the "essential color of the male principle". To Marc blue was the color of the "spiritualization of the world", which he aspired in order to put earthly severity behind him. "Nature is everywhere, in us and around us; there is only one thing that is not entirely nature but rather its overcoming and interpretation: Art."

Stella Michaelis, Head of the US Representation



MAX LIEBERMANN
Blick in den Wannseegarten · 1920
Color pastel
25.8 x 34.8 cm (10.1 x 13.7 in)
Asking price: € 55,000
Sold for: € 100,000

CUNO AMIET
Landschaft II mit roter Wolke · 1909
Oil on canvas · 60.5 x 55 cm (23.8 x 21.6 in)
Asking price: € 24,000
Sold for: € 150,000



While Barabra Guarnieri was still pursuing her studies of Art History, Romance Philology and Classical Archaeology, she was already active for various auction houses. Fascinated by the auction business she began to work for the Hamburg branch of Ketterer Kunst in early 2000. Between 2008 and 2015 the Italian native was head of the Departments of Modern and Contemporary Art at the Swiss auctioneer Koller. With a great deal of expertise and passion for art, as well as a feel for our clients' needs, she then returned to our Hamburg office as representative for Italy, Switzerland, France and the Benelux-Union and now Hamburg.



AUGUSTE HERBIN
Le vieux port de Bastia
1907
Oil on canvas
46 x 55 cm
(18.1 x 21.6 in)
Asking price: € 65,000
Sold for: € 560,000

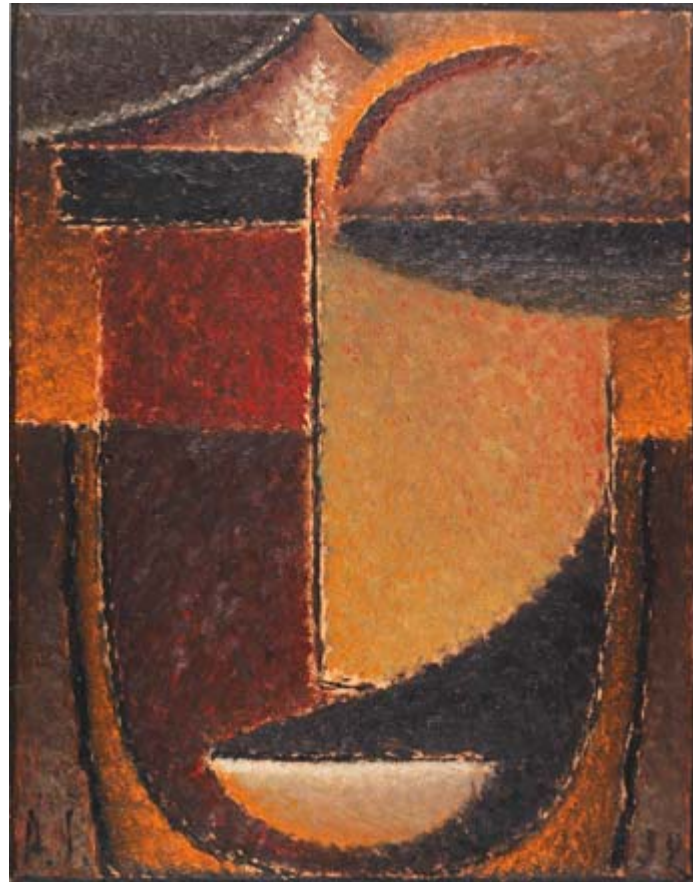


The price for Auguste Herbin's pastose painting "Le vieux port de Bastia" from 1909, in which the artist entirely relied on the power of the colors, also rose to more than half a million euro (...). Competitors from all over Europe and Israel were beaten by an English trader with a bid of exactly 562 000 euro. And that was another world record on this dull/bright winter's day.

Handelsblatt, 15/16/17 December 2017

The sun is burning although it is only spring. Boats cast dark shadows. The laundry on the clothesline has already dried. There is a cool breeze in the old port, a perfect place for children to play. Even though Herbin began to employ a plane-geometrical style with a broad brushstroke, I discover new details every time I look at the work: Suddenly there is yet another child, drying fishing nets, a wooden bench and an old street lamp can be discovered. These intricacies amidst a pastose painting in strong colors are special features of his Mediterranean period of creation. I met Geneviève Claisse, the artist's niece in Paris last September. Around 15 works from Herbin's time on Corsica are known, in her opinion, however, this work is a masterpiece, a "chef-d'œuvre". She was enthused by the clear and intensive fresh colors, the suspenseful composition and the good state of preservation. With her enthusiasm on board I flew back to Munich and felt that the fascination for the work was contagious, which was eventually also reflected by the remarkable price the work realized.

Barbara Guarnieri, Head of the Hamburg Representation



ALEXEJ VON JAWLENSKY
Abstrakter Kopf: Orient –
Verhaltene Glut · 1932
Oil on board
30.4 x 23.8 cm (11.9 x 9.3 in)
Asking price: € 120,000
Sold for: € 175,000



ALEXEJ VON JAWLENSKY
Grosse Meditation: Fegefeuer I · 1937
Oil on paper
25.2 x 16.5 cm (9.9 x 6.4 in)
Asking price: € 55,000
Sold for: € 100,000

Instead of peaceful calm the observer is confronted with a strangely displeased face. Even though the eyes are closed it seems much more afflicted and agonized than one would expect from a meditating person. The inner view discloses pain. Over the last years of his life Jawlensky developed an entirely new pictorial language that is neither pessimistic nor despaired, but a struggle against physical suffering. "Der Geist beseelt den Leib" (The mind wins over the body). A protest against the paralyzing and painful illness. A last triumph.

Ralf Radtke, Head of the Düsseldorf Representation

Ralf Radtke has been Ketterer Kunst's representative for the Rhineland for twelve years. His focus is on Post War Art, especially on ZERO, a field he has gained quite some expertise in. What he likes the most about working for Ketter Kunst is a passion for art coupled with a familiar atmosphere.



