



Robert Ketterer selling Max Beckmann, the Evening Sale's top lot on December 6.

No signs of consumer reticence. With twelve results in the millions and peak turnover, Ketterer Kunst is at the top of the league again in 2024.

PRESS RELEASE | Munich, December 09, 2024

- With four million-euro lots alone, the December auction was another great success.
- Far ahead of its competitors, Ketterer Kunst achieved the German industry's best season result for the 13th consecutive time.
- Our usual substantial range of offers in the six-figure segment made the difference again.
- Bucking the trend - quality and market freshness led to fierce bidding battles.
- International online bidders underlined the strong demand, especially in the high-end segment.

Ketterer Kunst's successful anniversary year ended with our auction on December 6/7. In tried-and-tested fashion, we broke records and held first place in Germany with an annual turnover of € 89 million*. There are many fathers behind our success. What matters in these times: We were not deterred by prophecies of doom and unsubstantiated farewells. We did our job – with consistency and competence. We trust in our values. We are well aware that quality and market freshness will always be in demand.

Our annual balance sheet includes twelve sales in the millions, two of which exceeded the 5 million mark. In spring, **Alexej von Jawlensky** and **Ernst Ludwig Kirchner** led the range of top lots. This time around, we achieved top results with an increased selection of Post-War and Contemporary Art. Another striking trend is the success of online bids – especially those from abroad – which fuel bidding battles for top-priced lots.

“We provided proof that our house is a real alternative to London and New York when it comes to American Post War and Contemporary Art.”

Nicola Gräfin Keglevich, Senior Director at Ketterer Kunst

Determined bidders in a packed salesroom, on the telephones, and online made for some intense bidding battles and high increases in the Evening Sale, not only in the upper six-figure price range. Our top lot, the last work in **Max Beckmann's** oeuvre, as it were the résumé of his eventful life, was eventually honored by persistent online and telephone bidders with a price of € 3.7 million – twice the estimate price.

The top 5 increases in the Evening Sale:

- **Max Beckmann**, “Großer Clown mit Frauen und kleiner Clown” (1950), estimate price € 1,400,000, sold for: € 3,678,000
- **Wassily Kandinsky**, “Friedlich” (1930), estimate price € 300,000, sold for: € 787,400
- **August Macke**, “Unser Garten mit blühenden Rabatten” (1912), estimate price € 300,000, sold for: € 762,000
- **Max Slevogt**, “Der verlorene Sohn” (1899), estimate price € 150,000, sold for: € 558,800
- **Günther Förg**, “Ohne Titel” (1992), estimate price € 150,000, sold for: € 482,600

We were able to assert our position with quality, market-oriented estimates and confidence even in challenging times.

“This year's highly successful auctions impressively demonstrate that we are the driving force in the German auction market.”

Robert Ketterer sums up the auction year.

