

Ketterer Kunst Rare Books Autumn Auction

DIE AKTION

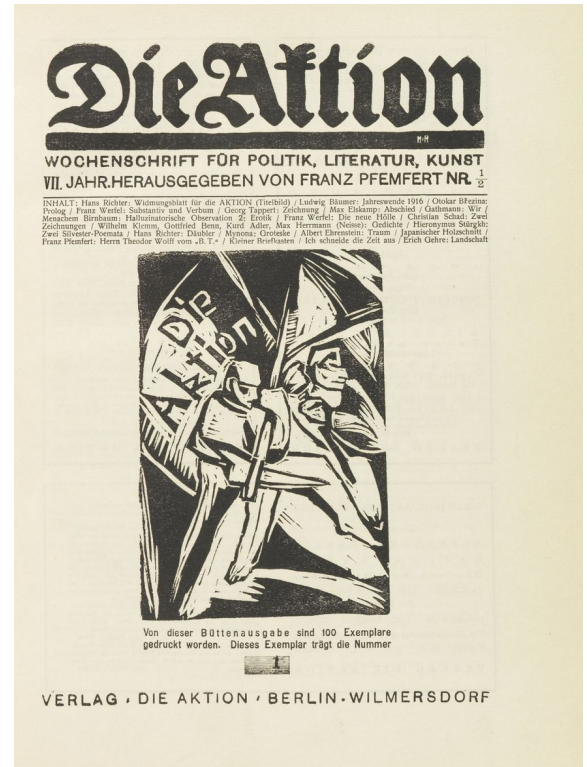
Hamburg, October 12, 2022 (kk) – **Expressive and undogmatic:** That best describes the weekly magazine for politics, literature and art “Die Aktion“ published by Franz Pfempfert between 1911 and 1932. Now a very rare numbered de-luxe edition of the artful opposition paper with original graphic works by acclaimed artists like Conrad Felixmüller, Karl Schmidt-Rottluff, Egon Schiele and Georg Tappert will be called up in the **Rare Books Auction** on **November 28** at Ketterer Kunst in Hamburg with an estimate of € 80,000.

HAND-MADE: The rare expressionist portfolio “**Verbindung zur Förderung deutscher Kunst**“ was made around the same time. Next to two original prints by Lyonel Feininger, as well as works by Erich Heckel and Christian Rohlf, it also contains a hand-made woodcut by Karl Schmidt-Rottluff. It is estimated at € 10,000.

WORLD-FAMOUS: Hartmann Schedel’s “**Buch der Chroniken und Geschichten**“ was the largest book project of its time. The artful elaborate woodcuts in the famous Nuremberg Chronicle were made by the German painter and woodcutter Wilhelm Pleydenwurff and his father-in-law Michael Wohlgemuth, who trained his famous apprentice Albrecht Dürer in his print-shop. Made in 1493, it was the most richly illustrated incunabulum of all, in its first German edition it will be called up at € 30,000.

NATURE STUDY: The same estimate of € 30,000 is also the starting price of “**Gart der Gesundheit**“ by Johannes de Cuba in an old coloring. Published in German in Augsburg in 1485, the “**Hortus sanitatis**“ is one of the first scientific incunabula released in popular speech. It is one of the most significant early works of nature study and features 380 woodcuts.

PROTESTANT: The **Worms Bible** was published in 1529, even before Luther’s complete bible edition, and is of utmost rarity. It is the first complete protestant bible in German and also the first so-called combined bible, as it comprises parts of the bible that had already been translated before. The acclaimed theologian Johann Melchior Goeze regarded the writing as “one of the most noble gems“ in his collection. The fine print with woodcuts by Anton Woensam will be called up at € 20,000.



Die Aktion
in the rare de-luxe edition
Estimate: € 80,000

PROPHETIC: An absolute rarity, that's what best describes the famous first German folio edition of the "Wormser Propheten". Over the past one hundred years presumably just one copy was sold on the international auction market. The lavishly made copy, far more elaborate than the octave edition, is closer to the Hebrew original than Luther's translation and will enter the race with an estimate of € 12,000.

BOLD: Friedrich Schiller's medical thesis about the coaction of body and soul was not only his first independent publication and a very rare piece of Schiller literature, it is also a pioneering work of psychosomatic medicine. Estimated at € 25,000 the publication was made in 1780 and is also highly significant in literary terms, as Schiller smuggled quotes from his then still unpublished first play "Die Räuber" into it.

REVISED: Paul Celan's renowned first book publication "Der Sand aus den Urnen" will be called up in its first edition. The book of poems contains the first print of his famous "Deathfugue" and 17 corrections by the author's hand. It is just one of a very few copies, as Celan had almost the complete edition destroyed, because of scores of misprints. The estimate is at € 18,000.

COMPLETED: Next to **Fracanzio da Montalboddo's** "Neue unbekante landte und ein neue weldte in kurtz verganger zeythe erfunden" (estimate: € 50.000), the range of offers is completed by, among others, two autographed letters by **Rainer Maria Rilke** (estimate: € 12,000) and **Lionel Walter Rothschild's** only edition of the rare monograph "The Avifauna of Laysan and the Neighbouring Islands" (estimate: € 8.000) as well as **Walter Lawry Buller's** de-luxe edition "A history of the Birds of New Zealand" with an accompanying letter by the author (estimate: € 7, 000).

Preview: November 21-25 from 11 a.m. to 5 p.m. and
November 27 at Ketterer Kunst in Hamburg (by appointment)
Saleroom auction: November 28 at Ketterer Kunst in Hamburg
Online auction: November 18 – 30 on www.ketterer-internet-auctions.com

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The auction house has a focus on Fine Art from the 19th to the 21st Century and Rare Books. In its market segment, Ketterer Kunst is not only Germany's number one but also the leading house in the European Union. Ketterer Kunst is a specialist for German art, as well as for many international artists sought-after on the European market and who regularly realize record prices at Ketterer Kunst. According to the annual 2021 artprice database, Ketterer Kunst is on place 3 of the strongest-selling auction house in Continental Europe.

Your media contact:

Ketterer Kunst
Joseph-Wild-Str. 18
81829 Munich, Germany
Michaela Derra M.A.
phone: +49-(0)89-55244-152
e-mail: m.derra@kettererkunst.de
www.kettererkunst.com

Your contacts in the Rare Books Department:

Ketterer Kunst
Holstenwall 5
20355 Hamburg, Germany
Christoph Calaminus / Christian Höflich
phone: +49-(0)40-374961-11 /-20
e-mail: infohamburg@kettererkunst.de
www.ketterer-rarebooks.com
www.instagram.com/ketterer_rare_books