



KETTERER  KUNST

2021



Dr. Mario von Lüttichau, Nicola Gräfin Keglevich, Robert Ketterer, Dr. Sebastian Neußer, Gudrun Ketterer, Peter Wehrle

# The team in charge

# Top 15 in 2021

1	<b>Albert Oehlen</b> Triptychon	Sold for: <b>€ 3,600,000</b>
2	<b>Alexej v, Jawlensky</b> Frauenkopf	Sold for: <b>€ 2,900,000</b>
3	<b>Pierre Soulages</b> Peinture	Sold for: <b>€ 2,250,000</b>
4	<b>Ernst Wilhelm Nay</b> Doppelspindel-Rot	Sold for: <b>€ 2,250,000</b>
5	<b>Emil Nolde</b> Buchsbaumgarten	Sold for: <b>€ 2,200,000</b>
6	<b>Gerhard Richter</b> Abstraktes Bild	Sold for: <b>€ 1,500,000</b>
7	<b>Ernst Ludwig Kirchner</b> Sertigweg	Sold for: <b>€ 1,500,000</b>
8	<b>Sean Scully</b> Blue Yellow Figure	Sold for: <b>€ 1,350,000</b>
9	<b>Günther Uecker</b> Energiefeld	Sold for: <b>€ 1,300,000</b>
10	<b>Gabriele Münter</b> Stilleben	Sold for: <b>€ 1,130,000</b>
11	<b>Wassily Kandinsky</b> Gebogene Spitzen	Sold for: <b>€ 1,130,000</b>
12	<b>Alexej v, Jawlensky</b> Mystischer Kopf	Sold for: <b>€ 1,130,000</b>
13	<b>Erich Heckel</b> Blaue Iris	Sold for: <b>€ 1,060,000</b>
14	<b>Otto Mueller</b> Drei badende Mädchen	Sold for: <b>€ 1,050,000</b>
15	<b>Keith Haring</b> Andy Mouse	Sold for: <b>€ 1,040,000</b>

## Dear Friends of Ketterer Kunst,

Subsequent to our December auction, many people asked me: After years of record results, how did you manage to achieve another 45 percent sales increase?

I could come up with scores of answers including facts about markets & strategies, Brexit & interest policy, investment & customer service. But the truth is much simpler.

Gudrun and I – and along with us the entire Ketterer team – love art, enjoy working with collectors, with art lovers, with art traders and museums, with heirs and investors. This passion leads to a level of commitment that perhaps can only be reached by a family business. And when our children share their ideas on the catalogs with us at home, and sit spellbound in the front row at the auction, we see that the next generation already shares our enthusiasm.

If you enjoy your work, it's easy to keep improving every year. We constantly question processes and procedures, in order to improve our services and optimize results. Over many years, we have invested a great deal in digitalization – and will continue to do so, as it has given us global access to collectors and art lovers who now join our auctions from all over the world. Today more than half of the bids come from abroad while more than half of the objects are knocked down to non-domestic bidders.

For the future, we see great potential in a stronger specialization. Traditional focal points such as German Expressionism will remain our staple, and we already look forward to the museum-quality Hermann Gerlinger Collection, but also to big German and international names like wie Soulages, Katz, Richter, Scully, Christo, Twombly, Warhol and Haring.

In recent years, we have fetched results on a par with the international price level. Commenting our last Evening Sale, the business journal Handelsblatt concluded: "The present German art market is internationally competitive." That is why we are the right place for works up to a price of around € 5 million.

Serving art is a great pleasure, too. Two record results in a row in the PIN. Charity Auction for the benefit of Munich's museums are the result of both the extraordinary dedication on the part of the friends and supporters of PIN., and the professional contributions Ketterer Kunst made. On such occasions, no one on our team counts overtime, as we know that museums and their exhibitions are the basis for a functioning and lively art market.

They are also the source of our pleasure in working for you.

We wish you a healthy and successful year 2022, and great joy in art for all of us.

Yours



Robert Ketterer



© Natalie Neomi Isser, courtesy Schirmer/Mosel Verlag

# Lothar Schirmer

Nicola Gräfin Keglevich in an interview  
with the artbook publisher and collector

**NK:** Mr. Schirmer, you are one Germany's best known art book publishers and art collectors. And you long have a clear idea of who the two greatest contemporary artists are.

**Schirmer:** Yes, for me that's Cy Twombly and Joseph Beuys, and I have been collecting their works for almost 60 years. Above all, they inspire people who contextualize themselves somewhere between literature, visual art and Neo-Dada, oddities in general (laughs).

**NK:** You became interested in art when you were a high school student in Bremen. Didn't you work in construction to earn money to buy your first drawings?

**Schirmer:** Yes, my parents were not really happy about either one. But back then we young people had a lot of freedom to take our chances: I wrote to the artists I was interested in, visited them in their studios and apartments. This gave the opportunity to see many of their original works. Talking to them allowed me to gain access to their world. I did not only get to know them, I got to appreciate them. It started with Winfried Gaul and Peter Brüning in Düsseldorf in 1962. Visiting Brüning, I saw my first Twombly drawing. I still recall how shocked I was...

**NK:** You wanted to meet Cy Twombly, that's why you drove to Rome for Easter in 1964...

**Schirmer:** ...and waited days for an appointment. Then the meeting finally happened. I bought one drawing from him and he gave me two as a gift. Up until this day my fascination for his works and his personality has not changed a bit.

**NK:** Now your collection took off. Just six months later you met Joseph Beuys in his studio for the first time. You had already admired his drawings and sculptures at documenta II in 1964.

**Schirmer:** I was able to visit him in Düsseldorf in March 1965, he had sent me a small drawing prior to the visit. The meeting was like a test, as he was not interested in walk-in customers and single-piece buyers.

**NK:** As publisher you later released books on Beuys and Cy Twombly's catalog raisonné. It also were these two artists that led you to Ketterer Kunst last year.

**Schirmer:** Yes, I was very happy about Ketterer Kunst's Beuys exhibition on occasion of the artist's 100th birthday. He was one of the 20th century most important figures in art, just like his American equivalent

Andy Warhol. However, I am well aware that it is not always easy to ascertain what things Beuys did make sense or not. Beuys also made less valuable objects and one or the other “weak” late work. And his work has always provoked: As a student in Cologne, I dated girls who stormed out of my student place after they saw their first Beuys works there (laughs!).

**NK:** But Beuys stayed ...

**Schirmer:** Yes, Beuys stayed until today. Part of my Beuys collection has found its place at the Lehnbachhaus in Munich and is thus accessible to a broad public. By the way, I still have all the artworks I bought as a young collector. Up until December I have always only bought Twombly works.

**NK:** But now you parted with a work from Cy Twombly. What happened?

**Schirmer:** In the end it was easier for me than I thought. One reason surely was the fact that I had not acquired the work directly from the artist. And I love my life as publisher and collector. However, the publishing industry is severely affected by Covid, as paper prices have skyrocketed, if you can get it at all. Now a successful sale through Ketterer Kunst facilitates my publishing activities. That’s not just ratio over passion. I don’t plan to lower my sights in my work as a publisher in the future.

**NK:** Why did you consign your work by a big international artist with us?

**Schirmer:** There are several reasons. I have known the auction house Ketterer Kunst for many decades. In my opinion no other house has done more for Expressionism. Today Ketterer has a lot of expertise and a good reputation for contemporary art and international artists. I have experienced it myself: When I was working on the catalog raisonné together with Nicola del Roscio, head of the Twombly Foundation,

“You start a collection, because you are interested.  
Then you buy more, because you understand more.  
Then you run danger of buying ever more, because  
you don’t understand anything else any more.”

two Ketterer associates asked us for an authentication of two Twombly sheets from 1958. The two ladies had done an excellent preparatory job for the authentication through the foundation. Later the two works were sold for record prices, just as you fetched a really good price for my work recently.

**NK:** Today you are also known as a photography collector, in 2016 you even received a prize from the Deutsche Gesellschaft für Fotografie (German Society for Photography). How does an art enthusiast become a collector?

**Schirmer:** You start a collection because you are interested. Then you buy more, because you under-

stand more. Then you run danger of buying ever more, because you don’t understand anything else any more. That’s why I have repeatedly collected works by other artists and put a professional focus on photographic art. For example, I also bought works by the concept artist Walter de Maria for some time – mostly in auctions, by the way.

**NK:** For over ten years, you also had your own gallery in Munich. How do you see the role allocation between galleries and auction houses?

“If you collect with good judgement and expertise,  
you stand a good chance that the collection will also  
be financially successful.”

**Schirmer:** Galleries create innovation, they make artists, they place their works. The auction house comes into play at a much later point: When works are scarce and the demand great. Auction houses also provide the best way to fix a fair price to settle inheritance or divorce issues. As I learned, you are going to auction the whole collection of the ‘Brücke’ collector Hermann Gerlinger – while he still lives. Certainly not the worst decision, as the works can live on in other collections and in new constellations. In the long run they’ll end up at the museum, the eternal “luggage storage”, anyway.

**NK:** Can an art collection also have an economic sense?

**Schirmer:** Most certainly. I call it a ‘value storage system’. Success is not guaranteed, but those who collect with good judgement and expertise, stand good chances that their collection will also be financially successful. That was always important to me.

**NK:** Any piece of advice for a young collector?

**Schirmer:** Be well informed without bias is my number one advice. Look at everything. Best the original. Museums, exhibitions, galleries and auction houses. Read books and magazines like the New Yorker or the Financial Times art pages . Buy one or two things a year. After ten years you’ll have a collection. To meet the needs of a collector it can also be helpful to have a certain productive asset, like a production facility or something of that kind.

**NK:** What role did your gallery play?

**Schirmer:** Some people said I only exhibited art that I actually wanted to buy myself, but I also sold a lot there. It was wonderful to have a place for art and book presentations and for press conferences. I guess that’s the same with your house in Riem. I wish the whole team at Ketterer good luck and great success for 2022.

**NK:** Thank you so much for this interview, Mr. Schirmer. All the best to you, too.



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“Top Dance with Modernism”

“New records set in the ‘Evening Sale’  
at Ketterer in Munich.”

FAZ, December 18, 2021

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KETTERER  KUNST

INTERVIEWING OUR ART EXPERTS

# 11 questions for Nicola Gräfin Keglevich



**SENIOR DIRECTOR**

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## You can spend a night at a museum – what's your pick?

The Egyptian Department at the British Museum, but only when everything comes alive at night like in "Night at the Museum". I wonder what Ramses II. would tell me about his buildings! Then again, as I won't understand him, I'd perhaps better choose the Frick Collection in New York.

## What artist would you like to spend a day with?

One artist is not enough and one day is just too short – where is the next plane to cross the date line along with a flying visit to the past? Andrea Mantegna, whose visualization of perspective makes the divine mundane. Andy Warhol and life at the Factory, what a crazy and creative time! Not least Kwang Young Chun, whose work and thinking has fascinated me for a long time.

## Which book can you recommend?

"The Importance of Being Earnest" by Oscar Wilde.

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

I wouldn't want to go at all, as I am where I want to be. With the knowledge of today I couldn't approach the past without judgment and explore its significance properly – but the future is exciting, I wonder what the epochs will be called?

## Was there a particular moment when you decided to work with art?

Rather unknowingly, after graduating from high school, when I sold my first and last Florence veduta to a tourist on Piazza del Duomo.

## I like working for Ketterer Kunst, because...

...no day is ever the same and the variety expands my horizon.

## If I was the boss, I would...

...offer young artists a platform and pass my knowledge on to the next generation.

## Do you have a client experience you will never forget?

Every client has a story and becomes part of mine, that's the true blessing of our job. I should write the anecdotes down.

## What did you like the most about the auctions?

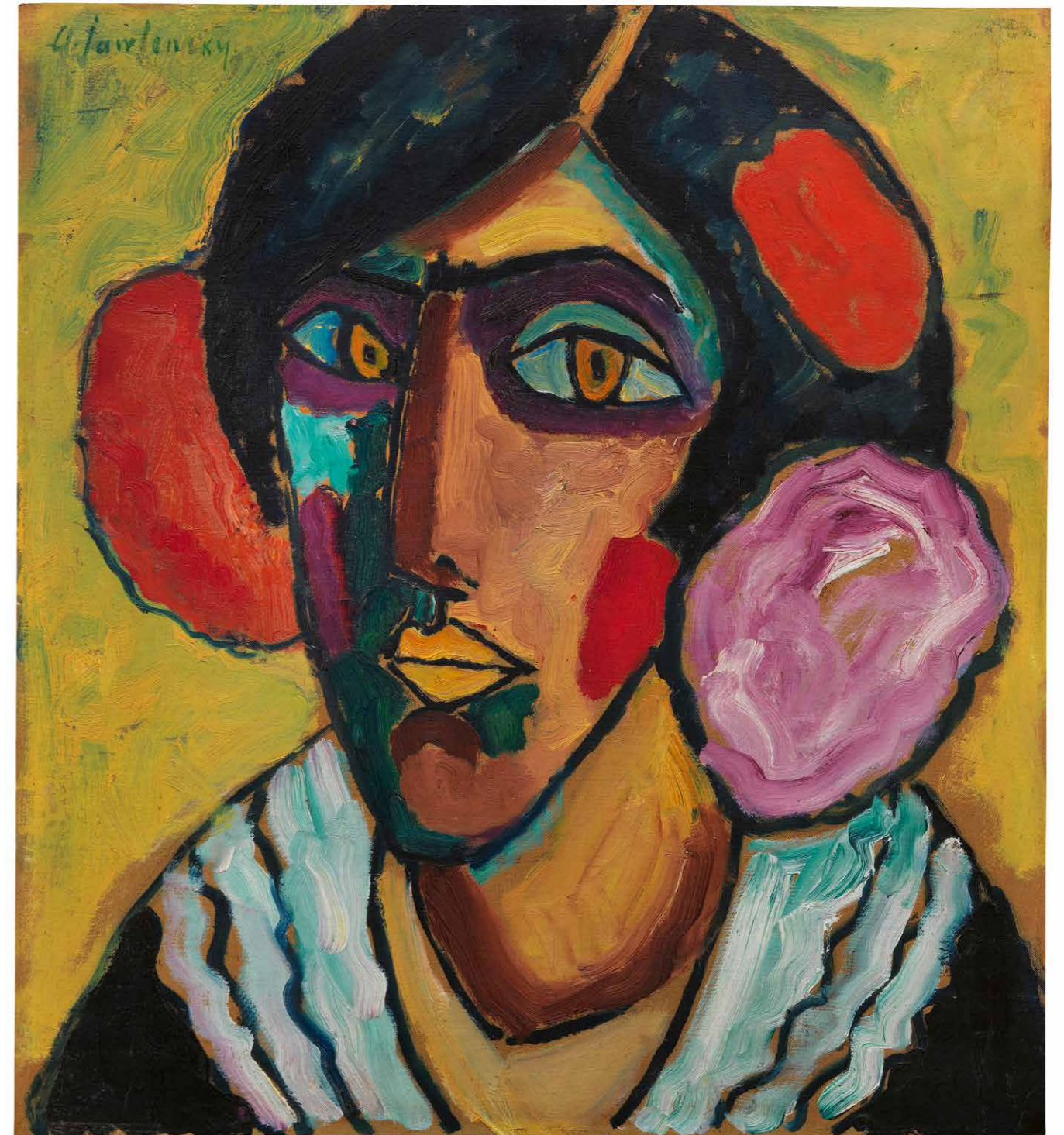
The clients' happiness about a sale or purchase – the emotions for art on all sides.

## A very stressful day is coming to its end – what do you do to unwind?

I get into my car, go on the highway and sing out loud "...aux Champs-Élysées Au soleil, sous la pluie, à midi ou à minuit Il y a tout ce que vous voulez aux Champs-Élysées", which takes me straight back to the easiness of my time in Paris, while I hope no one can hear me, as I am not a natural.

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

The dedicated and sensational team, everyone supported me from day one and accepted me as an equal – what a great gift!



## ALEXEJ VON JAWLENSKY

Frauenkopf mit Blumen im Haar. 1917.  
Oil on cardboard.  
53.5 x 49.3 cm (21 x 19.4 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 2,500,000

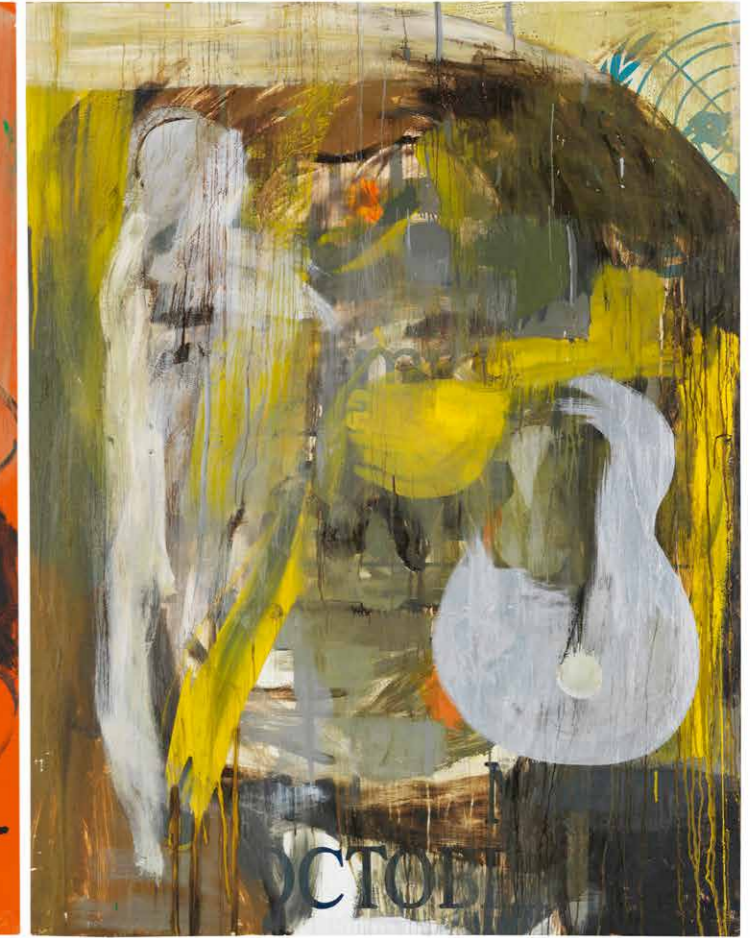
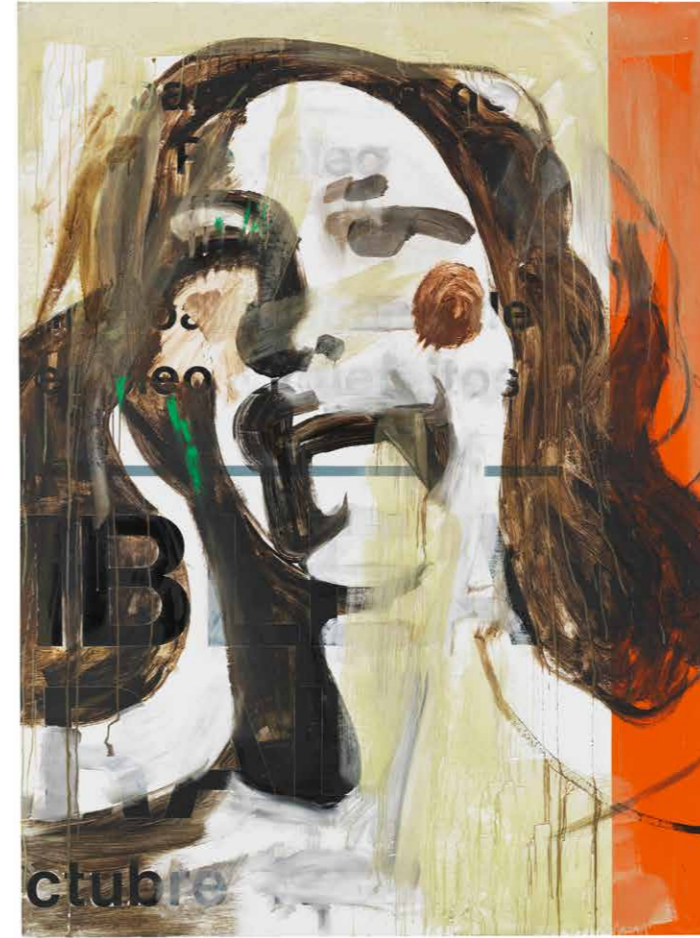
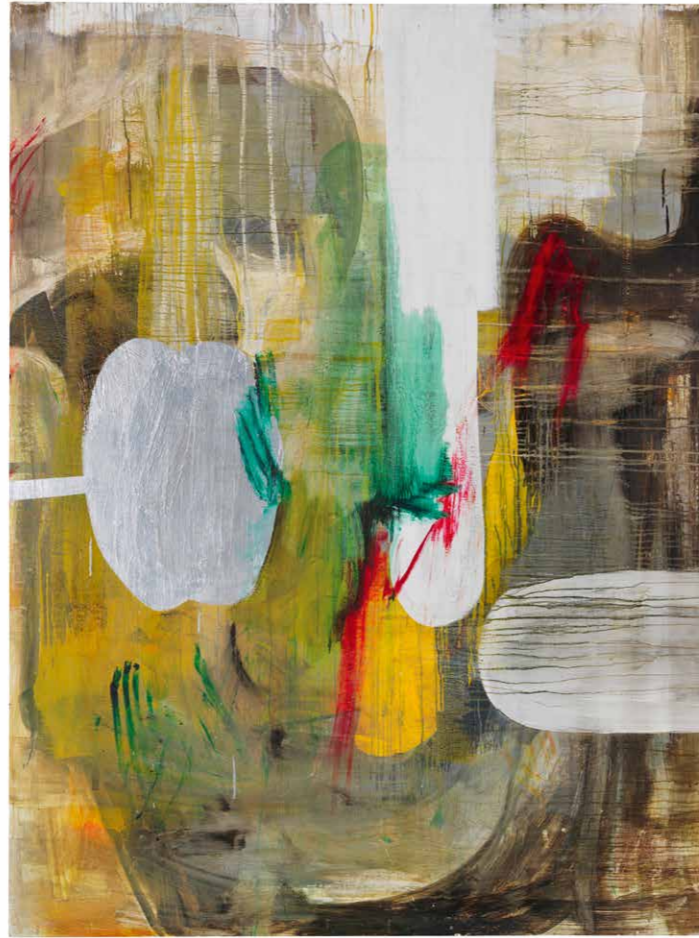
**SOLD FOR: € 2,900,000**

