

“Everyone has a calling. Mine was the ‘Brücke’.”

Günther Jauch Interviews Prof. Hermann Gerlinger

The collector:

- “I wanted to show the whole creation.”
- “What’s most important about the ‘Brücke’ artists is their instinctiveness, spontaneity and intuition.”
- “There still is great need for research.”
- “The revolutionary ideal of ‘Brücke’ art couldn’t reach the ranks of many French artists or Picasso, as it was killed by the term “degenerate art“ in the 1930s.”
- “I wish future owners to feel as much joy about the art as I did.”



Günther Jauch in an interview with Prof. Hermann Gerlinger at the Würzburg Residenz

© Thomas Obermeier, Main-Post, Würzburg

Munich, November 7, 2022 (KK) - The announcement of the dissolution and sale of "Painters of the Brücke - Collection Hermann Gerlinger (SHG)" on January 04 caused a stir on the German art market like hardly anything else has this year.

Günther Jauch, the expert for interviews with a personal touch, talks to the Würzburg businessman and Brücke collector professor Hermann Gerlinger about collecting art, about his friendship with Karl Schmidt-Rottluff, about Expressionism and 'Degenerate Art', about a young engineer and his love of art and the genesis of his collection, the loan at three major museums, the decision to sell the collection through auctions at Ketterer Kunst, the payment of proceeds to charitable organizations and a donation to the Seebüll Ada and Emil Nolde Foundation.

The interview was recorded at the Würzburg Residenz on October 10, 2022.

Enjoy an informative and entertaining talk about the most important artist group of all time: The 'Brücke'. The interview is available now as german and english version on www.kettererkunst.com and on the [Ketterer Kunst YouTube channel](#).

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Find the auction's highlights [here](#).

Preview exhibition:	November 16-17	Hamburg
	November 19.-21.11.	Cologne
	November 23.-24.11.	Frankfurt
	Nov. 26 – Dec. 01	Berlin
	December 03 - 09	Munich

Saleroom auction:	December 09	Post War+Contemporary Art Day Sale/Evening Sale/SHG
	December 10	19 th Century Art/Modern Art Day Sale/SHG

Ketterer Kunst (www.kettererkunst.com and www.onlineonly.kettererkunst.com) with headquarters in Munich and branches in Hamburg, Düsseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the 21st Century and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the annual 2021 artprice database, Ketterer Kunst is on place 3 of the strongest-selling art auction houses in Continental Europe.

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