

Why choose Ketterer Kunst?

What do these eighty years mean for you, as consignor or collector, as someone with a work of art you would like to sell at the best possible price?

YOUR WORK DESERVES MORE.

Over the past seven years, we have secured 75 sales exceeding one million euros. A Kandinsky, estimated at one million, sold for € 3.1 million—three times its estimate—a Warhol set, estimated at € 1.5 million, sold for € 4.5 million—a world record. A bronze nude by Georg Kolbe went from € 150,000 to € 620,000 euros. These are not exceptions. This reflects our standards.

BIDDERS AROUND THE WORLD.

Your buyer may be based in Munich. Perhaps in New York. Or in Taipei. Our bilingual auction catalogs are published in print runs of well over 10,000 copies and reach collectors across every continent. Our online platform drives bidder participation around the clock, worldwide.

SCIENTIFIC SUPPORT.

In 2014, Ketterer Kunst was the first German auction house to introduce an in-house provenance department. Our team of art historians and provenance researchers examines every work before the hammer falls. That protects you. It protects the buyer. And it protects the value of your work.

WE ADVISE. WE CAUTION.

Not every work belongs in the auction room. Not every moment is the right one. Deutsche Bank, Hermann Gerlinger, Haniel, and many others entrusted us with their collections, for good reasons.

PERSONAL AND PRECISE.

Ketterer Kunst is a family business. Robert and Gudrun Ketterer run this company personally. Working with Ketterer Kunst means working with responsible experts who are dedicated to you and your art, with empathy and expertise.