**ALBERT OEHLER**

Untitled (Triptych), 1988.  
Mixed media.  
200 x 150 cm (78.7 x 59 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 1,500,000  
SOLD FOR: € 3,600,000



INTERVIEWING OUR ART EXPERTS

# 11 questions for Dr. Sebastian Neußer



**DIRECTOR**

**Dr. Sebastian Neußer**

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**Which book can you recommend?**

Maybe "The Secret Life of Salvador Dalí: An autobiography", to stick with Dalí. I have always been fascinated by the thought that a biography isn't anything given but something that can be freely chosen. Dalí did that at the age of 37 and corrected the previous path in his sense with a fictitious biography.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

I'd just go to the 20th century. It wouldn't necessarily have to be a point before my birth. Sure, a trip to the Twenties would be fascinating, but what I find even more enthralling is the thought of re-experiencing moments with today's knowledge. To simply decide differently from how you actually did, and to see what course life could have taken.

**Was there a particular moment when you decided to work with art?**

Not really. There was a point when I decided to give up my adolescent plan to become a stock broker. Art was always there, but not as a job. Studies and PhD thesis followed, but I didn't really regard that as work, either. Nowadays work can be quite stressful, but even if it wasn't for my profession, I think I would spend my time the same way.

**I like working for Ketterer Kunst, because ...**

...I enjoy getting up not knowing what the day will bring. I am the kind of person that quickly gets bored by routine. And at the moment my job offers me this freedom. Sure, that's not the case every day, but often enough to wake up with feelings of joy and curiosity.

**If I was the boss, I would ...**

...listen to my gut feeling as much as possible – just as I do now. The bigger the responsibility, the more opinions and advice from others. That usually doesn't help much. Being the "boss" means – at least that's what I think – to pursue a comprehensible path with reliability and calm. Humaneness has never hurt and neither does a smile on your face in the morning. With a little bit of luck, the rest is going to work out just fine.

**Do you have a client experience you will never forget?**

Of course, not just one, but most clients wouldn't want to read about that here. Discretion is crucial in a job where you are confronted with the full range of human emotions. Enthusiasm, presumption, doubt, disappointment, exertion and I am always touched when people open up and share their emotions with me. Selling or buying art can be a lengthy and emotional process. You just have to love being part of it.

**You can spend a night at a museum – what's your pick?**

The Galleria Borghese in Rome would be the place where I would like to hide shortly before it closes. A night alone with Bernini and then coffee in the morning on Campo dei Fiori.

**What artist would you like to spend a day with?**

A days together with Salvador Dalí in his house in Port Lligat would be exciting. I have countless questions, but we probably wouldn't find the time to answer even one. After scuba diving for sea urchins we'd have wine with Gala and perhaps I could see the cliffs and the sea a little bit through his eyes.

**What did you like the most about the auctions?**

The year 2021 was special in many regards, not only for Ketterer Kunst. During the first half we were quite concerned, and obviously not only about the success of our auction. We were very lucky and can now look back on the most successful year in the history of Ketterer Kunst, for which we are very grateful. But it wasn't only about the figures for us, since it was our goal to strengthen our international position with top lots. We reached this goal and now have a tail wind for this coming year.

**A very stressful day is coming to its end – what do you do to unwind?**

A round on my bicycle is always helpful. Quickening the pulse and soothing the nerves. Unfortunately that works far too seldom, but a glass of wine and a good meal also get the job done.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

2021 was my first year at Ketterer Kunst. A lot has happened, of course, but the one thing I will never forget is how everyone helped me to master the obstacles characteristic of a new start. I would like to thank everyone wholeheartedly.



INTERVIEWING OUR ART EXPERTS

# 11 questions for Gudrun Ketterer



**AUCTIONEER**

**Gudrun Ketterer, M.A.**

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**You can spend a night at a museum – what’s your pick?**

Louisiana Museum of Modern Art in Humlebæk, Denmark.

**What artist would you like to spend a day with?**

As we were both born on the same date, I would like to celebrate my birthday with Pablo Picasso!

**Which book can you recommend?**

I just finished “Olive Kitteridge” by the Pulitzer price winner Elizabeth Strout, which deeply touched me.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

I’d go to Berlin in the Twenties, and I probably wouldn’t stop marveling ...

**Was there a particular moment when you decided to work with art?**

When I was doing an internship at the Berlin auction house Bassenge, I soon realized that it was my dream job! Art, special people and the thrill of an auction!

**I like working for Ketterer Kunst, because...**

...my husband Robert is wonderful!

**If I was the boss, I would...**

...raise my glass in a toast to our amazing team!

**Do you have a client experience you will never forget?**

A lot of them! Amusing, touching, sometimes sad, but always incredibly interesting encounters, as we are all united by one thing: art!

**What did you like the most about the auctions?**

To see how committed and enthusiastic the whole team works to reach a common goal, and that we are eventually rewarded with a great result!

**A very stressful day is coming to its end – what do you do to unwind?**

My husband and I have dinner with our sons – preferably spaghetti aglio e olio – have a good glass of red wine and share our day.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

Gratitude, humility, joy, elation – good things only!



**OTTO MUELLER**

Drei badende Mädchen. 1912.  
Glue-bound distemper on burlap.  
71 x 85 cm (27.9 x 33.4 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 300,000

**SOLD FOR: € 1,050,000**



INTERVIEWING OUR ART EXPERTS

# 11 questions for Dr. Franziska Thiess



**POST WAR /  
CONTEMPORARY ART**

**Dr. Franziska Thiess**

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## You can spend a night at a museum – what’s your pick?

The Peggy Guggenheim Museum in Venice – a Spritz on the museum’s rooftop, which is closed to the public, is a must!

## What artist would you like to spend a day with?

With Louise Bourgeois in New York.

## Which book can you recommend?

“Das Schönste, was ich sah” by Asta Scheib.

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

Into the future! Digital art, NFTs etc. – I am dying to see how art is going to evolve... but then back to the 1920s and “New Objectivity” as well as to the 1960s to meet post-war avant-gardists like Lucio Fontana.

## Was there a particular moment when you decided to work with art?

I have been in contact with art and artists a lot since I was a child. Then a job coach identified a nearly hundred percent visual memory – did I have any other choice?

## I like working for Ketterer Kunst, because...

...I enjoy sharing my enthusiasm for art and to discover new treasures.

## If I was the boss, I would...

... swing the gavel and throw a big party afterwards!

## Do you have a client experience you will never forget?

“La gentillesse n’est pas obligatoire” – one of the most valuable compliments.

## What did you like the most about the auctions?

The sale of Willi Baumeister’s “Ideogramm I” in the Evening Sale in December. Mr Ketterer was about to knock it down, when I was able to win it for my phone bidder at the last second. I always get so wrapped up in the excitement!

## A very stressful day is coming to its end – what do you do to unwind?

Yoga, meet friends and laugh a lot.

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

That new beginnings and the courage to take on new challenges pay off, as I started working for Ketterer Kunst only in September 2021.



**SEAN SCULLY**

Fire. 2004.

Oil on canvas.

61 x 61 cm (24 x 24 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 300,000

**SOLD FOR: € 930,000**



**KATHARINA GROSSE**  
 Ohne Titel. 2005.  
 Acrylic on canvas.  
 205 x 95 cm (80.7 x 37.4 in).  
 Evening Sale on December 10, 2021  
 STARTING PRICE: € 100,000  
**SOLD FOR: € 500,000**  
 World Record



**ALEX KATZ**  
 Tara. 2003.  
 Oil on canvas.  
 183 x 152.5 cm (72 x 60 in).  
 Evening Sale on December 10, 2021  
 STARTING PRICE: € 350,000  
**SOLD FOR: € 900,000**  
 Record price for a work from the 2000s



**CHRISTO**  
 The Gates, Project for Central Park, NY (2 parts). 2002.  
 Mixed media.  
 36 x 166 cm (14.1 x 65.3 in).  
 Evening Sale on December 10, 2021  
 STARTING PRICE: € 350,000  
**SOLD FOR: € 750,000**  
 Record price for this motif

**TIM EITEL**  
 MUSEUMSLANDSCHAFT. 2001.  
 Oil on canvas.  
 180 x 240 cm (70.8 x 94.4 in).  
 Evening Sale on June 18, 2021  
 STARTING PRICE: € 70,000  
**SOLD FOR: € 190,000**



INTERVIEWING OUR ART EXPERTS

# 11 questions for Cordula Lichtenberg



REPRESENTATIVE  
DÜSSELDORF

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**You can spend a night at a museum – what’s your pick?**

Paris – Musee de l’Orangerie – Claude Monet’s water lilies.

**What artist would you like to spend a day with?**

Pablo Picasso!

**Which book can you recommend?**

Honoré de Balzac, “The Unknown Masterpiece”.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

I would go to the Golden Age of Renaissance, in order to experience the incomparable beauty of its architecture and art!

**Was there a particular moment when you decided to work with art?**

I made the decision when I began to study, I wanted to make my passion for art my profession.

**I like working for Ketterer Kunst, because...**

...because of the great team which is a pleasure to work with.

**If I was the boss, I would...**

...put together an excellent team and would do everything to motivate it, so that I could focus on my future visions for the company!

**Do you have a client experience you will never forget?**

Oh yes!

**What did you like the most about the auctions?**

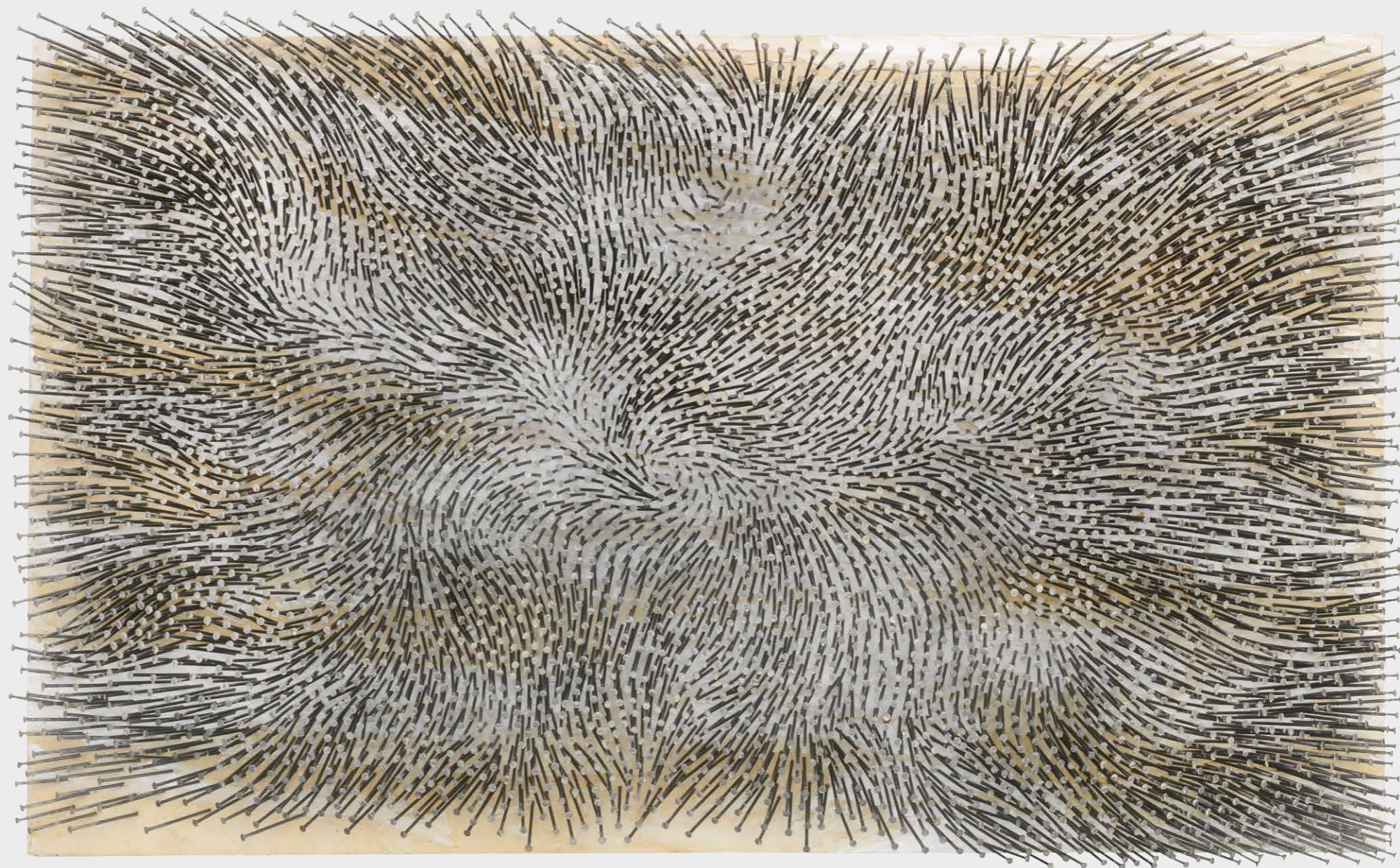
The top results which showed that we did a good job!

**A very stressful day is coming to its end – what do you do to unwind?**

I cook – preferably pasta on days like that!

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

My client visits, the personal and trustful contact, the good talks and the insight I get into their art collections, new encounters are always fascinating and enriching. It’s these wonderful moments that remind me what makes my job so special.



**GÜNTHER UECKER**

Energiefeld. 2009.  
Nails, white paint on canvas, on panel.  
120 x 200 cm (47.2 x 78.7 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 500,000

**SOLD FOR: € 1,300,000**

INTERVIEWING OUR ART EXPERTS

# 11 questions for Miriam Heß



REPRESENTATIVE  
BADEN-WÜRTTEMBERG,  
HESSE, RHINELAND-  
PALATINATE

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## You can spend a night at a museum – what's your pick?

Today, on December 21, 2021, I'd love to be at the Louvre!

## What artist would you like to spend a day with?

With Alexander Calder, because "above all, art should be fun."

## Which book can you recommend?

As a working mom I just don't find the time to read...

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

Straight to the Bauhaus!

## Was there a particular moment when you decided to work with art?

No, I knew it since high-school.

## I like working for Ketterer Kunst, because...

...I highly value the positive atmosphere and the great teamwork.

## If I was the boss, I would...

...probably have a hard time sleeping :-)

## Do you have a client experience you will never forget?

The most unforgettable stories usually happen during the phone bidding in an auction. And these little anecdotes are told time and again to the joy of all.

## What did you like the most about the auctions?

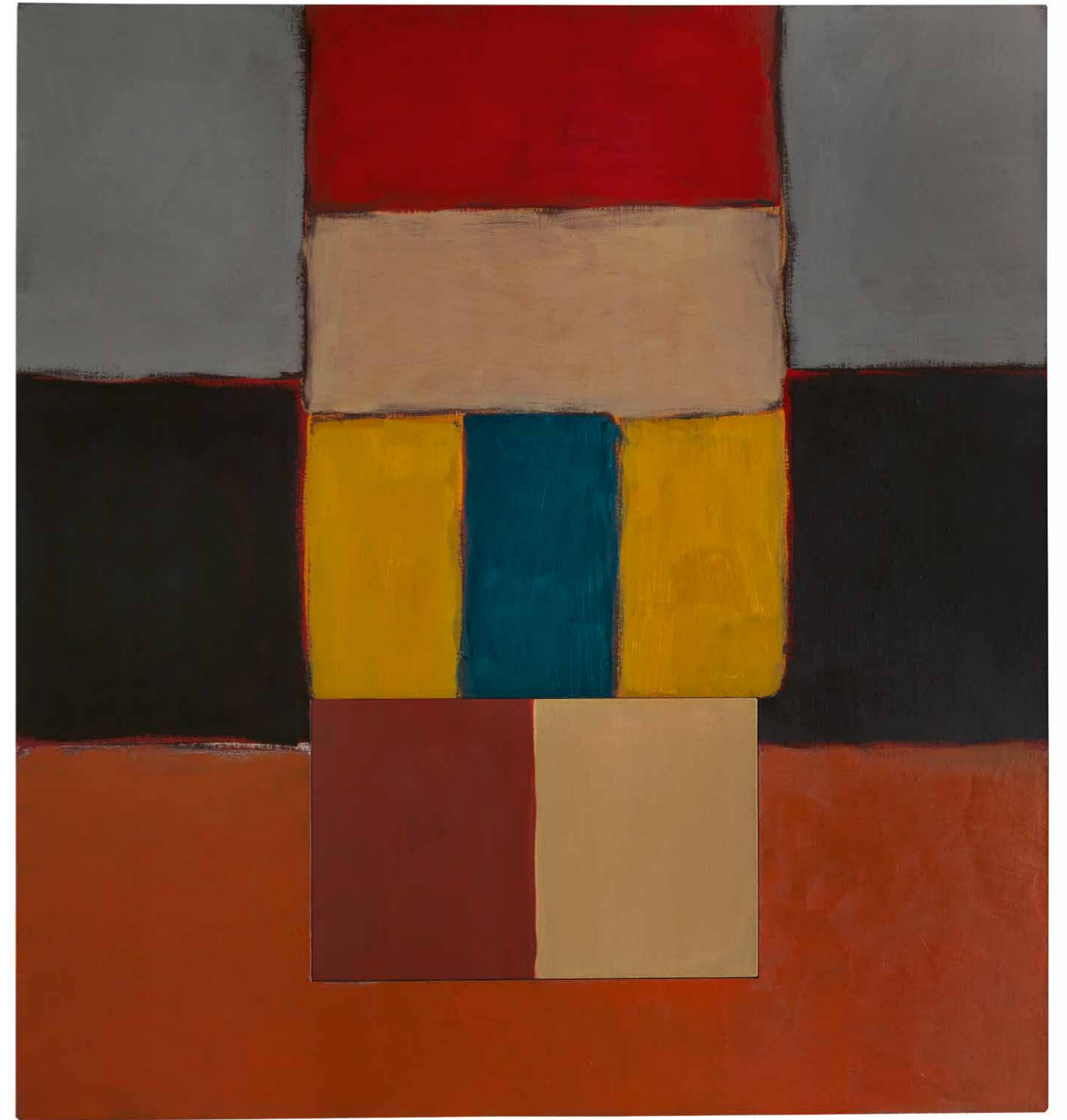
I usually share the excitement with my consignors and good results make me very happy, as the people behind the works and their stories mean a lot to me.

