

KETTERER KUNST

Auction on June 12/13, 2026

**GOING ONCE,
GOING TWICE,
GOING BEST.**



Robert Ketterer in the Evening Sale on June 12, 2026 selling the the Top Lot
Wassily Kandinsky, *Villa Seeburg am Staffelsee*, 1911. Result: €5.5 million

PRESS RELEASE | Munich, June 16. 2026

With five lots selling for over a million euros and two more just below that threshold, the highest hammer price of the German auction season, and three world auction records, Ketterer Kunst has reaffirmed its position as Germany's leading fine art auction house. For the 16th consecutive time, the Munich-based company recorded Germany's best season result, demonstrating consistent excellence in the realm of Modern and Contemporary art.

Leading the sale was **Wassily Kandinsky's** exceptional masterpiece *Villa Seeburg am Staffelsee* (1911). The painting, which had already attracted considerable attention prior to the auction, generated strong international interest. Nine telephone bidders from Europe, the United

States, and Asia competed for the work, which ultimately realized €5.5 million, making it the highest-priced lot of the current German auction season.

The evening's most spectacular increase was achieved by **Piero Dorazio**. His monumental work rose from €300,000 to €2.6 million, realizing more than eight times its estimate.

The evening's momentum continued with three new **world auction records** for leading contemporary artists. Works by **Piero Dorazio** (*Tic-Tac Rosso*, 1959/60), **Emilio Vedova** (*Tensione, N 4 V*, 1959; result: €967,500), and **Gotthard Graubner** (*Lapilli*, 1995; result: €774,000) each achieved the highest auction price ever recorded for the respective artist.

An impressive number of works—59 in total, including pieces by **Georg Baselitz**, **Lyonel Feininger**, **Morris Louis**, and **Richard Serra**—were sold during the two-day auction, some for prices in the high six-figure range.

The Day Sale saw not only works of Modern Art but also, above all, fascinating pieces by contemporary artists perform exceptionally well. **Alexej von Jawlensky's** *Bretonische Häuser mit Heuhaufen* (*Breton Houses with Haystacks*) from 1906, for example, significantly exceeded expectations, fetching 251,550 euros. **Claus Otto Paeffgen's** *Katze* from 1977 surprised with a result of 87,720 euros. **Jaume Plensa's** sculpture *L'Anima della Musica* from 2011 went from 40,000 to 129,000 euros.

Germany's Market Leader with International Reach

Combined sales from the Evening Sale and Day Sale totaled €37.5 million. These results underscore Ketterer Kunst's strong position in international competition. This standing is also reflected in industry rankings: since 2022, Ketterer Kunst has consistently ranked among the world's ten highest-grossing art auction houses.

The auction once again demonstrated that while the market as a whole remains selective, demand for exceptional masterpieces remains undiminished. Particularly sought-after works repeatedly sparked spirited bidding battles in the packed salesroom and on the telephones—clear evidence that expertise, quality, and fresh-to-market works continue to be rewarded.

„Three world records for Emilio Vedova, Piero Dorazio, and Gotthard Graubner perfectly reflect the quality of our portfolio and the scope of our auctions. The results demonstrate that Ketterer Kunst sets new standards even in the global marketplace.“

Robert Ketterer, auctioneer

Top Sales

1. **Wassily Kandinsky**, Villa Seeburg am Staffelsee, oil on cardboard, lot 25, **sold for €5,500,000**
2. **Piero Dorazio**, Tic-Tac Rosso, oil on canvas, lot 7, **sold for €2,580,000**
3. **Hermann Max Pechstein**, Zwei liegende Mädchen, oil on canvas, lot 59, **sold for €1,935,000**
4. **Sigmar Polke**, BZ am Mittag, acrylic, lot 41 , **sold for €1,612,500**
5. **Francis Picabia**, Manucode, oil on canvas, lot 5 , **sold for €1,419,000**

The proceeds reflect the hammer price plus the buyer's premium (excluding sales tax).

Source for the world records: artprice.com

Ranking Auction houses: Artnet Analytics, *Auction Houses by Total Sales Value for Fine Art Works Created after 1800, 2025*

Find all results (sorted by price, from highest to lowest) on our [website](#)

PRESS INQUIRIES

Anja Häse

Tel.: +49-(0)89-552 441 25

E-Mail: presse@kettererkunst.de

UPCOMING SALES

Wednesday, July 15, 2026 from 3 p.m.: Online Sale Modern & Contemporary Art

KETTERER KUNST

Headquartered in Munich with branches in Hamburg, Cologne, and Berlin, Ketterer Kunst is one of the leading art auction houses. The company is represented internationally through an extensive network of experts. It specializes in 19th-century Art, Modern Art, and Post-War and Contemporary Art. Its range of offerings is complemented by Rare Books from five centuries. In addition to the auction business, Private Sales are also gaining increasing importance. In Germany, Ketterer Kunst has held the top position in its segment for eight years in a row and, with numerous international record results, ranks among the top 10 auction houses worldwide in terms of sales revenue (Artnet Analytics, *Auction Houses by Total Sales Value for Fine Art Works Created after 1800, 2025*).

www.kettererkunst.com

Highlights of the Evening Sale June 12, 2026



Lot 25 **Wassily Kandinsky**
Villa Seeburg am Staffelsee, 1911.
Estimate: € 2.0 million
Result: € 5.5 million



Lot 7 **Piero Dorazio**
Tic-Tac Rosso, 1959/60.
Estimate: € 300,000
Result: € 2.6 million



Lot 59 **Hermann Max Pechstein**
Zwei liegende Mädchen, 1910
Estimate € 1.5 million
Result: € 1.9 million



Lot 41 **Sigmar Polke**
B.Z. am Mittag, 1965
Estimate: € 1.2 million
Result: € 1.6 million



Lot 5 **Francis Picabia**
Manucode, 1929.
Estimate: € 1.0 million
Result: 1.4 million



Lot 37 **Georg Baselitz**
Enddesign. 2011.
Estimate € 550,000
Result: € 967,500



Lot 10 **Emilio Vedova**
Tensione, N 4 V. 1959.
Estimate: € 700,000
Result: € 967,500

World Record



Lot 20 **Lyonel Feininger**
Die Insel, 1923.
Estimate: € 700,000
Result: € 903,000

Highlights of the Evening Sale June 12, 2026



Lot 34 **Richard Serra**
No. 1. 1969
Estimate: € 600,000
Result: € 903,000



Los 46 **Ernst Wilhelm Nay**
Motion, 1962.
Estimate: € 500,000
Result: € 890,100



Los 48 **Gotthard Graubner**
Lapilli. 1995.
Estimate: € 400,000
Result: € 774,000

WORLD RECORD



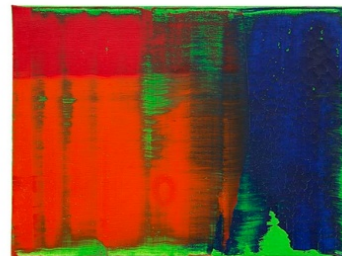
Lot 44 **Wassily Kandinsky**
Bei Oberau, 1908.
Estimate: € 500,000
Result: € 645,000



Lot 17 **Morris Louis**
Dalet Chet, 1958.
Estimate: € 400,000
Result: € 619,200



Lot 65 **Lyonel Feininger**
Hulks, 1923.
Estimate: € 400,000
Result: € 567,600



Lot 32 **Gerhard Richter**
Grün-Blau-Rot, 1993.
Estimate: € 300,000
Result: € 541,800