ALEXEJ VON JAWLENSKY
Große Meditation (Juli 1936 N. 2) · 1936
Oil on structured paper
25.4 x 17.2 cm (10 x 16.7 in)
Asking price: € 55,000
Sold for: € 120,000



HEINRICH MARIA DAVRINGHAUSEN
Krieg · 1914
Oil on canvas
82 x 69.5 cm (32.2 x 27.3 in)
Asking price: € 100,000
Sold for: € 290,000
Record price for a work by Heinrich Maria Davringhausen

The fact that Ketterer can rely on a clientele that honors unusual works by painters who do not count among the protagonists of Modernism was proven by the result for Heinrich Maria Davringhausen's futuristic and apocalyptic vision "Krieg". It (...) will go to a museum in the US.

Handelsblatt, 16 June 2017

ALBERT BLOCH
Stammgäste · 1921
Oil on panel
59.5 x 39.5 cm (23.4 x 15.5 in)
Asking price: € 20,000
Sold for: € 125,000



OSKAR SChLEMMER
Treppenszene · 1931
Pencil drawing
28.3 x 22 cm (11.1 x 8.6 in)
Asking price: € 25,000
Sold for: € 100,000



Strange how she looks at me, this woman named Klettenfeve! I looked at the scene that shows her, her cousin Joseph and the goat for quite some time and I have no clue as to what to think about it, yet I am fascinated by the trio, they put me under their spell in a unique manner. Do you know this feeling when pictures begin to captivate you and they won't let you go? I enter a different world and wonder where the ladder in background might take me to. All on line with classic portrait painting, Birkle focuses on hands and face. Despite all bizarreness of interpretation, the painter always makes sure his models keep their dignity. Regardless of social background, human values matter to Birkle, and the depicted persons become actors who seem to act out the role of their own lives. A great work that won't let me take my eyes off of it. I was particularly pleased by the high hammer price as a sign of recognition. A common question in our business is "What's your area of collection?" – "Special moments", should be my answer, moments like this, when the trio put me under its spell!

Miriam Heß, Head of the Heidelberg Representation



ALBERT BIRKLE
Klettenfeve und Josevetter · 1927
Oil on board
100.5 x 71.5 cm (39.5 x 28.1 in)
Asking price: € 40,000
Sold for: € 125,000



The trained art merchant Miriam Heß put a focus on the practical side of her education. Enthusiastic about working with high-class artworks and meeting interesting people, she has been working for Ketterer Kunst with great commitment for more than 13 years. Located near Heidelberg, she has been in charge of the representation for Baden-Württemberg, Hesse and Rhineland-Palatinate since 2007. What she enjoys most about her job is being close to her clients, the long-standing trustful cooperation and the opportunity to make ever new and exciting discoveries.



ERNST BARLACH
Frierendes Mädchen · 1916
Bronze
Height: 49.4 cm (19.4 in)

Asking price: € 20,000
Sold for: € 125,000
Record price for this work
by Ernst Barlach



FRITZ KLIMSCH
Nereide auf der Muschel · 1936
Zinc cast
Height: 178 cm (70 in)

Asking price: € 30,000
Sold for: € 205,000
Record price for a work
by Fritz Klimsch



HEINRICH ZILLE
Weeste, Orje, Du loofst ja wie een Sieb'nmonatskind · 1920
Watercolor over charcoal drawing
31.5 x 20.5 cm (12.4 x 8 in)

Asking price: € 16,000
Sold for: € 65,000
Record price for a work
by Heinrich Zille

OSKAR KOKOSCHKA
Hamburg III · 1961
Oil on canvas
50 x 60 cm (19.6 x 23.6 in)

Asking price: € 160,000
Sold for: € 590,000

The most expensive
Hamburg picture ever:
»Ketterer Kunst« sells
port view by Oskar
Kokoschka (...).

Hamburger Morgenpost,
11 December 2017



After studying Philology in Freiburg, Bonn and Münster, Lydia Kumor was employed at a renowned gallery in Düsseldorf until she took charge of Ketterer Kunst's representative office in Düsseldorf in 2012. Modern Art is at the core of her interests.

The Port of Hamburg is not only a magnet for thousands of visitors every year, its tremendous size, its hustle and its character as a gate to the world also inspire a great number of artists. Oskar Kokoschka spent a lot of time in Hamburg and made his first painting of the port in 1951. Today it can be admired in the New York Museum of Modern Art. Over the years many graphic works with motifs of the city came into existence. In 1961 the Hamburg bank director and collector Wilhelm Reinold, as well as the architect and collector Edgar Horstmann, asked the artist to execute more panorama paintings of the harbor. In a short period of time Hamburger Hafen II and III were made in dizzy heights on a crane at the Stülcken shipyard. The picture offered in our auction tells a lot about the airiness of the artist's site above the water. The bright colors and Kokoschka's characteristic airy style emphasize the bright summery atmosphere of the harbor town, the city's landmarks provide a calm contrast to the ships that busily cut across the harbor basin.

Lydia Kumor

Wilhelm Busch is world-renowned for his humorous poetry and drawings, however, painting was also a vital part of his artist life. Since he was afraid that he would only be identified with his picture stories, the secluded living artist was more or less hiding this likewise significant part of his oeuvre. Unjustifiably so, as his landscape paintings show that Busch kept pace with the times in this field. Scenes from his rural home-country are among his main motifs. For his illustrations he developed a very own painterly colorism from an earthen palette that calls reminiscence of Dutch Masters. This increasingly isolated style allowed him a great deal of freedom in the execution of his works, without seeking conflict with his artist colleagues. The post mill in the town of Wiedensahl is a wonderful document of his remarkably mature style in which the motivic content yields to expressions of his inner views and spiritual state. Not only does the landscape offer him ease and inspiration, it is also both center and mirror of his emotional world. This emotionally-based expressive painting style was labeled Expressionism not until in the early 20th century, up until today it has maintained its timeliness and is much sought-after among collectors.