## A very stressful day is coming to its end – what do you do to unwind?

I like to get some fresh air with my kids or try to relax a little doing Yoga.

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

The positive energy that the art lovers have. In this sense I'd like to quote Alexander Calder once again: "Above all, art should be fun."



**SEAN SCULLY**

Blue Yellow Figure. 1984.  
Oil on canvas.  
200 x 185 cm (78.7 x 72.8 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 600,000

**SOLD FOR: € 1,350,000**



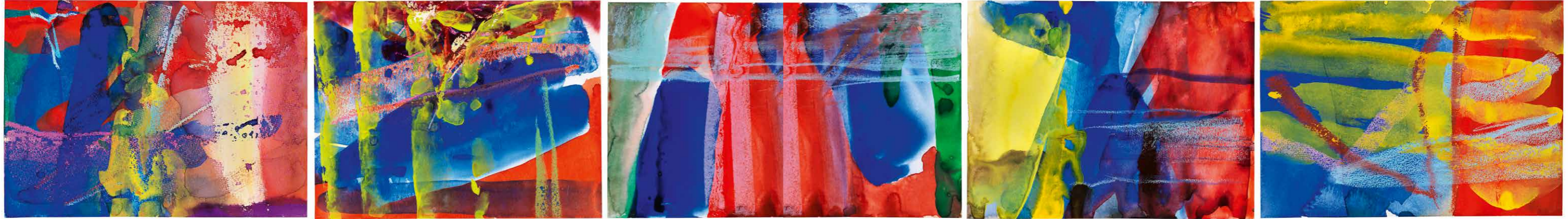
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## “Ahead of the Game”

“In 2021 Ketterer Kunst remains Germany’s auction house with the highest sales figures for Modern and Contemporary Art. The Munich house grossed more than 30 million euro in its Evening Sale alone.”

Handelsblatt, December 17/18/19, 2021

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**GERHARD RICHTER**

Colmar (I-V), 1984.  
Watercolor.  
18 x 23,8 cm (7 x 9,3 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 500,000  
**SOLD FOR: € 890,000**

INTERVIEWING OUR ART EXPERTS

# 11 questions for Undine Schleifer



**REPRESENTATIVE  
HAMBURG**

**Undine Schleifer**, MLitt  
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**You can spend a night at a museum – what's your pick?**

Louisiana Museum of Modern Art, Humlebæk.

**What artist would you like to spend a day with?**

Peter Doig!

**Which book can you recommend?**

Art Since 1900.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

I'd travel to the late 19th century and experience Symbolism.

**Was there a particular moment when you decided to work with art?**

Indeed, the marvelous catalogs of the big auction houses inspired me.

**I like working for Ketterer Kunst, because...**

...we get to sell fantastic artworks and meet interesting collectors anew every season!

**If I was the boss, I would...**

...push the digitalization of auctions and art sales, despite the indispensable personal contact. Easy access to art is still not where it should be.

**Do you have a client experience you will never forget?**

Naturally! A lot of them! The last one was in context of a small but fine work that was sold for a phenomenal price.

**What did you like the most about the auctions?**

When an artwork is successfully sold and both buyer and seller are happy.

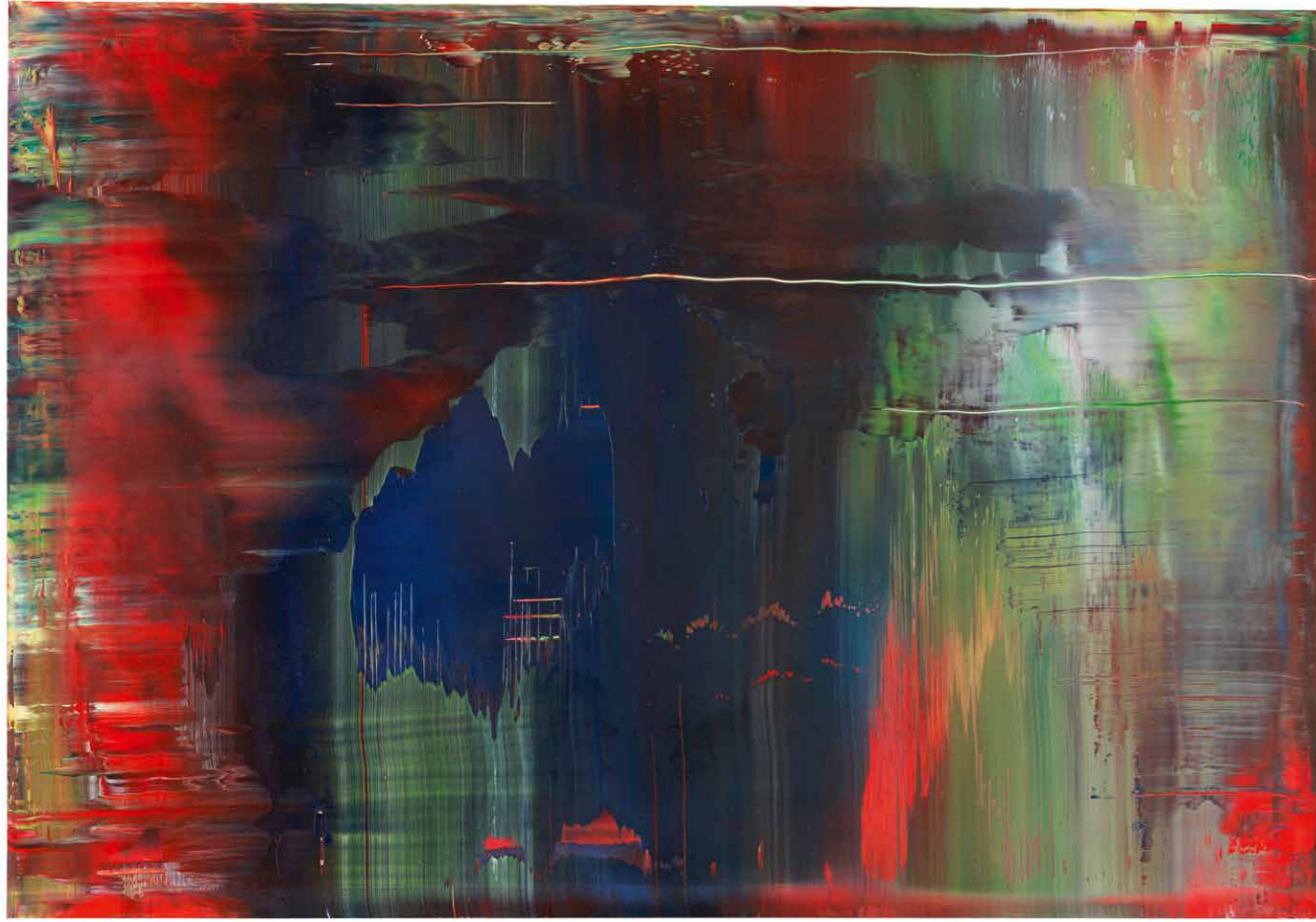
**A very stressful day is coming to its end – what do you do to unwind?**

Put on some good music, light the candles on the dinner table and prepare a good meal.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

The impression that this company can reach every goal it has set.





**GERHARD RICHTER**

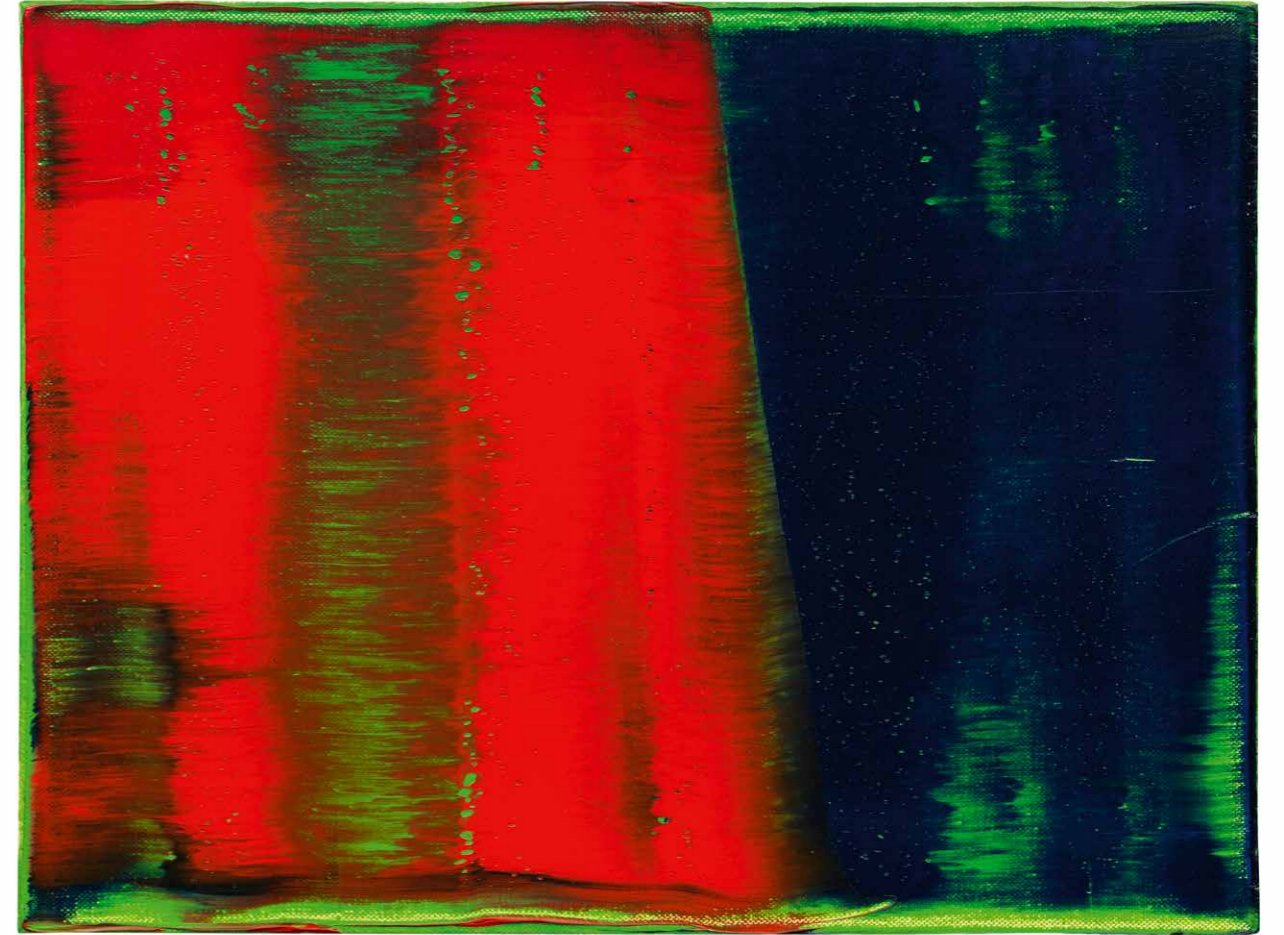
Abstraktes Bild. 2001.  
Oil on alu dibond.  
50 x 72 cm (19.6 x 28.3 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 600,000

**SOLD FOR: € 1,500,000**

Record result for this series



**GERHARD RICHTER**

Grün-Blau-Rot. 1993.  
Oil on canvas.  
29.5 x 39.5 cm (11.6 x 15.5 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 200,000

**SOLD FOR: € 720,000**

Record result for this series

INTERVIEWING OUR ART EXPERTS

# 11 questions for Alessandra Löscher Montal



POST WAR /  
CONTEMPORARY ART

Alessandra Löscher Montal, B.A./B.Sc.  
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**You can spend a night at a museum – what’s your pick?**

The Louisiana Museum of Modern Art in Humlebæk near Copenhagen, that would definitely have to include its sculpture park!

**What artist would you like to spend a day with?**

Jeanne Mammen, in 1920s Berlin.

**Which book can you recommend?**

“21 Lessons for the 21st Century” by Yuval Noah Harari

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

The 1980s. I can strongly recommend the current exhibition at the Albertina Modern in Vienna about this epoch in art history.

**Was there a particular moment when you decided to work with art?**

After I had participated in the coordination of an exhibition about the journey of Picasso’s “Guernica” at La Caixa Foundation in Barcelona, I knew that the art world would satisfy my curiosity for history, culture and psychology, which have always been very important to me as a Third Culture Kid.

**I like working for Ketterer Kunst, because...**

...my highly esteemed team and the interesting talks with clients help me to expand my horizon every day.

**If I was the boss, I would...**

...start a revolution altogether!

**Do you have a client experience you will never forget?**

Many client experiences have been formative. I prefer being grateful and discreet.

**What did you like the most about the auctions?**

I very much enjoy to feel the passion my clients express in their native language on the phone when we celebrate their success in the auction together.

**A very stressful day is coming to its end – what do you do to unwind?**

The 3 things that help the most are sports like yoga or swimming, a walk through town or on the beach, and a glass of red wine with friends.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

The remarkable records, as well as the essential power art has to overcome difficult times like a pandemic.



**KEITH HARING**

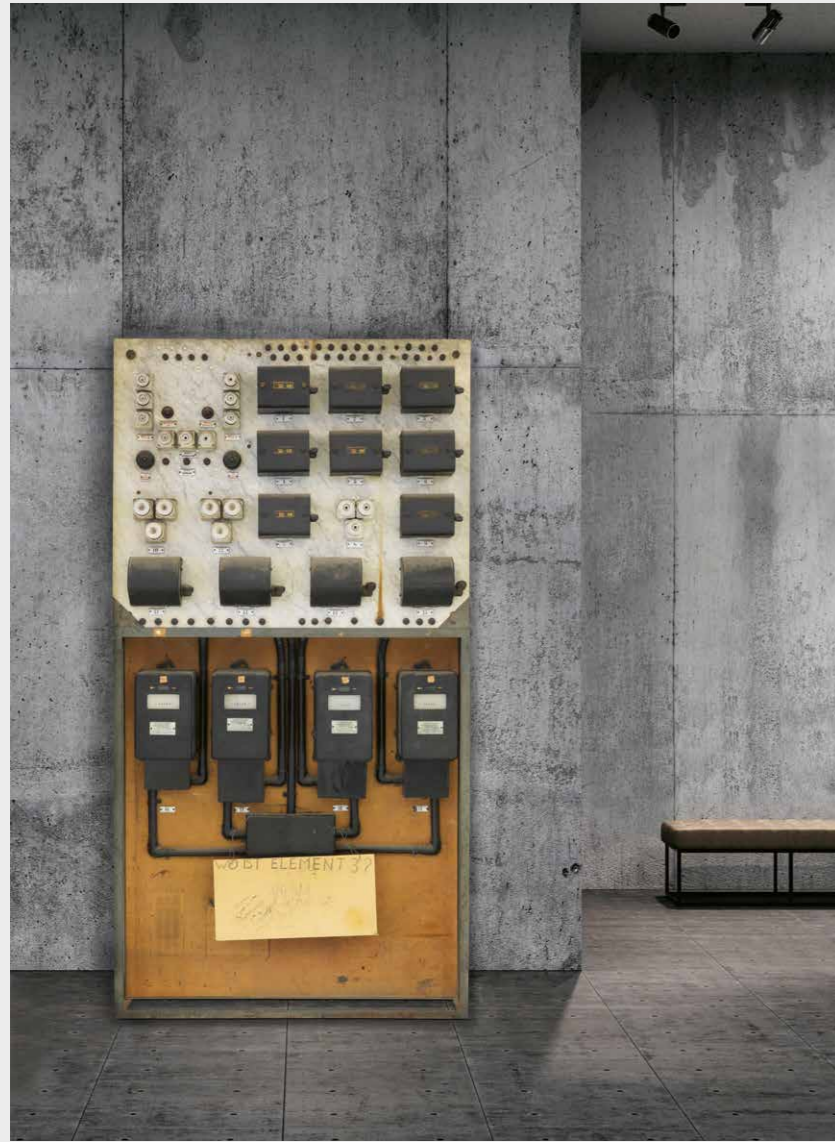
Andy Mouse (4 sheets). 1986.  
Color silkscreen print.  
96.5 x 96.5 cm (37.9 x 37.9 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 300,000

**SOLD FOR: € 1,040,000**

Record result for a print by the artist



**JOSEPH BEUYS**  
 Wo ist Element 37. 1984.  
 Installation.  
 210,5 x 110,2 cm (82,8 x 43,3 in).  
 Evening Sale on June 18, 2021  
 STARTING PRICE: € 600,000  
**SOLD FOR: € 750,000**

**ANDY WARHOL**

Goethe. 1982.  
 Color silkscreen print.  
 96,5 x 96,5 cm (37,9 x 37,9 in).  
 Evening Sale on December 10, 2021  
 STARTING PRICE: € 40,000  
**SOLD FOR: € 190,000**  
 Record result for a single sheet  
 of this motif



**JÖRG IMMENDORFF**

Cinderella. 1996.  
 Oil on canvas.  
 250 x 250 cm (98,4 x 98,4 in).  
 Evening Sale on June 18, 2021  
 STARTING PRICE: € 100,000  
**SOLD FOR: € 280,000**



**RUPPRECHT GEIGER**

OE 306/59 (Rot-Blau). 1959.  
 Oil on canvas.  
 120 x 100 cm (47,2 x 39,3 in).  
 Evening Sale on June 18, 2021  
 STARTING PRICE: € 50,000  
**SOLD FOR: € 190,000**  
 World record