Top 15 in 2024

| | Final price in €** | Lower estimate in € | Lot/Auction | Artist – Title |
|-----|-----------------------|---------------------------|-------------|--|
| 1. | 8,338,000 | 7,000,000 | 38/550 | Alexej von Jawlensky , Spanische Tänzerin, 1909. |
| 2. | 6,958,000 | 2,000,000 | 19/550 | Ernst Ludwig Kirchner , Tanz im Varieté, 1911. |
| 3. | 3,678,000 | 1,400,000 | 23/560 | Max Beckmann , Großer Clown mit Frauen und kleiner Clown, 1950. |
| 4. | 1,863,000 | 800,000 | 52/550 | Andy Warhol , Flowers (10 sheet), 1970. |
| 5. | 1,621,000 | 800,000 | 12/550 | Georg Baselitz , Fingermalerei – Birke, 1972. |
| 6. | 1,439,500 | 600,000 | 9/560 | Kenneth Noland , Via Media (Suddenly), 1963. |
| 7. | 1,258,000 | 1,000,000 | 28/560 | Robert Ryman , General 52“ x 52“, 1970. |
| 8. | 1,258,000 | 800,000 | 65/550 | Sean Scully , Cut Ground Orange, 2009. |
| 9. | 1,161,200 | 600,000 | 4/550 | Henry Moore , Working Model for Sheep Piece, 1971. |
| 10. | 1,076,500 | 500,000 | 41/550 | Karl Schmidt-Rottluff , Junger Wald und Sonne, 1920. |
| 11. | 1,076,500 | 700,000 | 15/560 | Alexej von Jawlensky , Berge in Oberstdorf, 1912. |
| 12. | 1,016,000 | 450,000 | 61/550 | Gerhard Richter , Herr Uecker, 1964. |
| 13. | 914,400 | 600,000 | 32/560 | Emil Nolde , Landschaft mit Seebüllhof, 1930. |
| 14. | 889,000 | 400,000 | 5/560 | Ernst Wilhelm Nay , Sonnenzirkel, 1956. |
| 15. | 838,200 | 400,000 | 67/550 | Sean Scully , Wall of Light Green Grey, 2008. |

* The total reflects proceeds from all live and online auctions as well as private sales

** The final price reflects the result including the premium

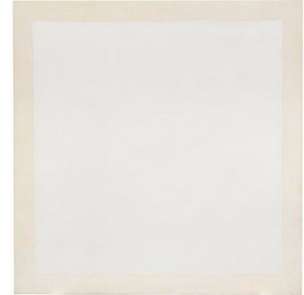
Highlights of the Evening Sale on December 6, 2024



Max Beckmann
Großer Clown mit Frauen und kleiner
Clown, 1950.
Sold for: € 3,678,000



Kenneth Noland
Via Media (Suddenly), 1963.
Sold for: 1,439,500



Robert Ryman
General 52" x 52", 1970.
Sold for: € 1,258,000



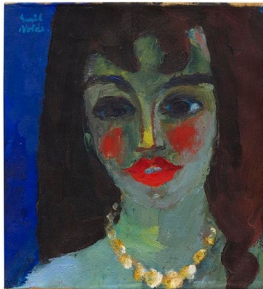
Alexej von Jawlensky
Berge in Oberstdorf, 1912.
Sold for: € 1,076,500



Emil Nolde
Landschaft mit Seebüllhof, 1930.
Sold for: € 914,400



Ernst Wilhelm Nay
Sonnenzirkel, 1956.
Sold for: € 889,000



Emil Nolde
Vera, 1919.
Sold for: € 825,500



Wassily Kandinsky
Friedlich, 1930.
Sold for: € 787,400



August Macke
Unser Garten mit blühenden Rabatten, 1912.
Sold for: € 762,000

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UPCOMING DATES:

ONLINE AUCTIONS – DISCOVER ART EVERY MONTH.

Go to the current auction "Collecting without limits": onlinesale.kettererkunst.de

Auction ends December 15, 2024 from 3 p. m.

MASTERCLASS AWARD FOR YOUNG ART

December 13, 2024

Reception and award ceremony of the Ketterer Kunst

Masterclass Award. 5 to 8 p. m.

Ketterer Kunst, Fasanenstraße 70, 10719 Berlin

POST AUCTION SALE

ends February 7, 2024 www.kettererkunst.de

70 YEARS OF KETTERER KUNST

Founded in 1954, Ketterer Kunst celebrates its 70th anniversary this year. Headquartered in Munich, with branches in Hamburg, Cologne, and Berlin, and a global network of experts, Robert Ketterer represents the second generation to head the family-owned company. The auction house specializes in Contemporary, Modern, and 19th Century Art, complemented by Rare Books from the past five centuries. For the sixth year in a row, Ketterer Kunst has led the German-speaking market; with numerous record results, it ranks among the world's top ten art auction houses by sales volume (artprice.com).

PRESS INQUIRIES

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