Sarah Mohr, Head of Department of 19th Century Art



Sarah Mohr studied Art History with a focus on German and English 19th Century Painting and Economics in Munich. After she had been active in the international auction business, she joined Ketterer Kunst in 2011, as she sees diverse artworks, the interaction with clients and the art market's dynamic at the heart of her professional passion.



WILHELM BUSCH
Wiedensahler Bockmühle
bei aufziehendem Sturm
1870
Oil on panel
22.5 x 37.5 cm
(8.8 x 14.7 in)
Asking price: € 8,000
Sold for: € 31,000

UPCOMING VALUATION DAYS 19 TH CENTURY ART	
HAMBURG	20.–21.2.
HANOVER	22.2.
DÜSSELDORF	27.–28.2.
BERLIN	1.–2.3.
NUREMBERG	5.3.
STUTTGART	8.3.
FRANKFURT	9.3.

Please make an appointment:
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This section's rising appeal is underpinned by a sales quota of 90 % by lots and an incredible average increase of 113 % of the asking price in our auction in May.

More than a dozen bidders from Germany and the rest of Europe fiercely fought for the lascivious depiction of »Susanna im Bade« from 1913.

Handelsblatt, 2 June 2017

FRANZ VON STUCK
Susanna im Bade · Around 1913
Oil on canvas
65.6 x 29.6 cm (25.8 x 11.6 in)
Asking price: € 75,000
Sold for: € 375,000



**FRANZ VON STUCK**

Aschenbrödel · 1899
Oil on panel
49.1 x 42.3 cm
(19.3 x 16.6 in)

Asking price: € 75,000
Sold for: € 131,000

Franz von Stuck was
the big star once again,
wooed by art lovers from
all over Europe.

Frankfurter Allgemeine Zeitung,
24 June 2017

FRANZ VON STUCK

Dissonanz · 1900
Oil on board
46 x 36 cm (18.1 x 14.1 in)

Asking price: € 28,000
Sold for: € 94,000

**ARTUR VOLKMANN**

Weibliche Porträtbüste II
Marble
Height: 40 cm (15.7 in)

Asking price: € 8,000
Sold for: € 26,000

**ADOLPH VON MENZEL**

Studie einer sitzenden Dame mit
Hut, Schirm und Geldbörse · 1880
Charcoal drawing
20.5 x 12.8 cm (8 x 5 in)

Asking price: € 9,000
Sold for: € 28,000

Adolph von Menzel's marvelous study of a sitting lady with umbrella and purse doubtlessly was one of the finest objects in our past auction. As master of observation and passionate portraitist of the life in the thriving city of Berlin, Menzel's small sketchbook-size sheet allows insight into his method of creation. It was in his later period of creation that the solitary and somewhat quirky artist developed the ability to capture the nature of the depicted person in precise accounts of the moment – whenever he left the house he had paper and a carpenter's pen with him, always ready to spontaneously execute the next picture. These »snap-shots« constitute Menzel's rich treasure trove of anecdotes, of which he used up some, by far not all of them, for his paintings. In 1880 he observed an elegant and to date unidentified lady from a certain distance. He captured the moment she hands a coin she had taken from her open purse to a recipient not visible in the picture. The observer's horizon onto the lady's hip and her downcast eyes suggest an elevated sitting position – possibly in an open carriage. Menzel emphasizes the moment of the handover with soft hatching around her right hand. Her face, which he renders in several other variations on this sheet, is turned away from the observer, but yet it is of great clarity. Her open look rests on the invisible vis-à-vis with great self-confidence. What makes these works by Menzel so veritable is not the result of model studies staged in the studio, but the essence of experiencing »The crowds of people in the city, their constant fluctuation between agglomeration and disintegration. Human relations, once established, they are soon interrupted or even forgotten.« (Quote after Claude Keisch, in: Ex. cat. Adolph von Menzel 1819–1905, Vienna 1985, no. 145)

Eva Lengler

Eva Lengler studied Art History, English Literature and Archeology in Würzburg and Cologne. After she had completed an internship with an art trading company in Munich and several years at the representative of a London auction house, she joined the cataloging department at Ketterer Kunst in 2015. In January 2017 she began to contribute her expertise to the Department of 19th Century Art.





JOSEPH KARL STIELER
Königin Therese von Bayern · 1855
Oil on canvas
76.5 x 61 cm (30.1 x 24 in)
Asking price: € 25,000
Sold for: € 68,000



WILHELM VON KOBELL
Reiter vor München · 1830
Watercolor
19.8 x 23.9 cm (7.8 x 9.4 in)
Asking price: € 12,000
Sold for: € 40,000



JAN CHELMINSKI
Große höfische
Jagdgesellschaft
1877
Oil on canvas
86 x 185 cm
(33.8 x 72.8 in)
Asking price:
€ 19,000
**Sold for:
€ 93,000**

PAUL EMIL JACOBS
Szene aus dem Griechischen
Freiheitskampf · 1841
Oil on canvas
134 x 113 cm (52.7 x 44.4 in)
Asking price: € 10,000
Sold for: € 100,000



An oil painting by Paul Emil Jacobs made for a brilliant auction start (...). His painting “Szene aus dem Griechischen Freiheitskampf” from 1841 was contested by Greek art traders and a private collector from Canada on the phone. Eventually, a Greek art lover in the saleroom was able to stop the race with his bid of € 100,000 which is more than a ten-fold of the asking price.



JULIEN DUPRÉ
 La Fenaion (Die Heuernte) · 1890
 Oil on canvas
 46 x 61.5 cm (18.1 x 24.2 in)
 Asking price: € 24,000
Sold for: € 55,000

When Julien Dupré's "La Fenaion (Hay Harvest)" (lot 38) was called up the moment for American art enthusiasts had come to get involved. Accordingly, a New York trader was able to stand his grounds against fierce competition in the saleroom and particularly against a bidder from California. The popular motif of the haymaking farm girls will cross the ocean for a price of € 55,000.