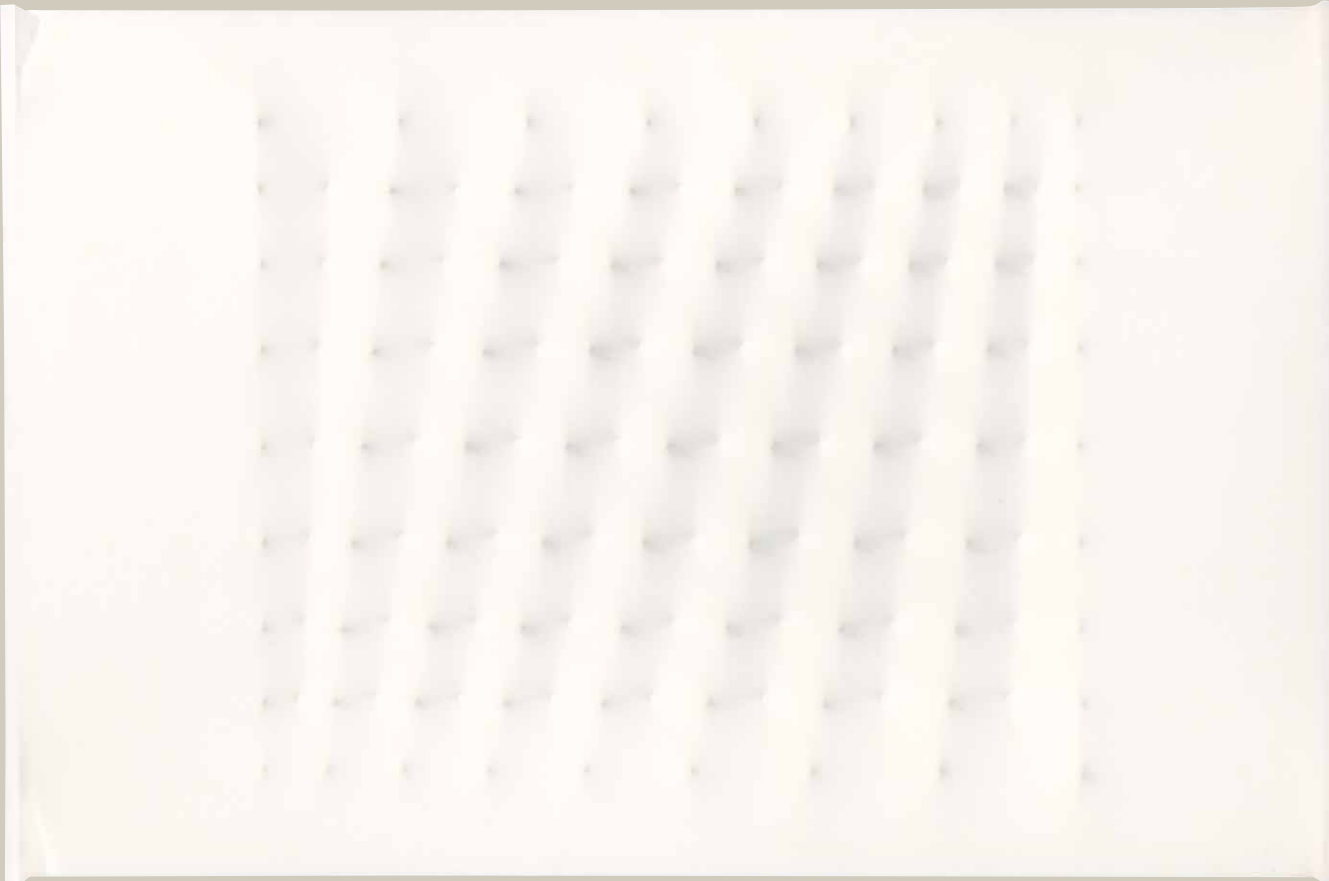


**JAN SCHOONHOVEN**

R 71-18. 1971.  
Relief.  
104 x 202 cm (40.9 x 79.5 in).  
Evening Sale on December 10, 2021  
STARTING PRICE: € 400,000  
**SOLD FOR: € 690,000**

**ENRICO CASTELLANI**

Superficie bianca. 1971.  
Relief.  
82 x 124 cm (32.2 x 48.8 in).  
Evening Sale on December 10, 2021  
STARTING PRICE: € 180,000  
**SOLD FOR: € 400,000**

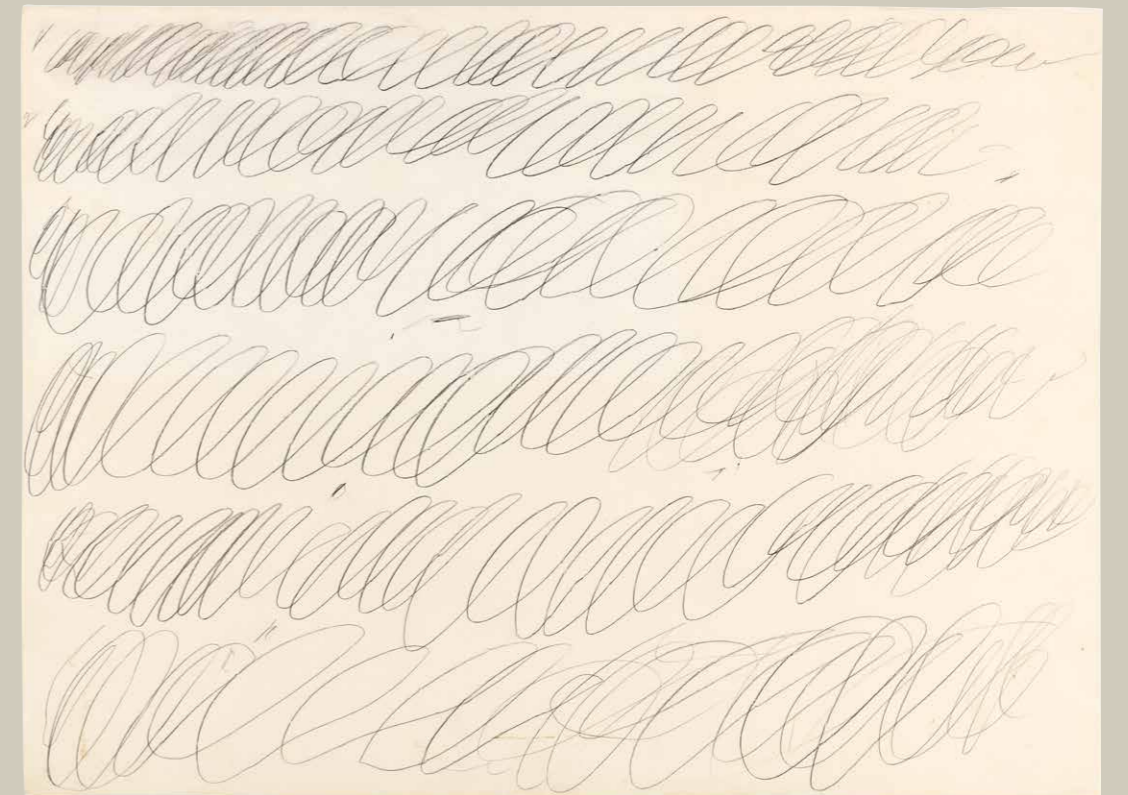


**ERNST WILHELM NAY**

In freien Rhythmen. 1967.  
Oil on canvas.  
73 x 91.8 cm (28.7 x 36.1 in).  
Evening Sale on December 10, 2021  
STARTING PRICE: € 150,000  
**SOLD FOR: € 580,000**  
From the Deutsche Bank Collection

**CY TWOMBLY**

Untitled (Drawing for Manifesto of Plinio). 1967.  
Pencil drawing.  
48.6 x 66 cm (19.1 x 25.9 in).  
Evening Sale on December 10, 2021  
STARTING PRICE: € 250,000  
**SOLD FOR: € 600,000**





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“With its annual balance, Ketterer once again is the number one German auction house: In 2021 the house realized some 15 seven-figure results, while a total of 151 works landed in six-figure realms. [...] That's unrivaled in Germany.”

Handelsblatt, December 17/18/19, 2021

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# 11 questions for Dr. Simone Wiechers



**REPRESENTATIVE  
BERLIN**

**Dr. Simone Wiechers**

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## You can spend a night at a museum – what's your pick?

The Centre Pompidou in Paris. I sit in the tubes on the top floor in the dark and look at the Eiffel Tower. Some years ago I had the opportunity to visit the Picasso Museum in Paris when it was closed for the public. I will never forget the experience of being alone with the artworks.

## What artist would you like to spend a day with?

Now that my PhD thesis was published quite a while ago, it is getting time to meet the painter it was about. So I choose Paul Baum, one of Germany's most important Neo-Impressionists, who passed away in 1932.

## Which book can you recommend?

I recently read Andy Weir's "Project Hail Mary". A story about the friendship of two different life forms – on a mutual quest for answers to the most urging scientific questions to cope with a global disaster – I was absolutely fascinated.

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

To the 19th Century.

## Was there a particular moment when you decided to work with art?

After high school I was living in Paris for a year, where I spent a lot of time in the photo studio of a large museum. Standing there watching all these important works of art being carried past me, my wish to study art history was born.

## I like working for Ketterer Kunst, because...

...I have the opportunity to be very close to outstanding artworks and to share my encounters with buyers, consignors and artists with a great team.

## If I was the boss, I would...

...analyze my company to identify potential for sustainability and implement respective measures.

## Do you have a client experience you will never forget?

When I started working for Ketterer Kunst at the Berlin branch some seven years ago, I got a visit from a couple that introduced itself as descendants of a collector from North Rhine-Westphalia. They invited me to their apartment to have a look at some of their art. When I got there soon after, I saw a neat array of more than thirty works by Bernard Aubertin, Enrico Castellani, Dadamaino, Lucio Fontana, Gotthard Graubner, Yves Klein, Adolf Luther, Heinz Mack, Piero Manzoni, Otto Piene, Jan Schoonhoven, Günter Uecker and others. This was nothing less than a one-of-a-kind piece of art history in front of me, a document of the Zero artists' unique techniques and their common quest for a new beginning after World War II.

## What did you like the most about the auctions?

Once it was clear last October that we would offer Georg Kolbe's sculpture of a Javanese Dancer in our auctions, I invited Dr. Julia Wallner, director of the Georg Kolbe-Museums, to give a lecture. And she immediately confirmed that she would love to talk about one of Kolbe's finest sculptures. Catalog presentation, motif on the invitation card, the lecture itself – all the efforts we made were reflected by the excellent result we realized for this wonderful work.



**ERNST WILHELM NAY**

Doppelspindel-Rot. 1957.

Oil on canvas.

200 x 190 cm (78.7 x 74.8 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 200,000

**SOLD FOR: € 2,250,000**

From the Deutsche Bank Collection

## A very stressful day is coming to its end – what do you do to unwind?

Whether e-bike, racing bicycle, recumbent bicycle or Dutch bicycle: I love cycling in both tail and head wind.

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

I invited Prof. Dr. Eugen Blume, former director of the museum Hamburger Bahnhof, to share his expert knowledge with us in context of our Beuys exhibition in Berlin. What was so impressive was how he made the complex art of Joseph Beuys and his quest to change society through art – and his impact on our present age – comprehensible in just a few sentences.

INTERVIEWING OUR ART EXPERTS

# 11 questions for Julia Haußmann



**POST WAR /  
CONTEMPORARY ART**

**Julia Haußmann, M.A.**  
Head of Customer Relations  
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**You can spend a night at a museum – what’s your pick?**

The Medici Chapel in Florence. At dawn I would leave and have the deserted city all to myself.

**What artist would you like to spend a day with?**

Without a question, a day with Caravaggio would be fascinating and a great adventure, if perhaps not all that hazard-free.

**Which book can you recommend?**

Anna Karenina by Tolstoi. Again and again.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

Early Renaissance.

**Was there a particular moment when you decided to work with art?**

Not really any particular moment. I always wanted to study art history; but I never expected I’d end up working so close to art.

**I like working for Ketterer Kunst, because...**

...every season is a new challenge and I get the opportunity to work with a great team that has a tremendous spirit.

**If I was the boss, I would...**

...try to use every chance I get to clear my mind. This is the only way to follow your intuition, which usually is the best way to go.

**Do you have a client experience you will never forget?**

There have been many encounters, both good or bad, I can recall, odd moments included. Without mentioning any specific example, it’s probably those client situations that require intuitive actions and spontaneity that I value the most.

**What did you like the most about the auctions?**

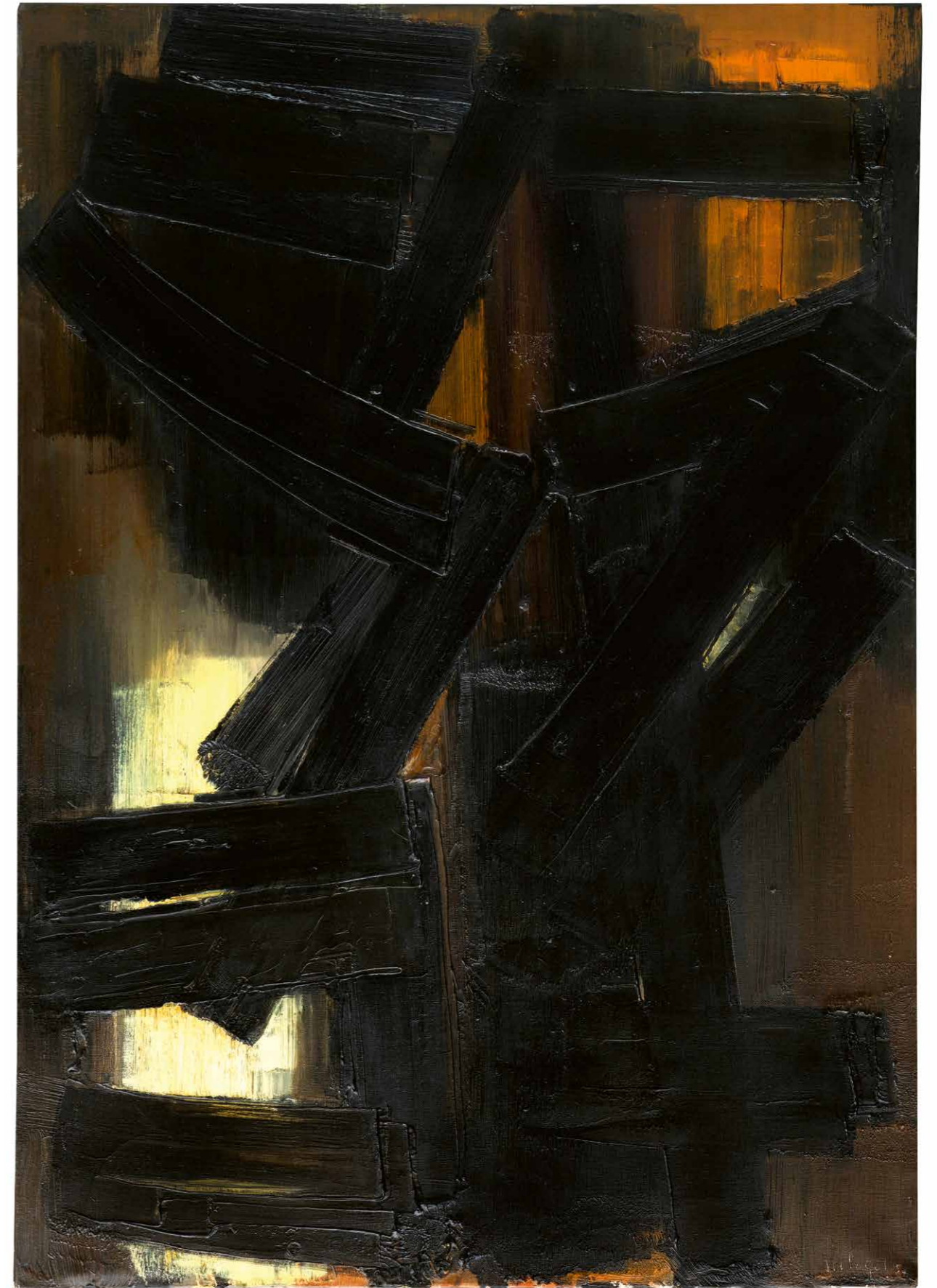
To feel the clients’ enthusiasm over the phone when they were passionately fighting for their artworks.

**A very stressful day is coming to its end – what do you do to unwind?**

A 90 minutes session of classic ballet will put body and soul back in balance, while a very cold beer afterwards does the rest.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

Definitely the enormous efforts we had to make to complete this year so successfully. But also the mentioned team spirit, which was key to the success.



**PIERRE SOULAGES**

Peinture 92 x 65 cm, 3 août 1954. 1954.  
Oil on canvas.  
92 x 65 cm (36.2 x 25.5 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 700,000

**SOLD FOR: € 2,250,000**



**ARNULF RAINER**

Zentralgestaltung, 1951.  
Oil on burlap.  
69 x 54 cm (27.1 x 21.2 in).

Auction Post War / Contemporary Art  
on June 19, 2021

STARTING PRICE: € 60,000  
**SOLD FOR: € 380,000**

**HANS HARTUNG**

T 1931-1, 1931.  
Oil on panel.  
46 x 38 cm (18.1 x 14.9 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 80,000  
**SOLD FOR: € 340,000**



**WILLI BAUMEISTER**

Ideogramm I, 1937.  
Oil on canvas.  
54 x 65 cm (21.2 x 25.5 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 40,000  
**SOLD FOR: € 280,000**



**NORBERT KRICKE**

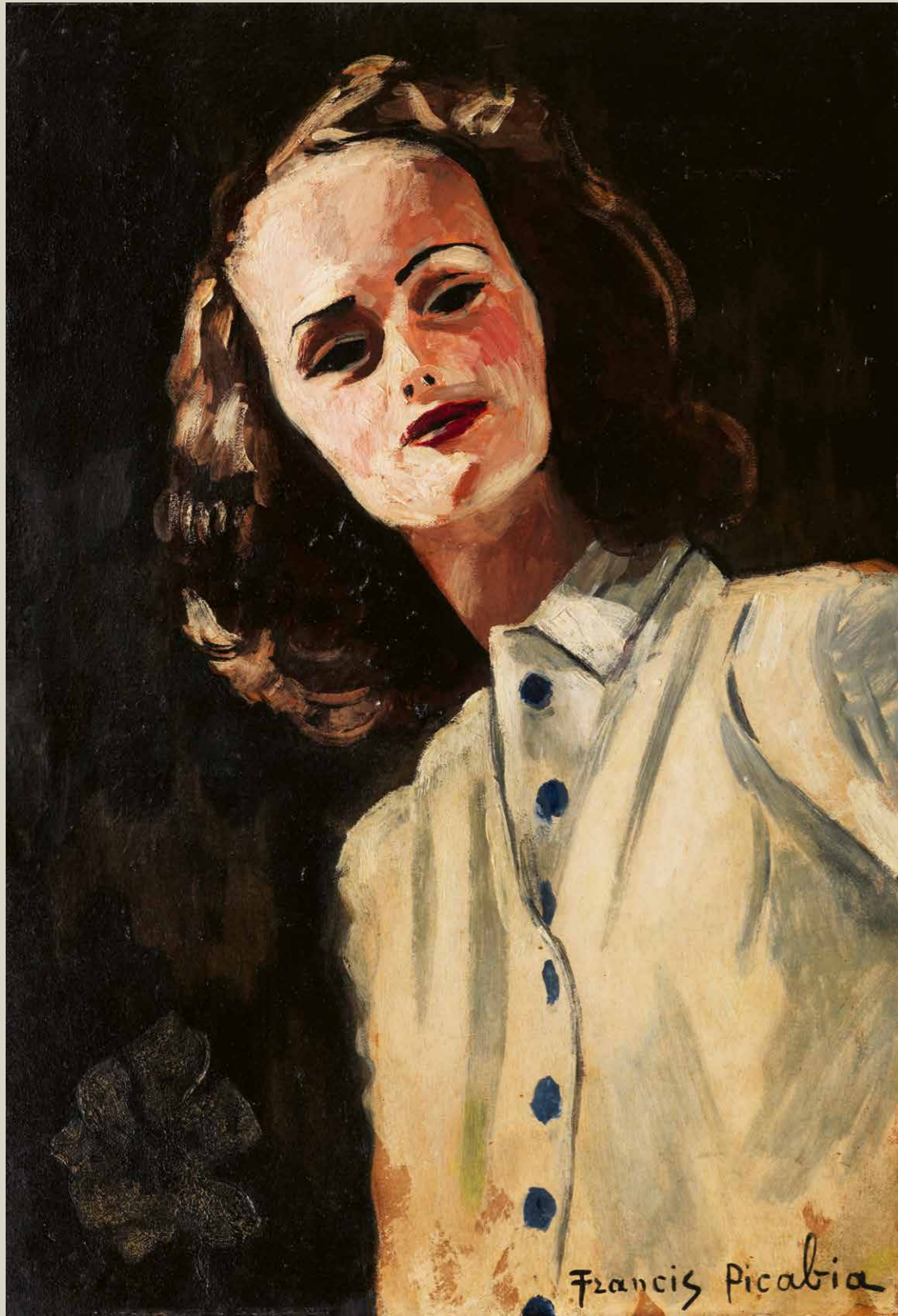
Raumplastik, 1960.  
Welded stainless steel rods.  
58.5 x 47 cm (23 x 18.5 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 80,000  
**SOLD FOR: € 140,000**







**FRANCIS PICABIA**

La résistance. 1943.  
Oil on cardboard.  
75 x 52 cm (29.5 x 20.4 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 250,000  
**SOLD FOR: € 400,000**



**GEORGES BRAQUE**

Nature morte au pot jaune. 1945.  
Oil on burlap.  
65.5 x 80.8 cm (25.7 x 31.8 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 220,000  
**SOLD FOR: € 310,000**

**PABLO PICASSO**

Jeune garçon et femme assise. 1967.  
Oil pastel.  
32.5 x 50.2 cm (12.7 x 19.7 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 250,000  
**SOLD FOR: € 710,000**



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“Five hot bidding fights in Ketterer’s  
‘Evening Sale’ were only stopped  
by a hammer in million euro realms:  
Top lots were evenly distributed from  
Modern to Contemporary Art.”

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FAZ, December 18. 2021



INTERVIEWING OUR ART EXPERTS

# 11 questions for Dr. Mario von Lüttichau



**ACADEMIC CONSULTANT**

**Dr. Mario von Lüttichau**

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## You can spend a night at a museum – what's your pick?

The Philips Collection in Washington DC, with its ingenious Rothko Room.

## What artist would you like to spend a day with?

With Gustav Courbet, to talk about his both enigmatic and ingenious painting "L'Atelier du peintre. Allégorie Réelle déterminant une phase de sept années de ma vie artistique".

## Which book can you recommend?

Frank Fehrenbach, Leonardo da Vinci. Der Impetus der Bilder, Matthes & Seitz, Berlin 2019, which addresses an important question: "What visual impact leaves a more or less strong impression (impression) in the eye of the beholder?"

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

I'd go to New York in the 1940s/50s, to meet notable artists of the New York School, among them Hans Hofmann, Louise Bourgeois, Helen Frankenthaler, Jasper Jones, Arshile Gorky, Franz Kline, Willem de Kooning, Jackson Pollock, Robert Rauschenberg, Mark Rothko, Clyfford Still and all the other representatives of Abstract Expressionism.

## Was there a particular moment when you decided to work with art?

That's not easy to answer, but my grandfather played an important role. He had drawings and architecture sketches by Karl

Friedrich Schinkel on the walls of his guest room in his house in Murnau. They taught me first lessons in aesthetics, observation of nature and crafts.

## I like working for Ketterer Kunst, because...

...success gets you high.

## If I was the boss, I would...

...make sure the coffee bar only served oat milk!

## Do you have a client experience you will never forget?

Sure! But I'll keep silent about that ...

## What did you like the most about the auctions?

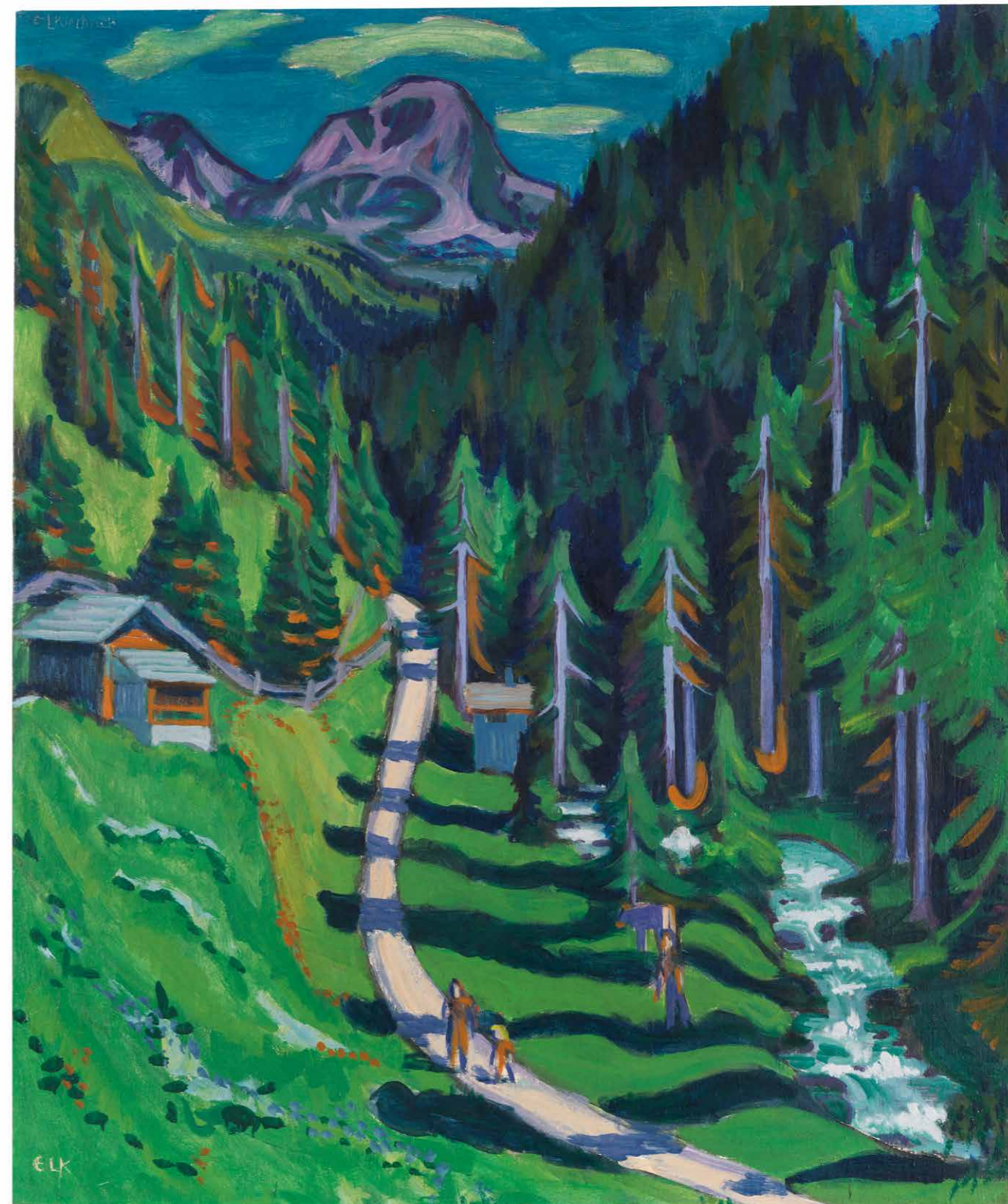
That a 'sleeper' like the pear still life by Joseph Decker can trigger a bidding fight that drives the estimate price of € 2,000 up by a whatnot fold: result: € 100,000.

## A very stressful day is coming to its end – what do you do to unwind?

Take my wife Marietta to the theater and make a discovery... followed by dinner and wine...

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

A 3 million hammer price for a work by Albert Oehlen! That's a one-off on the German auction market!



**ERNST LUDWIG KIRCHNER**

Sertigweg, 1913.

Oil on canvas.

120 x 100 cm (47.2 x 39.3 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 400,000

**SOLD FOR: € 1,500,000**

INTERVIEWING OUR ART EXPERTS

# 11 questions for Sandra Dreher



## MODERN ART

Sandra Dreher, M.A.

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### You can spend a night at a museum – what’s your pick?

That would definitely be the Louvre in Paris. I’d love the opportunity to immerse myself into the fantastic collection and the museum’s atmosphere without any disturbance. I recall a scene from the 1964 classic *Bande à part*, in which Jean-Luc Godard asks his actors to run through the huge Louvre building as fast as possible. Locked in the Louvre for a night, I probably wouldn’t let an adaptation of that pass by me.

### What artist would you like to spend a day with?

The German designer and Bauhaus student Gunta Stözl. I would visit the Bauhaus workshops with her.

### Which book can you recommend?

I love all sorts of urban stories and travel novels. I can warmly recommend the incredibly amusing book *New York* by the Australian-American author Lily Brett.

### Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

Nothing would stop me from making the early 1920s in Germany or the time of the Weimar Republic my first stop. These few years after World War I were characterized by a struggle to overcome the terrors of the war, but also by a tremendous urge for political and social change, which found a particularly strong expression in art. The exhibition “Glanz und Elend in der Weimarer Republik”

at the Frankfurt Schirn Kunsthalle in 2017/18 made a deep impression on me. I’d love to spend a night with those artists and patrons that did not fear to take an unsparing look at reality, as we know it from the works of New Objectivity.

### Was there a particular moment when you decided to work with art?

It grew up with art and I never got tired of it. The moment I decided to go for visual arts was perhaps the moment I wished to be locked in the Louvre.

### I like working for Ketterer Kunst, because...

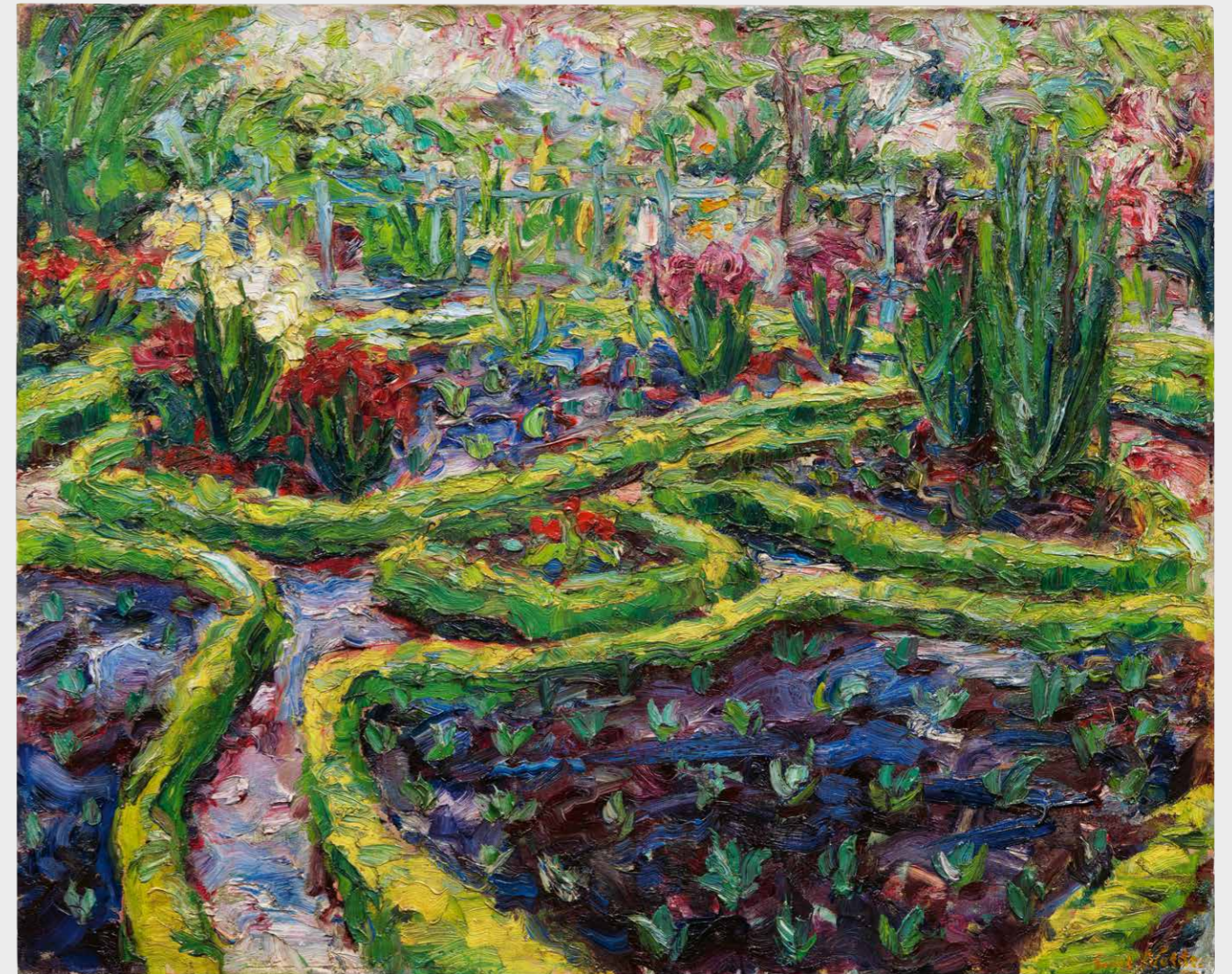
...I get to be close to artworks I would normally only see from a distance. This opportunity is a great fortune and it is an honor to enjoy such an incredible confidence.

### If I was the boss, I would...

...also not get tired to confirm my team in the work it does.

### Do you have a client experience you will never forget?

There are many unforgettable moments. A recent one was when we called a client’s attention to a painting in our auctions that used to be in her possession almost 50 years ago, and she was yearning to have it back with her. Such a strong emotional bond with an artwork is unbelievably touching and you get wrapped up in the thrill of the auction up to the very last moment.



## EMIL NOLDE

Buchsbaumgarten. 1909.

Oil on canvas.

63 x 78 cm (24.8 x 30.7 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 1,200,000

**SOLD FOR: € 2,200,000**

### What did you like the most about the auctions?

It is beyond words how much heart and soul every one of us puts into the artworks we are entrusted with. The thing I liked most about the auctions were these special moments during the sale when we exchanged brief looks that said “it was worth it”.

### A very stressful day is coming to its end – what do you do to unwind?

I enjoy taking the bike to the office. The quite lengthy route provides me with sufficient fresh air and time to sort out my thoughts.

### What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

My personal review of 2021 at Ketterer Kunst? – There is definitely the wonderful successes we were able to celebrate last year. In this context, I recall a short address Robert Ketterer made after the auction, which he closed with “We lost that bet” ... and we joyfully toasted to this conclusion with our clients.

“Emil Nolde’s ‘Buchsbaumgarten’ from 1909 used to be owned by the Essen museum director Ernst Gosebruch, and was restituted to the heirs of the later owner Ismar Littmann just a short while ago. With 1.8 million euro, it effortlessly made the upper estimate price.”

FAZ, December 18, 2021

INTERVIEWING OUR ART EXPERTS

# 11 questions for Stefan Maier



**REPRESENTATIVE  
SAXONY, SAXONY-  
ANHALT, THURINGIA**

**Stefan Maier**  
Tel. +49 170 7324971  
s.maier@kettererkunst.de

**You can spend a night at a museum – what’s your pick?**

Neue Galerie in New York.

**What artist would you like to spend a day with?**

Henri Matisse.

**Which book can you recommend?**

Florian Illies “Liebe in Zeiten des Hasses – Chronik eines Gefühls 1929–1939” and Edmund de Waal “Letters to Camondo”.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

Impressionism.

**Was there a particular moment when you decided to work with art?**

Some chances in life are just lucky.

**I like working for Ketterer Kunst, because...**

...of the great collegiality in combination with individual freedom, and the fact that there is art always offers something to discover.

**WASSILY KANDINSKY**

Gebogene Spitzen. 1927.  
Watercolor.  
48.4 x 32 cm (19 x 12.5 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 250,000

**SOLD FOR: € 1,130,000**

**If I was the boss, I would...**

...want to continue the company’s success story.

**Do you have a client experience you will never forget?**

Several.

**What did you like the most about the auctions?**

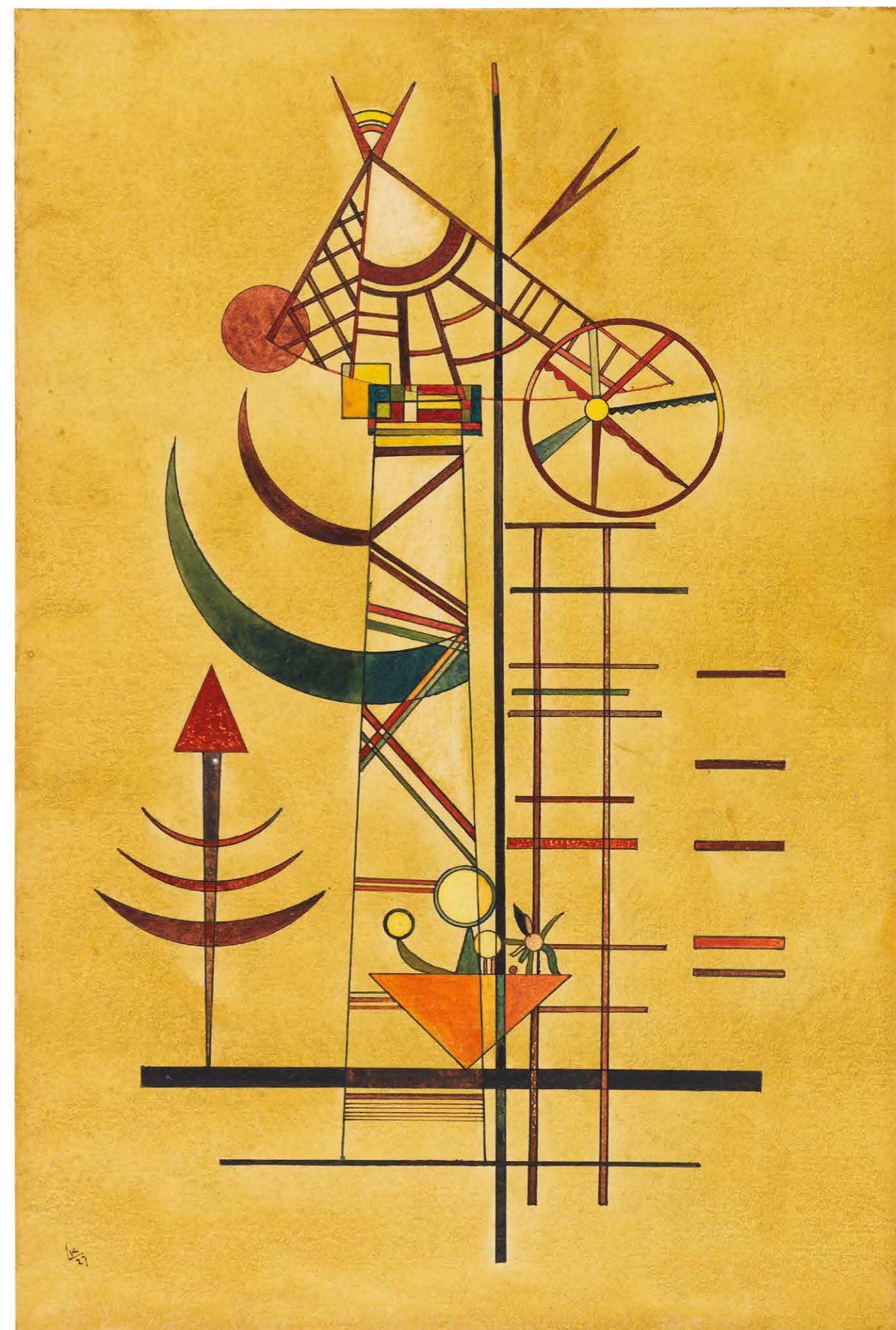
The smooth procedure, our clients’ tremendous approval and the excellent spirit.

**A very stressful day is coming to its end – what do you do to unwind?**

I work out.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

The goal we jointly reached, the outstanding artworks and the pleasant meetings with clients in particular.



INTERVIEWING OUR ART EXPERTS

# 11 questions for Andrea Roh-Zoller



**THE ART CONCEPT**

Andrea Roh-Zoller, M.A.  
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artconcept@kettererkunst.de

**You can spend a night at a museum – what’s your pick?**

MoMA in New York.

**What artist would you like to spend a day with?**

Sean Scully.

**Which book can you recommend?**

“Girl With a Pearl Earring” by Tracy Chevalier.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

Expressionism.