KARL HAGEMEISTER
 Herbst III · 1910
 Oil on canvas
 94.5 x 192 cm (37.2 x 75.5 in)
 Asking price: € 22,000
Sold for: € 35,000



LUDWIG VON HOFMANN
 Tanzende mit Schleier · 1905/06
 Oil on canvas
 66 x 123 cm (25.9 x 48.4 in)
 Asking price: € 7,000
Sold for: € 19,000



FRIEDRICH KALLMORGEN
 Die Schule ist aus · 1916
 Oil on canvas
 31 x 47 cm (12.2 x 18.5 in)
 Asking price: € 5,000
Sold for: € 62,000

The Vienna Secession found its most intensive and most expressive protagonist in Gustav Klimt and his so-called 'Golden Style'. This portfolio from 1914 is the most comprehensive contemporary overview of Klimt's pictorial accomplishments. I am particularly impressed by the excellent print quality of this splendid publication by the Viennese Court Printshop. It was released in five issues with ten sheets each, of which two were made in color collotype, the others as tinted heliotypes, partly printed on Chine and rolled onto hand-made board. Each painting is described in the issue's table of contents and the owner is also mentioned. Additionally, both table of contents and the bottom margin of every sheet are imprinted with individual gilt-tooled Art Nouveau signets.

Christoph Calaminus, Head of Department of Rare Books

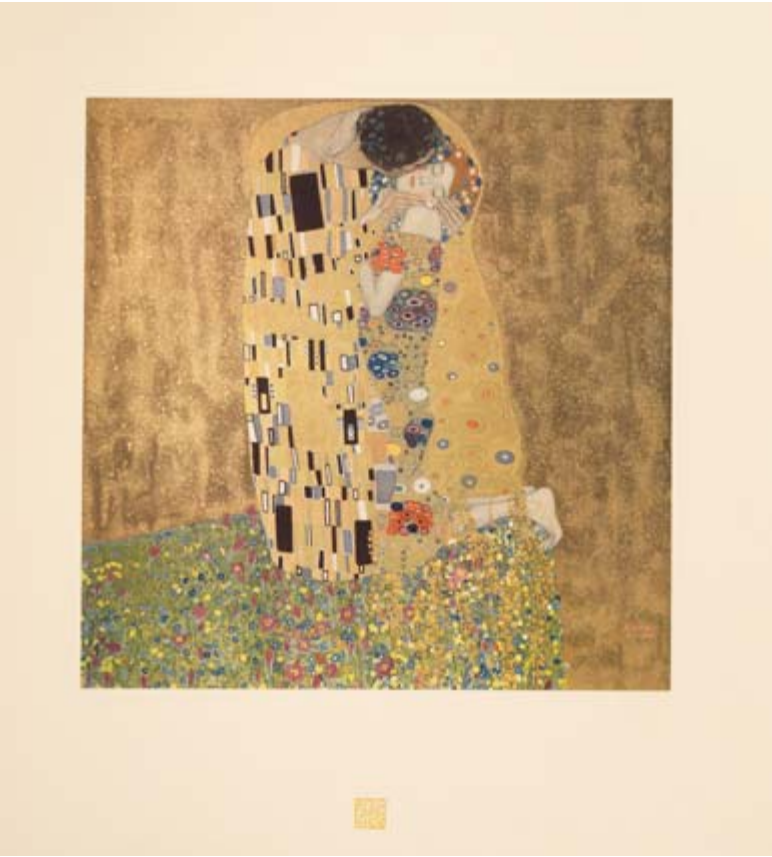
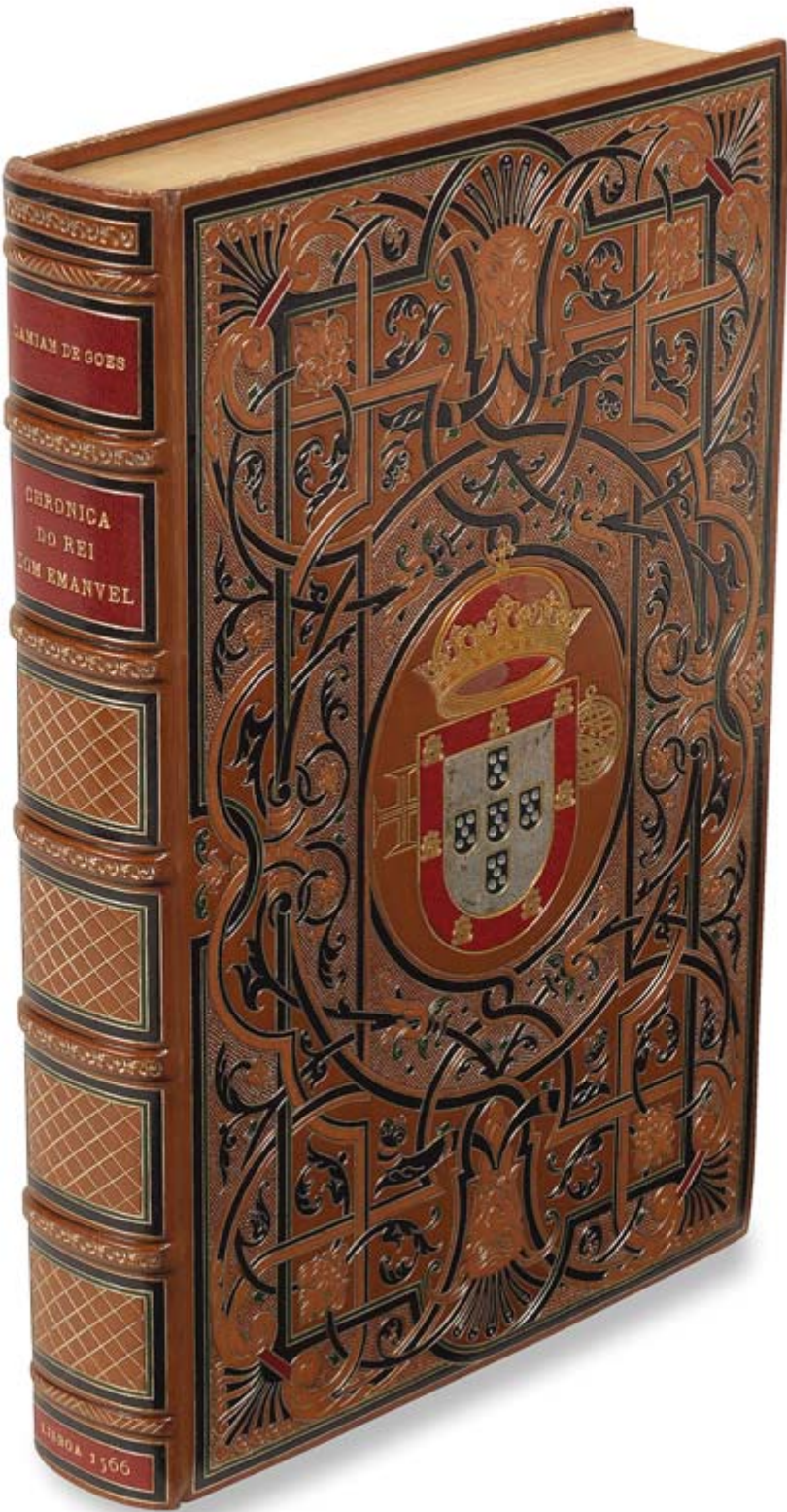
Christoph Calaminus studied History, Theology and Education in Münster. After an apprenticeship in an antiquarian bookshop, he became in charge of the Rare Books Department at Ketterer Kunst more than 20 years ago. He is a passionate bibliophile and reader, what he finds particularly enthralling is the variety that 700 years of book history has to offer – a variety clearly reflected in the latest auction catalog.