**Was there a particular moment when you decided to work with art?**

I always wanted to work with art, but the moment came when I made the late decision to study art history after I had quit working as a lawyer for 20 years.

**I like working for Ketterer Kunst, because...**

...it is a pleasure to work with the team of the most interesting auction house.

**If I was the boss, I would...**

...hopefully be likewise successful.

**Do you have a client experience you will never forget?**

A lot of them when bidding on the phone, which is always a great challenge.

**What did you like the most about the auctions?**

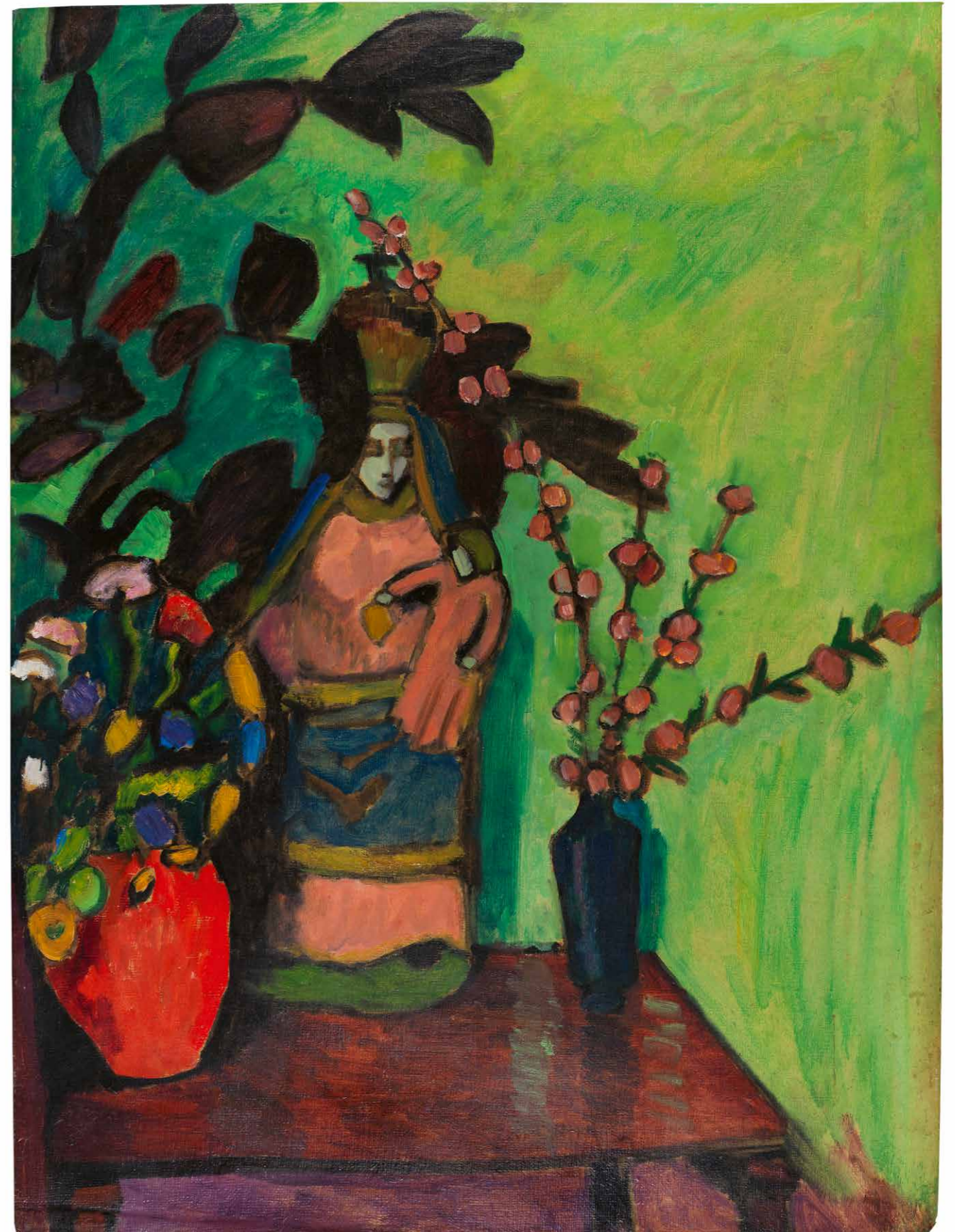
The things we achieved for our clients.

**A very stressful day is coming to its end – what do you do to unwind?**

Read a good book.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

The unexpected top hammer prices.



**GABRIELE MÜNTER**

Stilleben mit Madonna. 1911.  
Oil on cardboard.  
91.8 x 70 cm (36.1 x 27.5 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 200,000

**SOLD FOR: € 1,130,000**

**World record**



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“Bidding was fierce in Munich last Friday evening, December 9, as telephone and proxy bidders fought over Albert Oehlen’s *Triptychon* (1988), which was up for sale at Ketterer Kunst in Munich. After aggressive bidding from collectors in Germany, Benelux, and Switzerland, the piece sold for €3.6 million, more than double its €1.5 million low estimate—marking the first time the auction house has sold a work over €3 million, and a record price for Oehlen in his native country.”

Artnet News Pro, Kate Brown, December 14, 2021

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**ERNST LUDWIG KIRCHNER**

Im Bordell. 1937.  
Oil on cardboard.  
50.1 x 34 cm (19.7 x 13.3 in).

Evening Sale on December 10, 2021

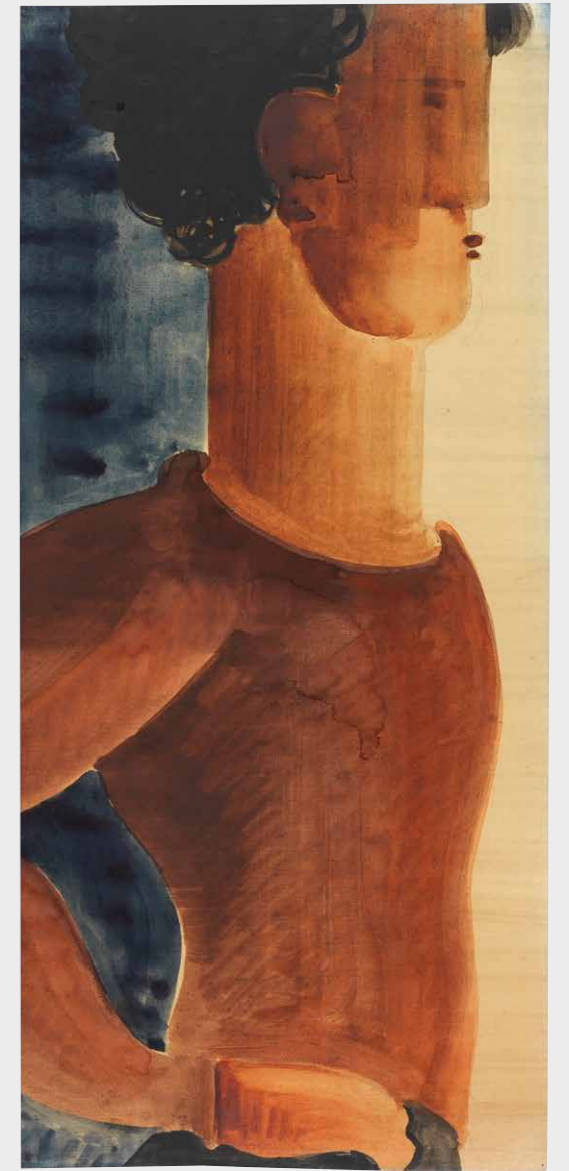
STARTING PRICE: € 400,000  
**SOLD FOR: € 990,000**

**OSKAR SCHLEMMER**

Jünglingsfigur romantisch. 1932.  
Watercolor.  
49.2 x 22.2 cm (19.3 x 8.7 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 140,000  
**SOLD FOR: € 250,000**



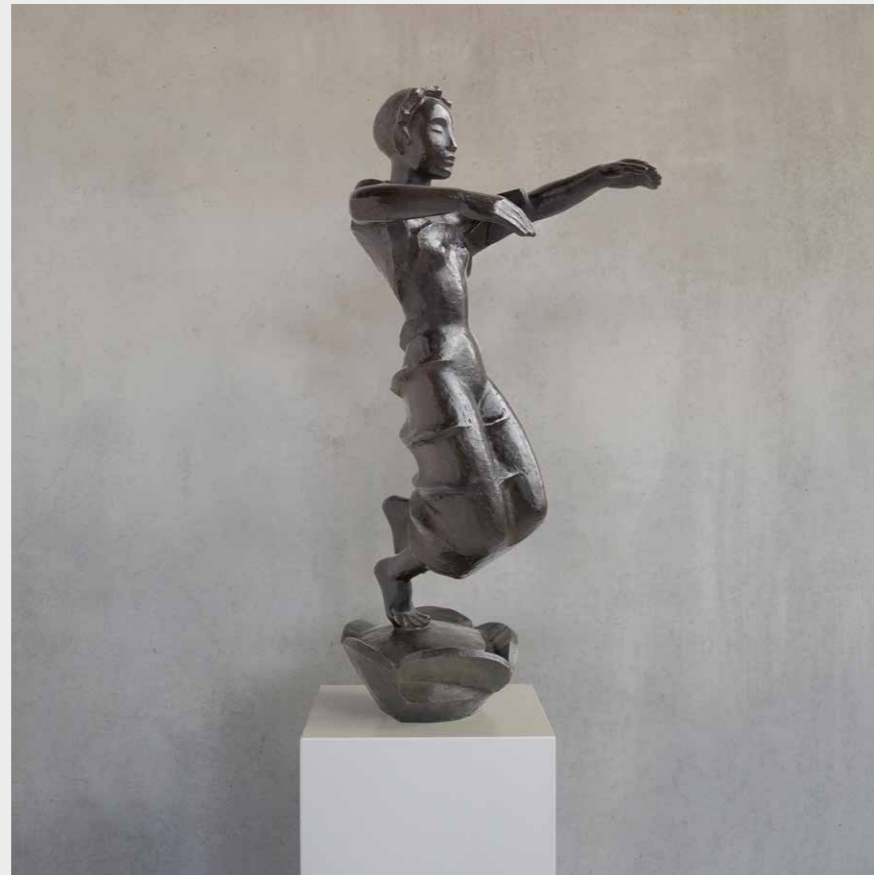
**MARIANNE VON WEREFKIN**

Freitag Abend (Synagoge). 1909.  
Mixed media.  
30 x 41 cm (11.8 x 16.1 in).

Auction of Modern Art on December 11, 2021

STARTING PRICE: € 20,000  
**SOLD FOR: € 430,000**

World record for a work on paper



**GEORG KOLBE**

Javanische Tänzerin. 1920.  
Bronze.  
Height 73 cm (28.7 in).

Evening Sale on December 10, 2021

STARTING PRICE: € 120,000  
**SOLD FOR: € 650,000**





INTERVIEWING OUR ART EXPERTS

# 11 questions for Nico Kassel



**REPRESENTATIVE  
NORTHERN GERMANY**

**Nico Kassel, M.A.**  
Tel. +49 89 55244-164  
n.kassel@kettererkunst.de

## You can spend a night at a museum – what’s your pick?

I’d choose the Neue Nationalgalerie with the exhibition “Die Kunst der Gesellschaft 1900–1945. Sammlung der Nationalgalerie” and use the opportunity to take a look at the works’ backs.

## What artist would you like to spend a day with?

Sigmar Polke.

## Which book can you recommend?

“Consider The Lobster”, a collection of essays by David Foster Wallace, particularly the eponymous essay “Consider the lobster”.

## Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

My choice would be the epoch-making late 1970s and early 1980s in New York – the roots of graffiti and style writing.

## Was there a particular moment when you decided to work with art?

It was a slow process.

## I like working for Ketterer Kunst, because...

...you never know what kind of artwork the next day has in store for you.

## If I was the boss, I would...

...(if I had no clue about finances) divide the pre-tax gain by the number of employees and distribute profits among them.

## Do you have a client experience you will never forget?

Yes. I entered a house not knowing that there was a live rabbit and an unfortunately likewise live python waiting for me in the living room...

## What did you like the most about the auctions?

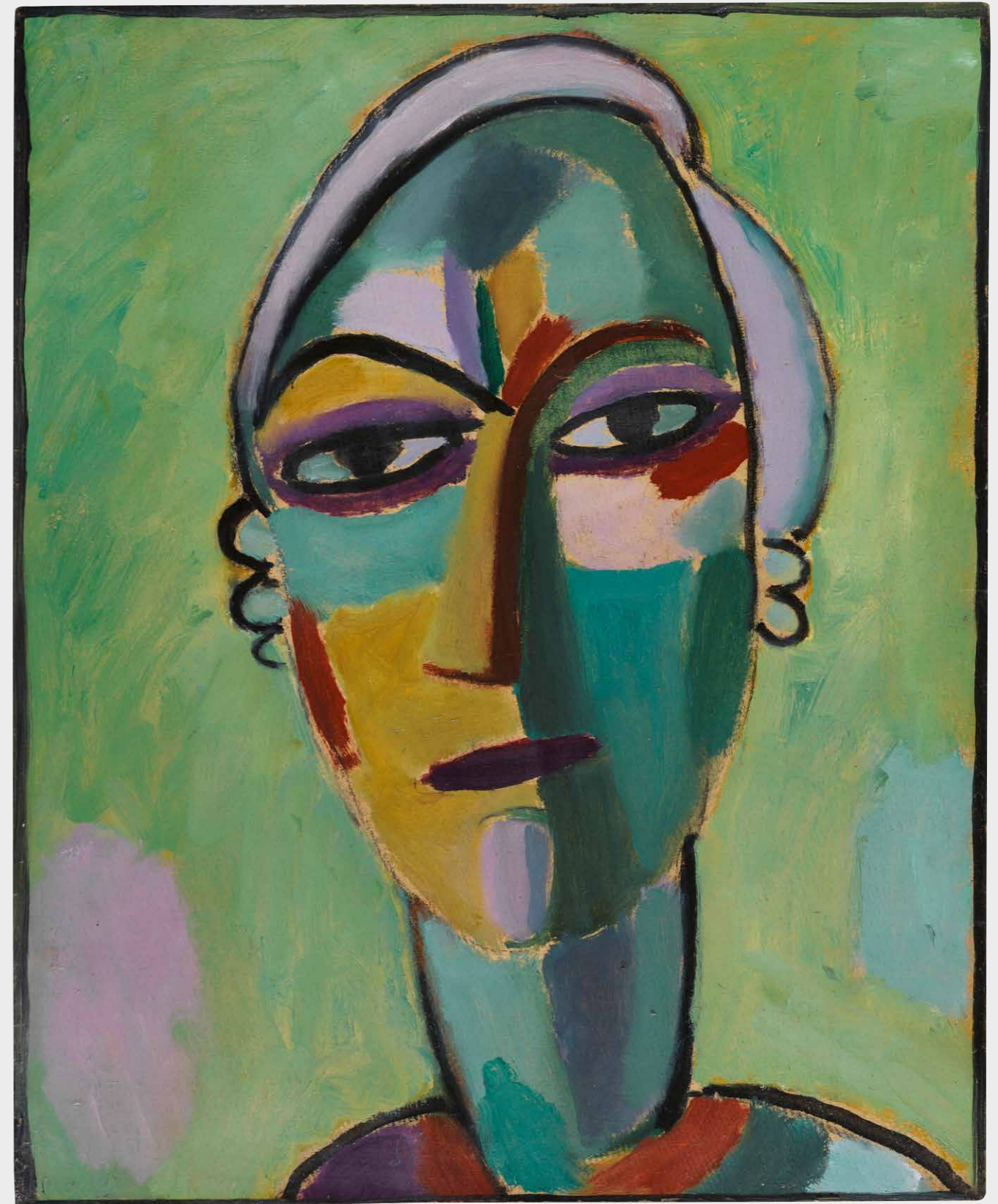
When bidders get excited about winning a lot.

## A very stressful day is coming to its end – what do you do to unwind?

I draw.

## What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

Good things only. An extremely dense range of high quality art. A spectacular result. Above all, it was great fun and I can’t wait for next year.



**ALEXEJ VON JAWLENSKY**

Mystischer Kopf: Galka Fatum - Fate. 1913.  
Oil on cardboard.  
49 x 39,5 cm (19,2 x 15,5 in).

Evening Sale on June 18, 2021

STARTING PRICE: € 300,000

**SOLD FOR: € 1,130,000**

INTERVIEWING OUR ART EXPERTS

# 11 questions for Larissa Rau



## MODERN ART

Larissa Rau, B.A.

Tel. +49 89 55244-143

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### You can spend a night at a museum – what's your pick?

A night at the Louvre would be the best.

### What artist would you like to spend a day with?

I'd love to visit Gabriele Münter at her house in Murnau and have tea with her in the garden.

### Which book can you recommend?

"The Girl you left behind" is a great novel that lets its readers experience the stories behind artworks.

### Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

I'd go to the Bauhaus era, which was, through the combination of arts and crafts, extremely versatile.

### Was there a particular moment when you decided to work with art?

There wasn't really "that moment". It was more like a process. With every new piece of knowledge my fascination for art grew and I began to feel an urge to deal with it on a daily basis.

### I like working for Ketterer Kunst, because...

...I get to work with great people here every day, surrounded by incredible art. At the same time, I can develop both professionally and personally, for which I am truly grateful.

### If I was the boss, I would...

...wish that everyone on the team felt good and pass on the appreciation that I get to experience myself.

### Do you have a client experience you will never forget?

There is one particular event that I just can't get out of my mind. In the auction I saw the consignors and I could virtually feel their tension. Then there was a bidding fight that lasted for a couple of minutes. Their initial tension turned into pure elation, and tears of joy. It felt so wonderful to see my clients so emotional, it was one of my best moments at Ketterer Kunst so far.

### What did you like the most about the auctions?

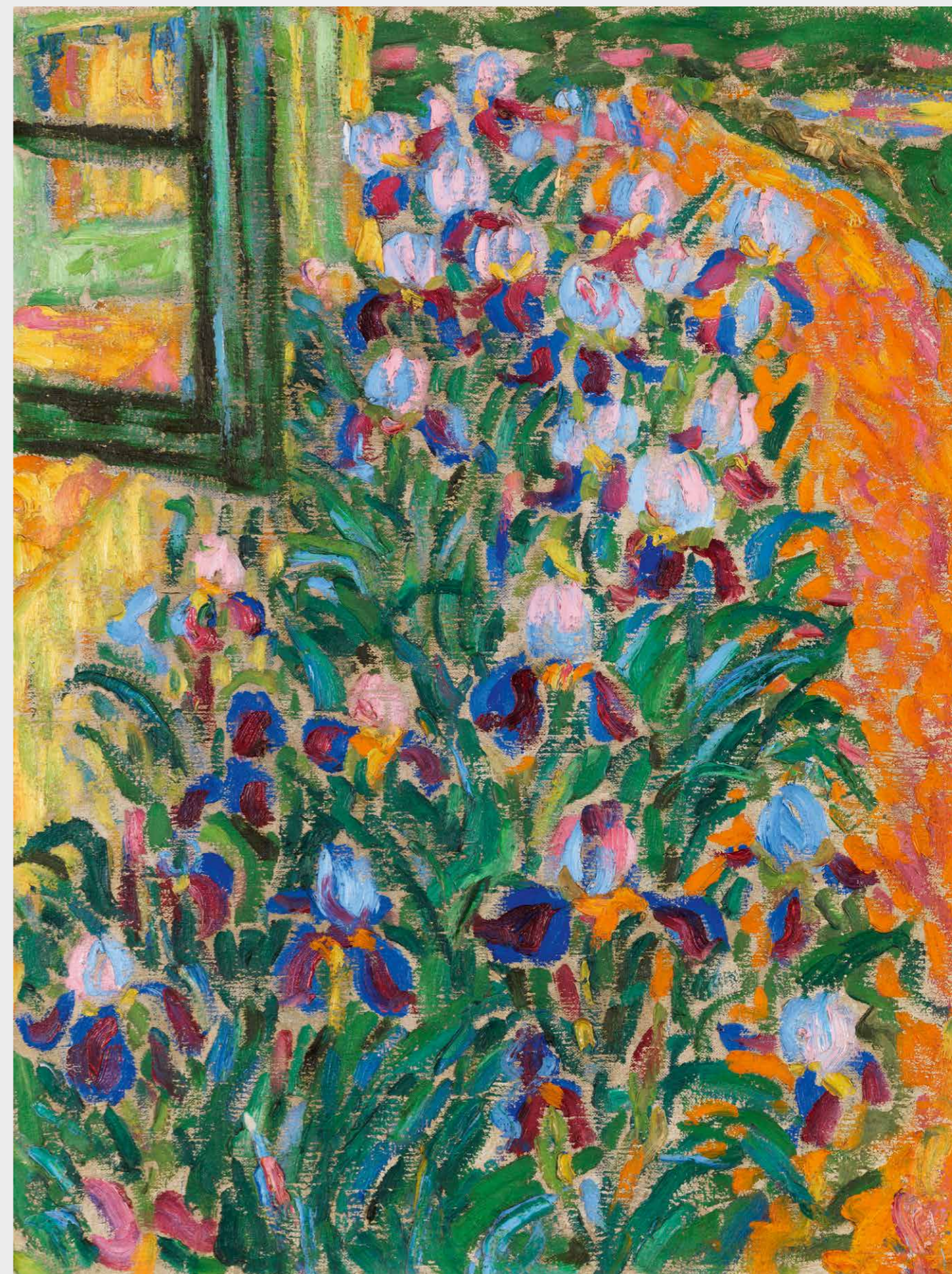
What I like the most was the great mood our clients were in. They all got wrapped up in the excitement of the auctions and had great fun. I was also very happy about the positive client feedback I got after the auction.

### A very stressful day is coming to its end – what do you do to unwind?

After a hard day at work exercise helps best. I can ponder the day while jogging and gather my thoughts. On other days I just chat with my friends over a glass of wine.

### What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

It simply was great and exciting. It was my first year working in acquisition at Ketterer Kunst, and I was able to see, learn and help shape so much. I look back on a year packed with great events and look forward to the coming season.



## ERICH HECKEL

Blaue Iris. 1909.  
Oil on canvas.

76 x 56.5 cm (29.9 x 22.2 in).

Evening Sale on June 18, 2021

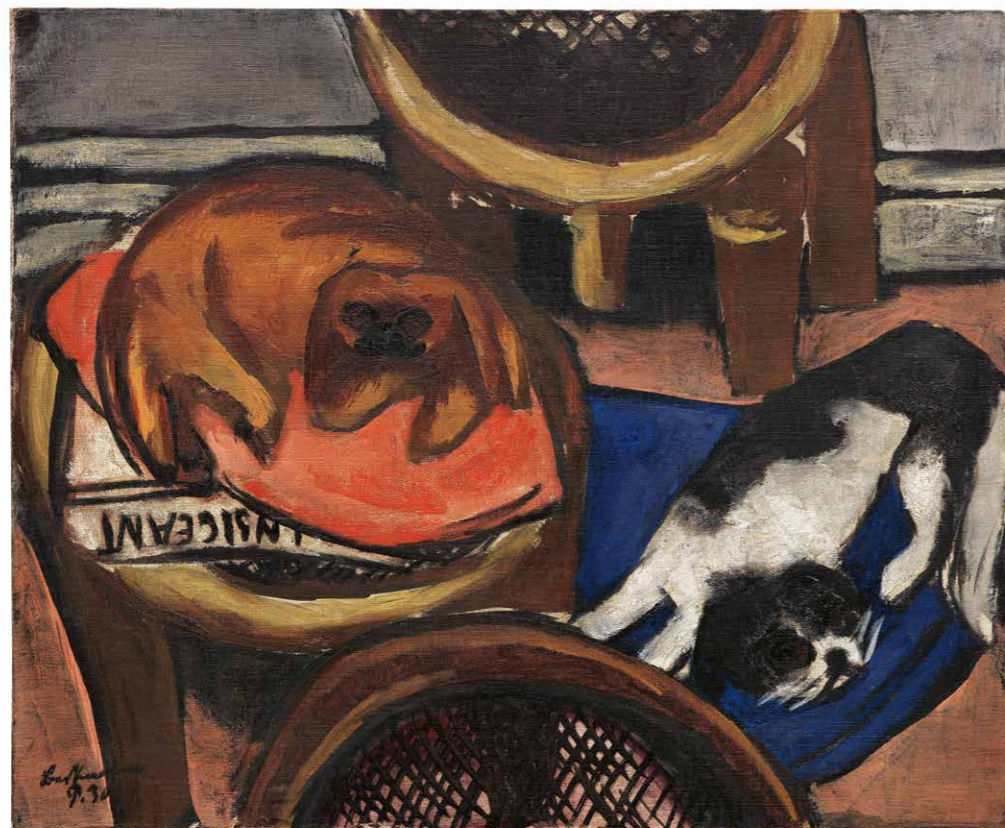
STARTING PRICE: € 400,000

**SOLD FOR: € 1,050,000**



**ERICH HECKEL**

Zwei ruhende Frauen. 1908.  
Color woodcut.  
32.5 x 37 cm (12.7 x 14.5 in).  
Evening Sale on June 18, 2021  
STARTING PRICE: € 200,000  
**SOLD FOR: € 450,000**



**MAX BECKMANN**

Majong und Chilly (Hunde). 1930.  
Oil on canvas.  
49.8 x 61.3 cm (19.6 x 24.1 in).  
Evening Sale on December 10, 2021  
STARTING PRICE: € 400,000  
**SOLD FOR: € 500,000**

**FRANZ MARC**

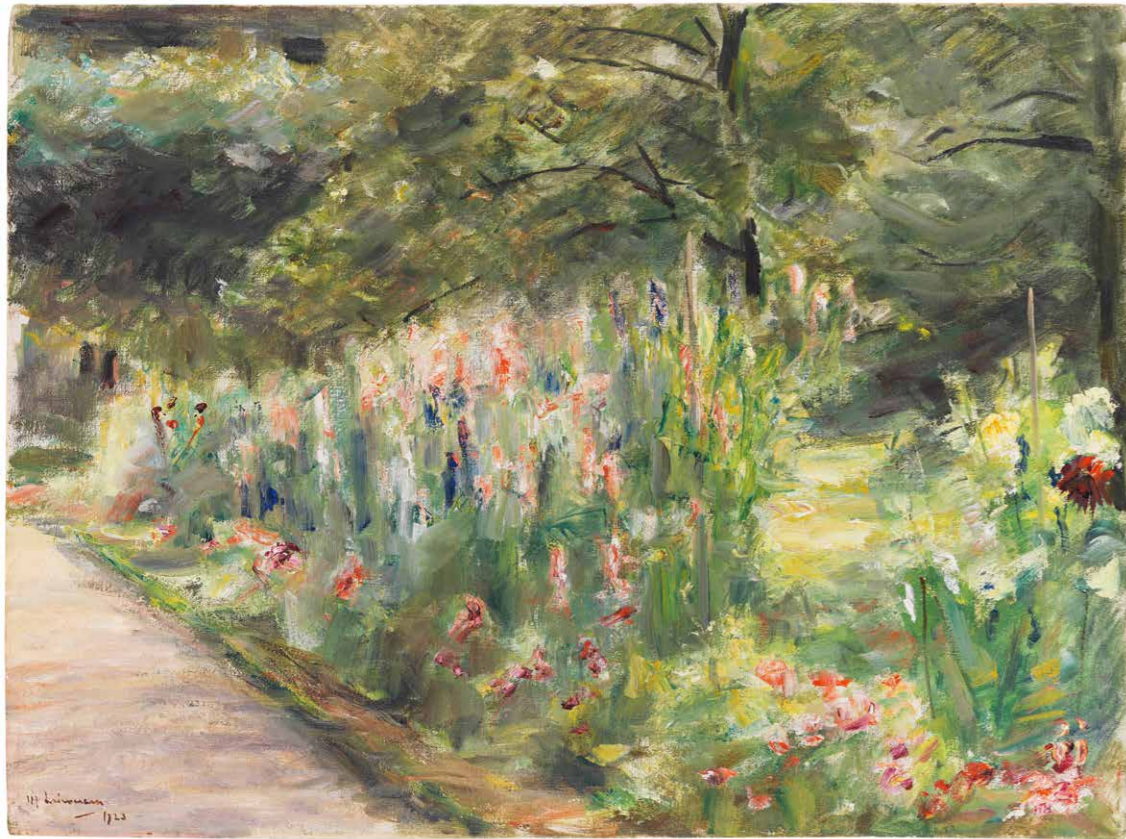
Zwei gelbe Tiere (Zwei gelbe Rehe). 1912.  
Watercolor.  
17 x 10 cm (6.6 x 3.9 in).  
Evening Sale on June 18, 2021  
STARTING PRICE: € 200,000  
**SOLD FOR: € 870,000**



**EGON SCHIELE**

Sitzender weiblicher Akt, die Arme auf die Knie gestützt, die Beine verschränkt. 1918.  
Chalk drawing.  
46.3 x 29.5 cm (18.2 x 11.6 in).  
Evening Sale on June 18, 2021  
STARTING PRICE: € 100,000  
**SOLD FOR: € 430,000**





**MAX LIEBERMANN**

Der Nutzgarten in Wannsee nach Südosten. 1923.  
Oil on canvas.  
55 x 76 cm (21.6 x 29.9 in).

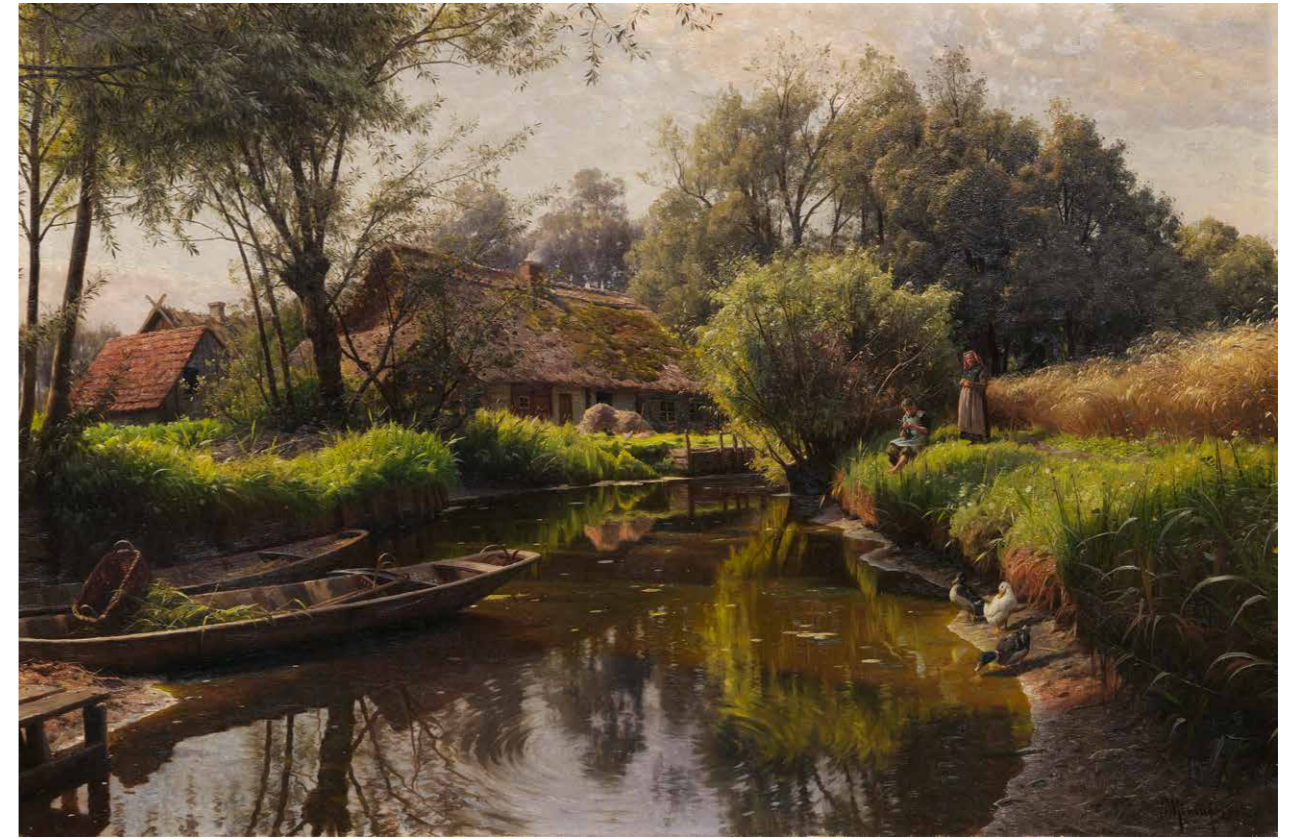
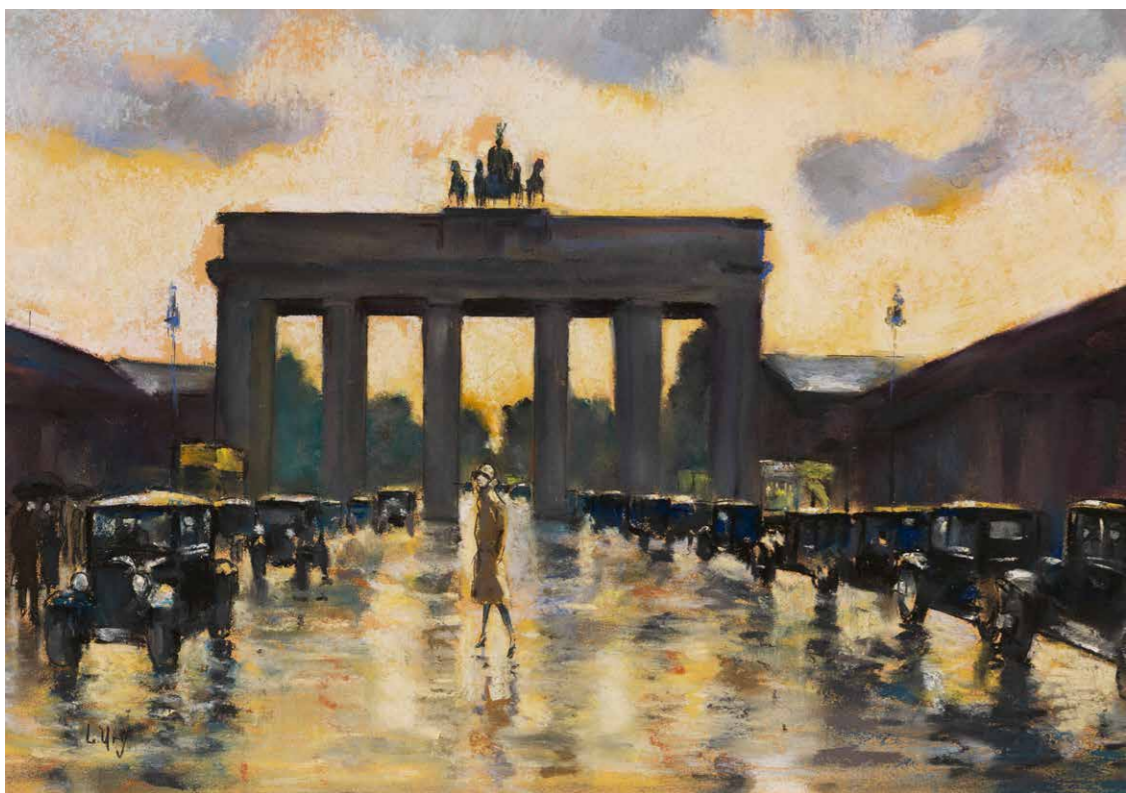
Evening Sale on June 18, 2021  
STARTING PRICE: € 300,000  
**SOLD FOR: € 670,000**

**LESSER URY**

Brandenburger Tor vom Pariser Platz aus gesehen.  
1928.  
Pastel.  
35 x 50 cm (13.7 x 19.6 in).

Evening Sale on December 10, 2021  
STARTING PRICE: € 100,000  
**SOLD FOR: € 340,000**

World record for a pastel by the artist



**PEDER MÖNSTED  
(PEDER MÖRK MÖNSTED)**

Flusslandschaft im Spreewald. 1911.  
Oil on canvas.  
80.5 x 120 cm (31.6 x 47.2 in).

Auction of 19<sup>th</sup> Century Art  
on December 11, 2021

STARTING PRICE: € 20,000  
**SOLD FOR: € 280,000**

World record



**DETLEV (DITLEV) CONRAD  
BLUNCK**

Allegorie des Sonntags. 1841.  
Oil on canvas.  
121 x 100 cm (47.6 x 39.3 in).

Auction of 19<sup>th</sup> Century Art  
on June 17, 2021

STARTING PRICE: € 4,000  
**SOLD FOR: € 150,000**

World record

INTERVIEWING OUR ART EXPERTS

# 11 questions for Sarah Mohr



## 19<sup>TH</sup> CENTURY ART

**Sarah Mohr, M.A.**  
Tel. +49 89 55244-147  
s.mohr@kettererkunst.de

### You can spend a night at a museum – what's your pick?

The Petit Palais in Paris – a palace with a stunning Belle Époque décor, which contains many treasures and has a beautiful courtyard cafe.

### What artist would you like to spend a day with?

Anna Ancher. She was one of the most innovative Danish artists, and enjoys cult status in her Scandinavian home today. Her works from around 1900 appreciated the modern life in rural Denmark. Based on Naturalism and inspired by Impressionism, she developed her very own poetic pictorial language and was highly recognized by her contemporaries despite gender-specific barriers.



### Which book can you recommend?

Wilkie Collins' "The Woman in White" - the first modern detective novel in the history of literature. It is just as thrilling today as it was in 1860 when it was first released.

### Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?

To Renaissance. The dawn of a new era can be felt everywhere, the old view of the world is questioned and man began to feel as an individual with own powers, just a fascinating age.

### Was there a particular moment when you decided to work with art?

A Marc Chagall exhibition at the Wilhelm-Hack-Museum that I visited with my parents in 1990 impressed me so much that I looked at the exhibition catalog over and over again. A painting of the Wailing Wall in Jerusalem touched me so deeply that I still recall the moment I was looking at it for a long time.

### I like working for Ketterer Kunst, because...

...I like the professional handling and the responsible sale of outstanding artworks, as well as the good teamwork and spirit.

### Do you have a client experience you will never forget?

I've had so many wonderful and unforgettable moments with clients that gave me so much that it is really hard to mention a specific one.

### What did you like the most about the auctions?

That both our clients and my colleagues show a tremendous passion for art.

### A very stressful day is coming to its end – what do you do to unwind?

If I want to relax I focus on my breath for like 3 to 5 minutes. Bye-bye stress! Hello peace and quiet.

### What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?

2021 was a special year in a positive sense. Despite the difficult time and its uncertainties, we managed to realize a record result as a strong team and with the great trust our clients put in us.

## FRANZ VON STUCK

Meerweibchen. 1891.  
Oil on cardboard.  
20.3 x 68.5 cm (7.9 x 26.9 in).

Auction of 19<sup>th</sup> Century Art  
on December 11, 2021

STARTING PRICE: € 30,000

**SOLD FOR: € 140,000**

INTERVIEWING OUR ART EXPERTS

# 11 questions for Felizia Ehrl



**19<sup>TH</sup> CENTURY ART**  
**Felizia Ehrl, M.A.**  
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f.ehrl@kettererkunst.de

**You can spend a night at a museum – what’s your pick?**

Villa Stuck.

**What artist would you like to spend a day with?**

Hieronymus Bosch.

**Which book can you recommend?**

„Der Maler des Verborgenen“ by John Vermeulen.