DAMIAO DE GOES
Chronica do felicissimo Rei Dom Emanuel
Lisbon 1566-67

Asking price: € 15,000
Sold for: € 50,000
World record

Extremely rare first edition of one of the most significant Portuguese works on the history of king Manuel I of Portugal (1469-1521). During his reign Portugal lived to see a »Golden Age«. In a splendid binding signed by the master Léon Gruel.

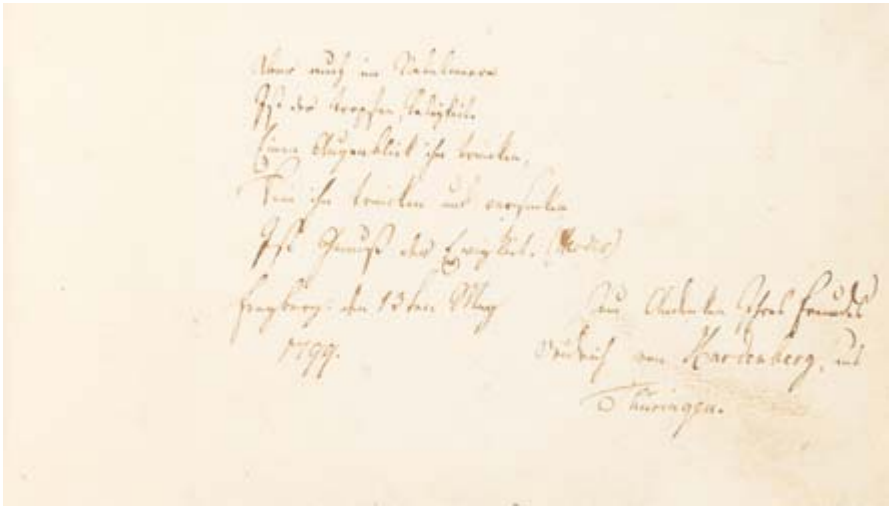


One of the auction's main attractions was a very luxurious edition of an overview of Gustav Klimt's work on 50 plates. Nine potential buyers from, among others, Germany, Austria, Switzerland, the USA, England and Kuwait had registered for this fine copy of the rare and tremendously elaborately printed Viennese portfolio. Eventually, it took the bid of € 66,000 from an Austrian institution to relegate international competitors to places second and beyond.

GUSTAV KLIMT
Das Werk
Vienna 1914

Asking price: € 10,000
Sold for: € 66,000





NOVALIS
Album Amicorum with autograph entry by the poet
Freiberg 1798–1811

Asking price: € 12,000
Sold for: € 31,000

JAN HUYGEN VAN LINSCHOTEN
Discours of voyages into the East & West Indies · London 1598
First English edition of the acclaimed compendium. It was used by sailors to East India as a navigation device and was of great importance for the Dutch expansion in Asia.

Asking price: € 60,000
Sold for: € 72,000



After Novalis had earned his law degree he was active as mining assessor and studied at the acclaimed mining academy in Freiberg – one of the then best science schools – from 1797 to 1799, in order to gain knowledge in geology, mineralogy, mining engineering, chemistry and maths. During these highly receptive and productive days he developed an encyclopedical and natural-philosophical mysticism in which poetry and science form a fruitful synthesis. The Freiberg academy was the birthplace of the romanticist Novalis, first works such as “Blütenstaub” or “Hymnen an die Nacht” came into existence and he emphasized his newly gained authorship by adopting the pen name Novalis (»he who plows virgin soil«). The album sheet for his fellow student Jakob Christian Menzler is an equally rare and significant document by the hand of the great poet.

Enno Nagel

Enno Nagel studied German language and literature studies and philosophy in Berlin and Hamburg. He has been contributing his expertise in early prints, manuscripts and autographs to the Department of Rare Books in Hamburg since 1995.

The small but fine range of 107 lots on offer is of utmost quality. A noble ambiance, select guests and bibliophilic gems guarantee mind-blowing hammer prices. Rarities come from the Middle Ages, Enlightenment and Modernism.

Kunst und Auktionen, 3 November 2017



BIBLIA LATINA
Sensenschmidt Bible
Nuremberg 1475
Monumental bible edition from the Nuremberg printer Johann Sensenschmidt, a fine example from the early days of the art of printing.

Asking price: € 16,000
Sold for: € 20,000



BIBLIA GERMANICA
Third German Bible
Augsburg, around 1475/76
The first illuminated bible in the history of book printing, with 73 splendid picture initials in a contemporary coloring.

Asking price: € 100,000
Sold for: € 144,000



STUNDENBUCH
Latin manuscript
Southern Netherlands, around 1450
Lavishly illuminated with 5 large and 16 small miniatures in the style of Dutch-Flemish masters.

Asking price: € 7,000
Sold for: € 29,000

BIBLIA GERMANICA
Ninth German Bible
Nuremberg 1483
Richly illuminated with colored woodcuts, this Koberger bible is one of the most distinguished and most popular woodcut books from the early days of book printing.

Asking price: € 23,000
Sold for: € 35,000



BIBLIA GERMANICO-LATINA
Elector Bible in 8 volumes · Wittenberg 1574
Very rare colored copy of the Wittenberg Kurfürstenbibel in fine contemporary bindings.

Asking price: € 16,000
Sold for: € 60,000
World record

The beautiful book of hours from the early 16th century is particularly captivating for its full-page miniatures and the lavishly executed marginalia like flower tendrils, labors of the months or signs of the zodiac. Not only were they thoroughly executed in wonderful colors and with great love for detail, what makes them so extraordinarily fascinating are the small scenes the drawer composed of phantasmagorical animals and strange mythical creatures. These enigmatic pictures almost seem like medieval comics and add individual character to the remarkable work. Their meaning, however, cannot be disclosed at first sight. Rare and unique manuscripts of this type – whether its astronomic-mathematical writings, legislative texts, documents on alchemy, cookbooks, herbals or medieval books of hours or breviaries – are the highlights of the book auctions at Ketterer Kunst in Hamburg and always realize top results.

Imke Friedrichsen

Following her studies of German and English Literature at the University of Kiel, which were accompanied by internships in the book trade, the library of Gottorf Castle and the Schleswig-Holstein State Library, Imke Friedrichsen eventually served an internship at the Rare Books Department in Hamburg and has been active as an expert for books, manuscripts, maps and decorative prints since 2003.



STUNDENBUCH
Latin manuscript
Paris, around 1510
Asking price: € 20,000
Sold for: € 72,000



JOACHIM J. N. SPALOWSKY
Naturgeschichte der Vögel
Vienna 1790-92
Asking price: € 15,000
Sold for: € 72,000



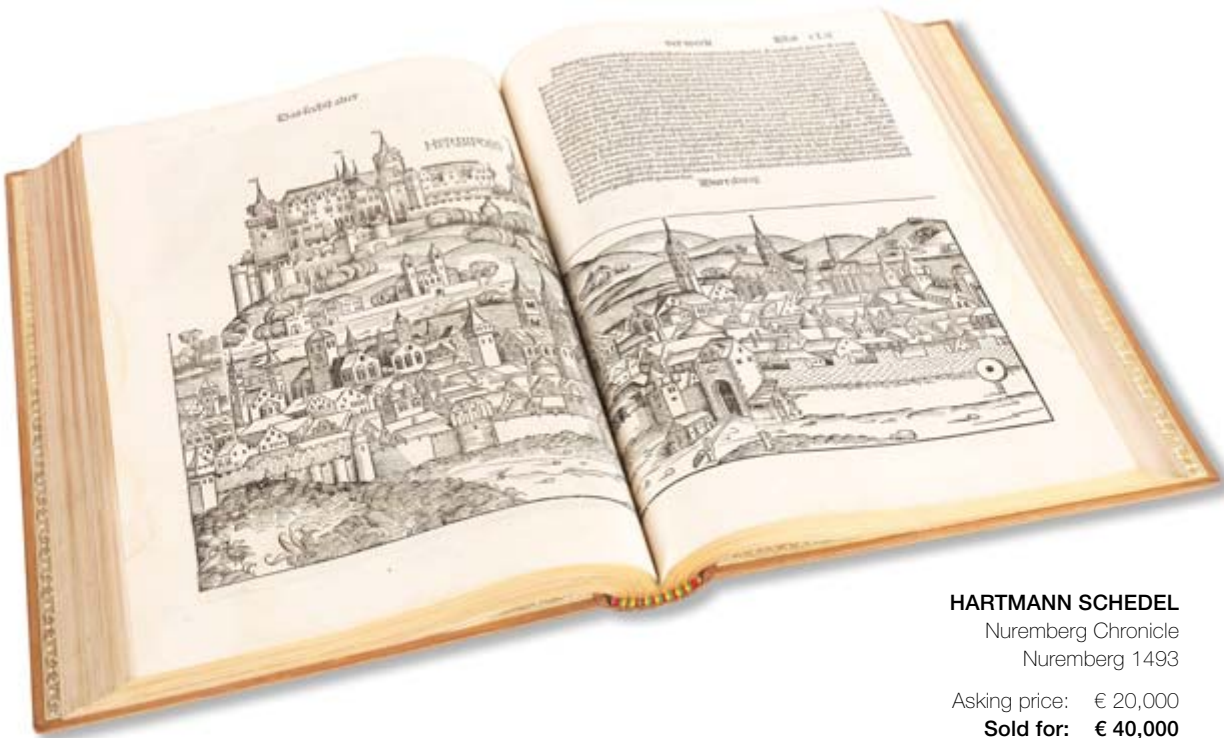
There are several reasons why Spalowsky's "Naturgeschichte der Vögel" is such an outstanding work. On the one hand, it is incredibly rare, there is no complete copy with all six volumes available on the auction market. The fact that Ketterer Kunst in Hamburg was able to offer four volumes in the last book auction in November is very extraordinary indeed. On the other hand, the series is visually captivating in every respect: More than 170 neatly-colored copper plates show depictions of birds from all around the globe, among them exotic species like parrot, cockatoo and toucan. The publishers even made the effort to hint at the fickle plumage of hummingbird and baya with gold- and silver heightening, a tremendously laborious task. The splendid bindings, green morocco with large crests and gilt-tooled boards, as well as marbled calico endpapers complete the lavish make of this notable and rare work.