**Imagine Robert Ketterer built a time machine. Which epoch in art history would you travel to first?**

Into the future, in order to find out what art to invest in.

**Was there a particular moment when you decided to work with art?**

It was more like a combination of chance and luck.

**I like working for Ketterer Kunst, because...**

...I find the dynamics and the team spirit very inspiring.

**If I was the boss, I would...**

...have a great team around me.

**Do you have a client experience you will never forget?**

When a phone bidder burst out in tears of joy over winning a lot.

**What did you like the most about the auctions?**

The smooth procedure and the wonderful results, of course.

**A very stressful day is coming to its end – what do you do to unwind?**

A long walk with my dogs followed by a glass of chilled white wine.

**What is particularly memorable about the year 2021 at Ketterer Kunst (and why)?**

The fact that hard work and a strong will payed off for the best of everyone, and that we eagerly look forward to the coming season.



**CASPAR DAVID FRIEDRICH**

Hofmusikanten in Greifswald / Landschaft mit Steinbrücke und zerfallenem Torbogen. 1801.  
Quill in brown, wash.  
9.8 x 11.7 cm (3.8 x 4.6 in).

Auction of 19th Century Art  
on December 11, 2021

STARTING PRICE: € 20,000  
**SOLD FOR: € 130,000**





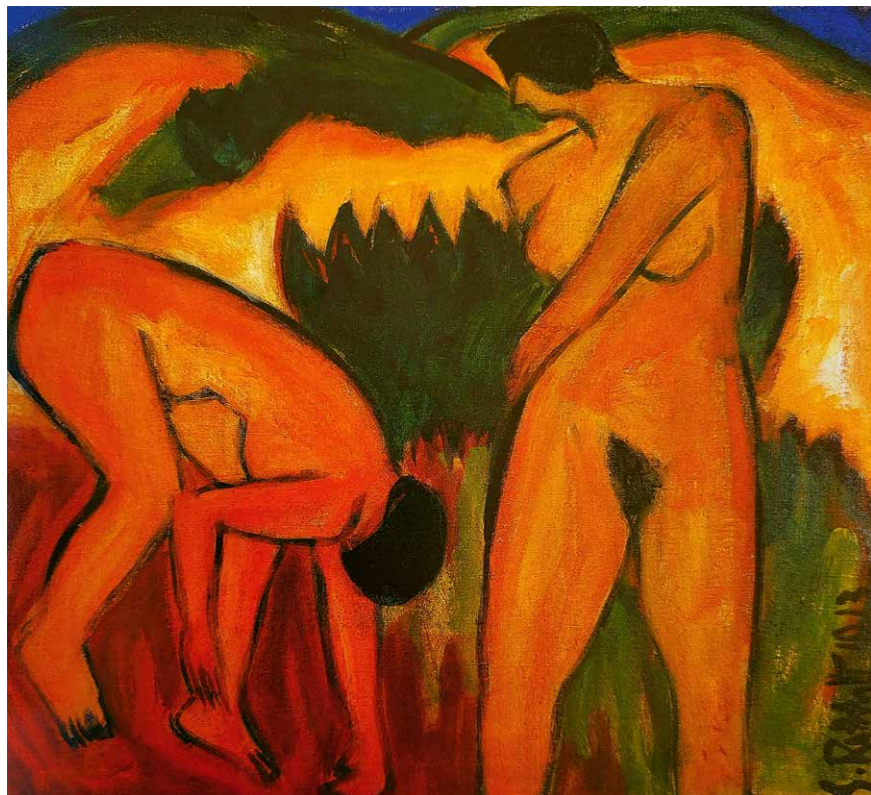
# The Hermann Gerlinger Collection

A 'Brücke' collector with heart and soul, and today one of the most recognized 'Brücke' historians. With a keen eye for quality and art-historical significance, the Würzburg businessman Hermann Gerlinger has compiled one of the most important collections of German Expressionism since the 1950s. At its center are Erich Heckel, Ernst Ludwig Kirchner, Karl Schmidt-Rottluff and Fritz Bleyl, the founding members of the artist group.

The fact that the works in this unique collection are now to be passed on to the next generation, and thus enter the art market, opens up a true treasure trove of Expressionism to art collectors. We are honored to have been entrusted with the sale of this outstanding collection, and we are delighted about the opportunity to offer the artworks to the next generation of collectors.

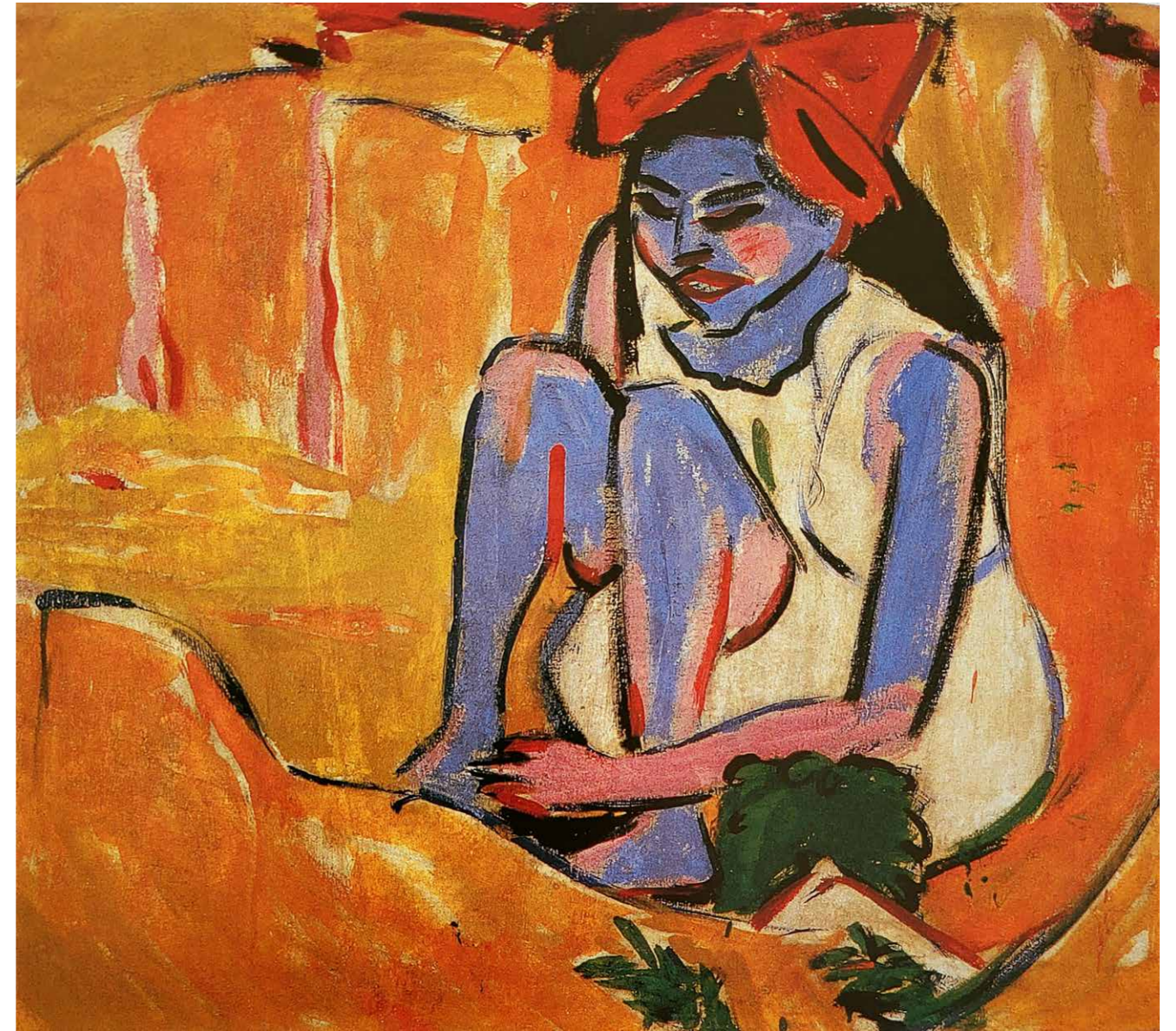
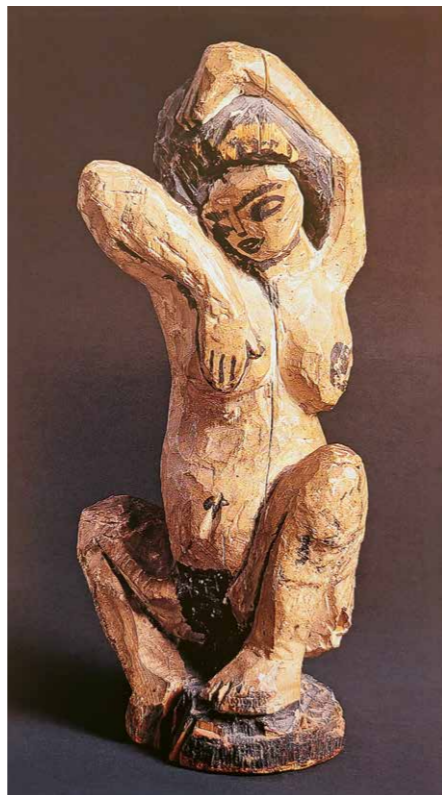
## KARL SCHMIDT-ROTTLUFF

Rote Düne. 1913.  
Oil on canvas.  
66 x 74.2 cm.



## ERNST LUDWIG KIRCHNER

Hockende. 1910.  
Wood, with colors.  
Höhe: 32,7 cm.



## ERNST LUDWIG KIRCHNER

Das blaue Mädchen in der Sonne. 1910.  
Oil on canvas.  
71 x 81 cm.

## Your expert for special collections

Ketterer Kunst has earned a reputation as an expert for special collections through the clever and strategic presentation of collections in special auction catalogs, which has led to many extremely successful sales. Among others, the Deutsche Bank Collection has placed its trust in us, which we were able to repay with numerous world records.

# Specialists behind the scenes

For Ketterer Kunst 2021 was a year of big sales, hammer prices in the millions and new records. However, a work of art does not get such appreciation by chance, nor just because of the market situation. The most important foundation of this success is the profoundness of the research invested into it.

## **Knowledge creates value**

The more knowledge is generated about a work of art, the more one can learn about the work itself, but also about its “biography” and its historical context, and it becomes more lively and valuable, both for art-historical research as well as for bidders.

At Ketterer Kunst, an 11-strong team of highly qualified art historians led by Mario von Lüttichau is responsible for finding out the most exciting facts about each object. Many years of close cooperation, a shared love of art, and the highest level of individual competence make the catalog editing staff and the provenance research department a true dream team. Behind the scenes things are running like a well-oiled machine: browsing in the in-house library that has been compiled for half a century, inspecting the works with magnifying glass and ultraviolet lamp, poring over dusty files in archives, or in lively dialog with the most important international museums, curators, and experts. Often enough, it is the results produced by Ketterer’s in-house research department that make sensational discoveries possible in the first place.

## **Discoveries, sensations and best practice**

Take Vladimir von Bechtejeff, for example: the large painting “Leda with the Swan”, for which we fetched a sensational 375,000 euros in the winter auction, had been erroneously attributed to a “monogramist W. R.” just a few months earlier and changed owners with its actual value unrecognized. Ketterer Kunst’s following unambiguous identification was a real sensation: an old sequence of numbers with a shorthand abbreviation on the back of the stretcher was the missing link that made clients and experts likewise enthusiastic.

The watercolor “Gebogene Spitzen” (Bent Tips) by the Russian painter Wassily Kandinsky was another one of those discoveries in 2021: hidden in a private collection for many decades, the work was simply unknown to research. At Ketterer Kunst it could be identified. The find did not only excite the international press – the sale was accompanied by a television crew – with proceeds of 1,125,000 euros, it eventually fetched more than a four-fold of its estimate price of 250,000 euros.

Many other similar examples from a year characterized by scores of new findings could be mentioned. Last but not least, it is owed to these extra efforts that Ketterer Kunst makes that former “problem children” of the art market eventually generate value: Eight cases of Nazi looted art were discovered in 2021 – de facto unmarketable, and thus “worthless” artworks for the market. But not so at Ketterer Kunst: our internationally recognized provenance research team successfully carries out a meticulous reconstruction of the fate of collectors and their works, locating the heirs of the aggrieved parties, and mediating “fair and just solutions” in accordance with the Washington Principles with utmost discretion and sensitivity. This is how problematic works can be rehabilitated and made available for the market again – and that’s with great success: in 2021 these works realized prices of more than twice their estimate.





# PIN Charity Auction

Records for a good cause

After last year's successful PIN auction, it was a great pleasure for us to participate again this year and to support the Pinakothek der Moderne and the Museum Brandhorst with our commitment.

This year we were even able to surpass the fantastic result we realized the previous year. The live auction alone generated proceeds of 2.8 million euros. The very successful Online Only Auction nearly raised an additional 600,000 euros. In total, the auction generated 3.4 million euros to support the Pinakothek der Moderne and the Brandhorst Museum. Our thanks go to all those who contributed to this brilliant result, especially to PIN's employees and their unrelenting, highly committed efforts.



# Selling with Ketterer Kunst

## 1

### Get in touch with us!

You can contact us by mail, phone or online – you'll reach the right expert for your matter either way.

**By mail:** Just send a letter or an e-mail to [info@kettererkunst.de](mailto:info@kettererkunst.de). Please include a brief description and a photo of the work for the best possible advice.

**By phone:** You appreciate personal and competent advice? Just give us a call on +49 89 55244-0! If you wish, we will also call on you or arrange for a meeting at our company.

**Online:** You are short of time. Just use our online form and get a personal offer ([www.kettererkunst.com/sell](http://www.kettererkunst.com/sell)).

## 2

### Get the best offer!

Every work of art is just as unique as our range of services! Our experts find the best possible presentation for every artwork and know how to fetch a maximum yield. Another plus: Only Ketterer Kunst uses the great potential of so many distribution channels – to maximize your profit!

#### **You would like to sell an upscale work?**

In this case the classic saleroom auction is your top choice, as we can definitely reach the right clientele for your top lot in this setting! Not only bidders present in the saleroom compete for your artwork, competitors on the phone or online, as well as proxy bidders from all over the world can join.

#### **You want to get the most out of a work from a lower price range?**

In this case we recommend our internet auction with their elaborate online presentation and a world-wide reach. While less expensive works run the risk of getting lost in the shuffle of the saleroom auction, they often become hotly contested top lots online.

Whether classic saleroom auction, high traffic internet auctions or direct acquisition: Ketterer Kunst will definitely make the best offer!

## 3

### Sit back and relax!

The contract has been closed? Then it's time to sit back and relax, as Ketterer Kunst will take care of the rest.

- We organize collection, transport, insurance, and, if necessary, restoration measures.
- We carry out comprehensive research for your work and describe it in line with latest scientific standards
- We put your art in the spotlight of a highly professional presentation.
- Our broad, internationally targeted marketing campaigns take the sale potential of your work to a global level.

This is how we guarantee the best possible price for your work! There's just one thing you will have to do: Look forward to your payment!

Sound's good? Then make the first step still today – we are looking forward to your artwork!

# Your Contacts

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# The best-selling auction house in the German-speaking region

The world's top-selling auction houses for Art from the 20th and 21st century in 2021\*

Rank	Auction house	Auctions	Lots	Sold Lots	Total proceeds	Average proceed per sold lot
1	Sotheby's	310	22.196	17.614	3.767.258.162 €	213.879 €
2	Christie's	217	16.957	14.213	3.422.739.091 €	240.817 €
3	China Guardian	50	9.656	7.923	546.722.789 €	69.005 €
4	Poly Auction	31	3.944	2.608	534.340.047 €	204.885 €
5	Phillips	52	4.972	4.371	454.362.428 €	103.949 €
6	Bonhams	222	17.112	12.740	232.112.171 €	18.219 €
7	Phillips & Poly	4	418	384	149.740.297 €	389.949 €
8	Holly International Co.Ltd	12	1.231	889	117.327.733 €	131.977 €
9	Seoul Auction	11	1.559	1.389	106.743.467 €	76.849 €
10	Beijing Yongle International Auction Co.,Ltd	10	653	497	94.814.332 €	190.773 €
11	K-Auction	12	1.596	1.290	94.801.199 €	73.489 €
12	Xiling Yinshe Auction	22	3.853	3.147	92.149.986 €	29.282 €
<b>13</b>	<b>Ketterer Kunst GmbH</b>	<b>19</b>	<b>1.537</b>	<b>1.320</b>	<b>83.808.705 €</b>	<b>63.491 €</b>
14	Artcurial (S.V.V.)	53	5.505	3.773	77.943.091 €	20.658 €
15	Dorotheum	87	12.214	7.540	71.696.873 €	9.509 €
16	Sungari International Auction Co., Ltd	10	2.151	1.735	69.857.396 €	40.264 €
17	Galerie Kornfeld Auktionen AG	5	1.314	933	63.901.890 €	68.491 €
18	Desa Unicum	137	7.688	5.389	59.101.624 €	10.967 €
19	Grisebach	24	2.683	1.982	51.391.245 €	25.929 €
20	Koller	21	1.813	1.272	47.858.315 €	37.624 €
21	Mainichi Auction Inc.	24	11.422	8.564	47.843.829 €	5.587 €
22	Bukowskis	20	3.063	2.513	45.237.255 €	18.001 €
23	Heritage Auctions	89	11.817	9.130	45.100.973 €	4.940 €
24	Ravenel International Art Group	7	763	534	39.432.425 €	73.843 €
25	SBI Art Auction Co, Ltd	12	2.511	2.379	34.726.443 €	14.597 €
26	Leon Gallery	11	2.463	1.744	34.441.084 €	19.748 €
27	Heffel Fine Art	21	2.515	2.123	34.196.096 €	16.107 €
28	Asta Guru	6	521	509	31.997.715 €	62.864 €
29	Millon & Associés SAS	100	10.581	6.909	31.623.051 €	4.577 €
30	Van Ham Kunstauktionen	51	6.136	4.252	31.131.017 €	7.321 €
31	Tehran Auction	2	230	229	30.240.926 €	132.056 €
32	Shanghai DuoYunXuan auction	19	1.906	699	30.065.220 €	43.012 €
33	Lempertz	15	1.725	1.059	29.224.070 €	27.596 €

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We are  
looking for  
works by  
these artists  
for our  
international  
clients

Josef **Albers**  
Georg **Baselitz**  
Cecily **Brown**  
Enrico **Castellani**  
Richard **Chamberlain**  
Eduardo **Chillida**  
Christo **Christo**  
George **Condo**  
Lucio **Fontana**  
Günther **Förg**  
Sam **Francis**  
Helen **Frankenthaler**  
Adrian **Ghenie**  
Keith **Haring**  
Barbara **Hepworth**  
David **Hockney**  
Donald **Judd**  
Alex **Katz**  
Ellsworth **Kelly**  
Anselm **Kiefer**  
Per **Kirkeby**  
Yves **Klein**  
Yayoi **Kusama**  
Maria **Lassnig**  
Roy **Lichtenstein**  
Robert **Longo**  
Piero **Manzoni**  
Yoshitomo **Nara**  
Albert **Oehlen**  
Roman **Opalka**  
Blinky **Palermo**  
Elizabeth **Peyton**  
Sigmar **Polke**  
Arnulf **Rainer**  
Robert **Rauschenberg**  
Gerhard **Richter**  
Edward **Ruscha**  
Jan **Schoonhoven**  
Sean **Scully**  
Kazuo **Shiraga**  
Pierre **Soulages**  
Frank **Stella**  
Cy **Twombly**  
Bernar **Venet**  
Andy **Warhol**  
Zao **Wou-Ki**

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# Confidence pays off

Thank you so much for your confidence in Ketterer Kunst.  
Working together with you has been a great pleasure for all of us,  
and we are already excited about a fantastic year 2022.