Christian Höflich

Christian Höflich has been working for Ketterer Kunst for more than twenty years, together with Christoph Calaminus he is in charge of the Rare Books Department. His passion for fine, unusual and rare books, manuscripts and autographs has not vanished even after decades in the business.

HARTMANN SCHEDEL
Liber Chronicarum
Nuremberg 1493
The Nuremberg Chronicle is one of the most richly illuminated incunabula of all. The scores of city views are of particular significance, as some of them are merely products of pure imagination, while others are the first authentic views of German cities.

Asking price: € 40,000
Sold for: € 60,000



HARTMANN SCHEDEL
Nuremberg Chronicle
Nuremberg 1493
Asking price: € 20,000
Sold for: € 40,000



KARL SCHMIDT-ROTTLUFF
9 Woodcuts
Munich 1918

Asking price: € 28,000
Sold for: € 34,000

With his series of nine woodcuts with religious scenes, Karl Schmidt-Rottluff created one of Expressionism's most impressive graphic works around 1918, at the same time it is considered the highlight of his woodcut oeuvre. Under the impression of the atrocities of war the artist had experienced during military service, he became more intensively occupied with religious questions. The sheets are like an outcry against war, some of them were even made right at the front in Russia. I was particularly captivated by the woodcut "Kristus". In a strictly frontal view and with an edgy Cubist nose and full lips, it calls reminiscence of African sculptures. Even though the face has been deprived of any beauty, the head emanates a deeply felt spirituality. Schmidt-Rottluff takes the depiction of Christ to the present time, using this face to accuse the cruel events of the days and to express hope for renewal.

Silke Lehmann

After she had completed an apprenticeship at a bank, Silke Lehmann studied art history and German language and literature in Osnabrück. Following an internship at Ketterer Kunst in 1999, she returned to our company in 2002. She is active as expert in our Rare Books Department in Hamburg.



ANDRÉ BRETON & MARCEL DUCHAMP
Le surréalisme en 1947
Paris 1947

Asking price: € 1,500
Sold for: € 35,000

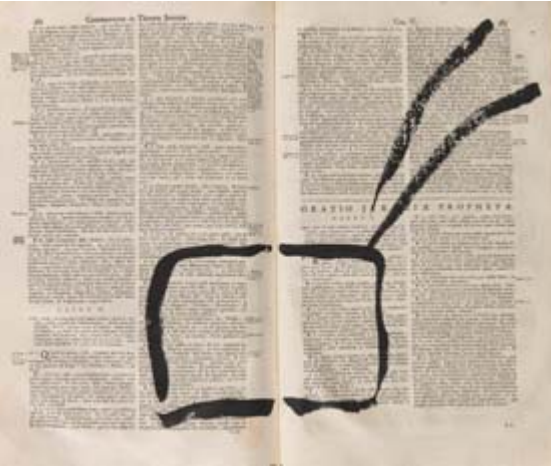
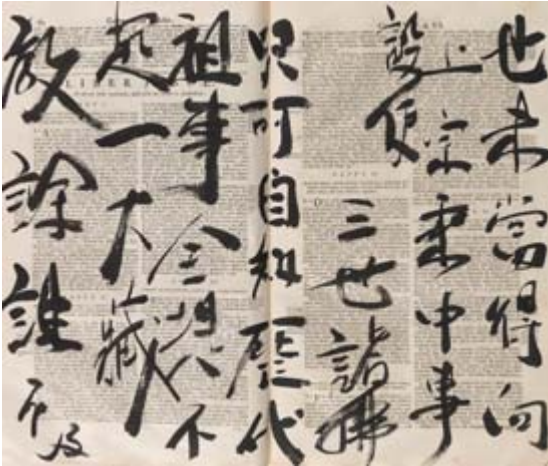


HARRY ROSKOLENKO & ZAO WOU-KI
Paris Poems
Paris 1950

Asking price: € 8,500
Sold for: € 50,000
World record

NAM JUNE PAIK
Fluxus-Testament.
Book object • 1975

Asking price: € 15,000
Sold for: € 29,000



ONLINE AUCTIONS – A KEY INGREDIENT OF KETTERER KUNST’S
WINNING FORMULA FOR ALMOST TEN YEARS

Parallel to the saleroom auctions, Ketterer Kunst holds internet auctions once a month. In 2017 we accomplished an outstanding increase of the previous results by more than 100 %! The internet offers great opportunities for spectacular results for works from the lower and medium price segment – auction records (not only in online auctions!) are no exceptions.

Best Perspectives
Our years of experience in internet trading pay off: Sales in online auctions at Ketterer Kunst increase rapidly. An end of the boom is not yet in sight!

Best Quality
Works sold in online auctions at Ketterer Kunst are naturally of the usual high quality, they are examined and described by our experts with great care.

Best Presentation
In online auctions at Ketterer Kunst every work is a top lot! Works from the lower and medium price segment would be overshadowed by the main lots in a classic auction catalog, however, the internet offers a stage for the perfect presentation. A clear advantage over the saleroom auction in the battle for the highest bid.

Best Marketing
Our marketing experts make sure that artwork and bidder find each other. With remarkable success: 5700 registered bidders from 68 countries are already active in online auctions at Ketterer Kunst – and the number is constantly growing.

Best Conditions
In comparison with the saleroom auctions, sellers in internet auctions profit from better conditions and faster payment.

Best Results
Unexpected bidding fights made for top prices in online auctions at Ketterer Kunst since early 2017. The reason: Online auctions with asking prices of 1 Euro! The effect is clear: A low asking price awakens the hunting instinct which unleashes explosive bidding dynamics and spectacular prices – results in the “1 € Auctions” are often clearly above the market price!

Best Security
Only Ketterer Kunst has it: “1 € Auctions” at absolutely no risk! If desired, we will guarantee a minimum yield of 70 % of the asking price. Sit back and relax and benefit from the enormous potential for growth of the “1 € Auction” – with the good feeling of absolute security.



GEORG BASELITZ
Einer malt ein Porträt · 2003
Color lithograph · 100 x 72 cm
(39.4 x 28.3 in)
Asking price: € 1
Sold for: € 5,700
Record price for a color lithograph
by Georg Baselitz



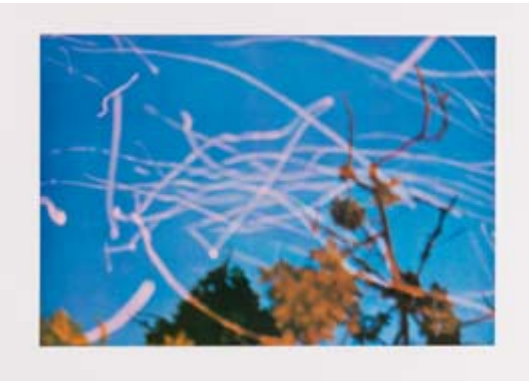
**A. R. PENCK
(D. I. RALF WINKLER)**
From: Berlin Suite · 1990
Aquatint in colors · 76 x 107 cm
(29.9 x 42.1 in)
Asking price: € 700
Sold for: € 3,800
Record price for a work
from the »Berlin Suite«



GÜNTER FRUHTRUNK
Krümmungen · 1960 · Acrylic on fiber
board · 26.7 x 26 cm (10.5 x 10.2 in)
Asking price: € 1
Sold for: € 26,001
From the auction »Große Künstler –
kleine Werke« (»Great Artists – Small
Works«) from the collection Defet



HEINZ MACK
Flügelobjekt · 1972 · Object
35 x 35 x 3 cm (13.7 x 13.7 x 1.1 in)
Asking price: € 2,250
Sold for: € 5,000



GERHARD RICHTER
Funken (Landschaft) · 1970 · Offset
50 x 65 cm (19.7 x 25.6 in)
Asking price: € 1,500
Sold for: € 6,000
Record price for a work from
the significant »Funken« series

GOTTHARD GRAUBNER
Untitled (Kissenbild grün-grau) · 1970
Mixed media · 55 x 46 cm (21.6 x 18.1 in)
Asking price: € 1
Sold for: € 27,001



GÜNTHER UECKER
Bewegter Kreis · 2004 · Embossing print
75.1 x 59.3 cm (29.6 x 23.3 in)
Asking price: € 1
Sold for: € 9,400



GERHARD RICHTER
Viktoria I · 1987 · Offset
80 x 60 cm (31.4 x 23.6 in)
Asking price: € 1
Sold for: € 3,201





SELLING ART SUCCESSFULLY – HERE’S HOW!

‘Ketterer achieves record sales at its auctions’ was the headline of an article in the business journal Handelsblatt in 2015. Indeed, our unique marketing concept ensured that we achieved numerous top prices for works by internationally acclaimed artists this year.

As a renowned, international auction house, we have established a large and active client base during our 60 years of business that includes the most important collectors and museums worldwide. But we still achieve a more than 20% increase in new clients every year through our marketing activities.

The interest in the art market is growing, as it is a global and one of the most stable markets with a potential for astonishing price rises. With our elaborate catalogs in high print run, shipped to clients on all five continents for free, attention is also drawn on your consignments. Advertisements and press releases launched in domestic and international media additionally increase the sales potential.



For more information
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your mobile device.

1

VALUATION

Are you in possession of an artwork by an acclaimed artist, a valuable antiquarian book or a whole collection that you are considering selling? Then use our free and non-binding valuation service. The fastest way is to fill in our online form on our website **www.kettererkunst.com/sell**, upload a photograph and add a short description. Our experts will send you a detailed individual offer within just a few days.

3

PAYMENT

You will be informed of the successful sale immediately following the auction. After approximately five weeks you will receive a written clearance, followed by a bank transfer to your account. Naturally, payment by cheque is also possible by mail.

2

CONSIGNMENT

Once you have decided to consign we will take care of the rest. Working with you, our experts will find the auction that shows your artworks to best advantage. As soon as the contract has been signed, we will take care of collection, transport and insurance. We will also present your work of art in the best possible way in the auction catalog and undertake additional promotional measures in order to obtain the highest possible selling price. Should restoration or conservation be required, we are at your service.

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KETTERER KUNST GERMANY

MUNICH

Joseph-Wild-Str. 18 · 81829 München
tel: +49 (0)89 552 44 - 0
fax: +49 (0)89 552 44 - 166
infomuenchen@kettererkunst.de

HAMBURG

Barbara Guarnieri
Holstenwall 5 · 20355 Hamburg
tel: +49 (0)40 374961-0
fax: +49 (0)40 374961-66
infohamburg@kettererkunst.de

BERLIN

Dr. Simone Wiechers
Fasanenstr. 70 · 10719 Berlin
tel: +49 (0)30 8867 53 63
fax: +49 (0)30 8867 56 43
infoberlin@kettererkunst.de

DÜSSELDORF

Ralf Radtke, Lydia Kumor
Malkastenstr. 11 · 40211 Düsseldorf
tel: +49 (0)211 36 77 94 - 60
fax: +49 (0)211 36 77 94 - 62
infoduesseldorf@kettererkunst.de

BADEN-WÜRTTEMBERG, HESSE, RHINELAND-PALATINATE

Miriam Heß
tel: +49 (0)6221 5 88 00 38
fax: +49 (0)6221 5 88 05 95
infoheidelberg@kettererkunst.de

KETTERER KUNST USA

Michaelis Art, LLC
Stella Michaelis
500 California Avenue # 20
Santa Monica · CA 90403
tel: +1 310 386 6432
s.michaelis@kettererkunst.com

KETTERER KUNST SWITZERLAND / ITALY / FRANCE / BENELUX

Barbara Guarnieri
tel: + 49 (0)171 600 66 63
b.guarnieri@kettererkunst.de